

Antiques & Fine Art Sale, 11/02/2020 10:00 AM

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| <p>1 18th century Worcester teapot, circa 1765, of globular form with flower knob lid, with printed and painted oriental style polychrome decoration £60-100</p> <p>2 18th century Worcester teapot, painted in underglaze blue with Prunus Root pattern, circa 1758, and a further Worcester teapot, printed with the Plantation pattern, circa 1760, 9cm and 8cm height. (2) £40-60</p> <p>3 18th century Worcester butter tub, cover and dish, circa 1770-1780, printed with the fence pattern, and a Worcester basket, circa 1770, printed with the Pinecone pattern (4) £60-100</p> <p>4 Good early 19th century Worcester Flight Barr & Barr basket, circa 1825, painted with a scene entitled 'The Fisherman's Daughter', on pale green ground with gilded pie crust edge, handle and four paw feet, inscribed mark to base, 24.5cm across £80-120</p> <p>5 Small collection of 18th century Lowestoft porcelain, including a butter boat painted with the Two Porter pattern, circa 1770. Also a Lowestoft printed saucer, circa 1790, a toy saucer, circa 1768, painted with an island scene, and two tea bowls, circa 1780-90 (5) £80-120</p> <p>6 18th century Worcester porcelain, to include a two-handled cup, saucer and cover, circa 1765, decorated with the Fan pattern in underglaze blue and polychrome enamels. Also a leaf dish, circa 1770, decorated in scale blue with painted polychrome flowers, and a dish with matching pattern, all with pseudo-Chinese marks (5) £80-120</p> <p>7 18th century Derby blue and white sauceboat, circa 1760, moulded with pears and flowers and scrolled reserves, painted with fishermen under willow trees with Chinese pagodas, 20cm length £80-120</p> <p>8 Fine 18th century Chamberlains Worcester tea trio, with spiral moulding, decorated with the standard pattern 60, each piece painted en grisaille with different titled views - Pembroke, Worcester and Carlisle (3) £100-150</p> <p>9 18th century Bow octagonal plate, circa 1760, painted with oriental scenes on a powder blue ground, 16.5cm across, and a Bow leaf dish, painted in underglaze blue with a vine pattern, 24.5cm length, both with pseudo-Chinese marks (2) £60-100</p> | <p>10 Early 19th century English porcelain scent bottle, probably Chamberlain Worcester, painted en grisaille with figural scene entitled 'Lavinia', landscape scene verso, on a cobalt blue and gilt patterned ground, with gilt stopper, 9cm length £40-60</p> <p>11 Two 18th century Bow blue and white porcelain pistol-handled forks, with two-pronged steel tines, 21cm length £60-80</p> <p>12 18th century Worcester butter boat, circa 1760, leaf-moulded, with twig handle, painted in underglaze blue with the Mansfield pattern, 8.5cm across £100-150</p> <p>13 18th century Derby asparagus server, circa 1770, decorated in underglaze blue with a Pagoda pattern, 7.5cm length £80-120</p> <p>14 Late 19th century Minton porcelain bowl, circa 1868-73, finely painted with a panel of highland cattle, with banding, Greek key pattern and drapes in gilt, the painting attributed to Henry Mitchell, the base with stamped mark, 16cm across, and a Worcester saucer, painted with highland cattle and signed by Stinton, unmarked, 15.5cm diameter (2) £60-80</p> <p>15 19th century English teapots, to include a Chamberlain Worcester example, circa 1815, with moulded floral decoration and armorial crest of a collared elephant with the motto 'TRY', printed mark inside of lid. Also a Worcester teapot and stand, circa 1805, bat printed with shell and seaweed, and a Worcester teapot, circa 1790, of fluted ogee form (3) £40-60</p> <p>16 Late 18th century Liverpool Christians teapot, circa 1770, with palm leaf moulding and polychrome floral painting, 19cm height £50-70</p> <p>17 A Bow pickle dish, circa 1760, painted with flowers and leaves, and a Caughley pickle dish, circa 1790, decorated with the Fisherman pattern (2) £30-40</p> <p>18 18th century English porcelain, to include a Worcester blue and white coffee pot, circa 1775, printed with the fence pattern, a Caughley fisherman pattern egg drainer, a Worcester moulded saucer, and a similar moulded sugar bowl, painted with Oriental-style panels, possibly Liverpool Christians (4) £60-80</p> <p>19 18th century Caughley mustard pot, circa 1775, decorated in underglaze blue with the 'three flowers' pattern, 'C' mark to base, with contemporary Georgian silver spoon, 10cm height £50-70</p> |
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| <p>20 Four 18th century Worcester blue and white tea bowls, to include one with Cannonball pattern, one with Birds in Branch pattern, one with Prunus Root pattern, and the other with birds flying over an island, all with crescent marks (4) £50-70</p> <p>21 Two 18th century English porcelain trios, to include a Flight Worcester set, circa 1785, spiral moulded with blue and gold floral sprays, and a Caughley set, circa 1790, with waved edges and similarly decorated in blue and gold with swags and floral sprays, various marks (6) £80-120</p> <p>22 Four 18th century Worcester cups and tea bowls, to include a polychrome painted Kempthorn pattern cup, circa 1760, with pseudo-Chinese mark to base, a polychrome cup, circa 1765, painted with the Japan pattern, a fluted tea bowl, circa 1765, printed in puce with the Hancock pattern, and a fluted cup, circa 1800, painted with floral sprays in purple and gilt (4) £60-80</p> <p>23 Late 18th century English porcelain, to include a Worcester Chamberlain Stag Hunt pattern sucrier and cover, a milk jug, possibly Chamberlain Worcester, painted with Chinese figures, a New Hall cream jug, a Caughley tea caddy, and a Caughley tureen (5) £60-80</p> <p>24 Collection of 18th and 19th century English porcelain, to include a Flight & Barr saucer with painted landscape scene on marbled ground, a further Flight & Barr saucer painted en grisaille with a scene of Danson Hill, Kent, a Derby floral-encrusted water sprinkler, a Chamberlain Worcester basket, a Copeland menu holder, Coalport door handle, miniature vase and cup, Spode and Royal Worcester pepperpots, and a Davenport basket with fruit, various pieces marked (11) £100-150</p> <p>25 Four early 19th century English porcelain egg cups, various floral and gilt patterns, one marked for Derby and the other three unmarked but probably Coalport (4) £50-70</p> <p>26 Early 19th century English landscape-painted and gilt porcelain, to include a Ridgway vase, 21cm height, a pint mug with hunting scene, a Derby sucrier with a titled scene, and a Minton cup and saucer (5) £80-120</p> <p>27 Early 19th century Spode custard cup, in the form of a bucket, with heart-shaped handles, decorated in the Imari style with pattern '967', inscribed marks to base. £20-30</p> | <p>28 Collection of eight early 19th century English porcelain pot pourri, including Worcester, Crown Derby, Spode and Coalport, variously decorated with flowers, landscapes, etc (8) £100-150</p> <p>29 Six early 19th century English porcelain spill vases, to include a Chamberlain Worcester jasper ware example, Spode, and others, variously decorated with flowers, landscapes, etc (6) £60-100</p> <p>30 Collection of five early 19th century English porcelain taper sticks, to include Chamberlains Worcester, Alcock, Copeland, and Spode £60-100</p> <p>31 19th century Rockingham basket, circa 1835, with moulded leaves, crossed branch handle and encrusted flower decoration, the centre with a painted view of The Needles, Isle of Wight, titled on the reverse, 31cm across £150-200</p> <p>32 Early 19th century Worcester Barr, Flight & Barr dish, with painted view of Aberystwyth Castle, another B.F.B. dish with painted view of Godstow Bridge, a Spode dish with painted view of Chapelizod Bridge, and a Davenport dish with a printed view of Ross, the largest measuring 28.5cm across (4) £80-120</p> <p>33 Unusual early 19th century English porcelain dessert dish, with a painted scene titled on the reverse 'The Visit of Dr Syntax to Widow Hopeful at York', and an early 19th century English porcelain basket, finely painted with an ornithological specimen (2) £80-120</p> <p>34 Good collection of eighteen 19th century English porcelain plates, variously decorated with flowers, landscapes, birds, etc, many pieces marked and some signed by artists, including one with a painting of a Smew, one attributed to William Pollard, a Coalport dragons plate, etc (18) £100-150</p> <p>35 Large collection of 18th and 19th century English porcelain, including Coalport tureen and stand, Derby ewer, reticulated Derby dish, Lowestoft polychrome painted saucer, Crown Derby purple and gold bowl and stand, Spode sauceboat stand, a locking paste box painted with birds and flowers, Davenport trio, floral painted vase, and other items (25) £150-200</p> <p>36 18th century Meissen cup, finely painted with figural scenes, a Ludwigsburg porcelain dish of similar period, painted with a figural scene and flowers, a further Ludwigsburg saucer painted with flowers, and a 19th century Meissen dish, all pieces marked (4) £80-120</p> |
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- 37 Early 19th century Coalbrookdale floral encrusted porcelain dish, painted with landscape scene, 20cm across, and three further early 19th century dishes, including one painted with a titled scene of Loch Fyne, another kidney shaped Bloor Derby dish painted with a rose and marked underneath, and a two-handled Hicks & Meigh dish, painted with seashells (4) **£80-120**
- 38 Unusual small-sized 17th century Rhenish stoneware Bellarmine bottle with string collar, moulded bearded mask, tiger glaze and loop handle, 17cm height **£200-300**
- 39 Early 18th century Chinese famille verte porcelain dish, painted with alternating panels of trees and birds, with a central floral motif, underglaze blue mark to base, 27cm diameter **£100-150**
- 40 Group of antique Chinese porcelain, to include a late 19th century dish painted with dragons, with powder blue back and Kangxi mark to base, 18th century Imari style dish and plate, 18th century famille rose plate painted with peacocks, a pair of Republic period plaques, two 19th / 20th century snuff bottles, 18th century blue and white saucer, Canton enamel tea bowl, and a Japanese blue and white saucer (11) **£100-150**
- 41 19th century Chinese porcelain vase, decorated in the Canton style with figures, flowers and precious objects in the famille rose palette, with moulded dragon decoration and handles, 32.5cm height **£100-200**
- 42 20th century Chinese porcelain figure of Buddha, with five boys playing around him, impressed mark to base, 26cm height **£50-70**
- 43 20th century Chinese porcelain vase, painted in enamels with figures in a garden, calligraphy on the reverse, with Ruyi and other patterns, seal mark to base, 29cm height **£60-100**
- 44 Late 19th century Chinese famille rose baluster vase, painted in the Canton style with figural scenes, flowers and birds, with moulded foo dog handles and dragons, 33.5cm height **£100-150**
- 45 19th century Chinese famille rose bowl, painted in the Canton style with birds, insects, fruit and flowers, 23cm diameter **£100-150**
- 46 17th / 18th century Italian tin glazed drug jar, painted in underglaze blue with floral motifs, and the inscription 'TROC D. MIRRA', 12.5cm height **£70-100**
- 47 18th century Derby barrel shaped mug, circa 1770, painted in polychrome enamels with floral sprays, 14cm height **£200-300**
- 48 Good pair of early 19th century Crown Derby twin-handled baluster vases, on circular bases with paw feet, painted with panels entitled 'View of Spain' and 'View of Wales', on a pale green ground, inscribed marks to base, 28cm height **£60-100**
- 49 Late 19th century Chinese famille rose baluster vase, painted in the Canton style with figural scenes, flowers and birds, with moulded foo dog handles and dragons, 34cm height **£80-120**
- 50 Late Victorian Royal Worcester porcelain fish service, each piece with overpainted transfer decoration depicting various fishes and gilded cobalt blue gadrooned edging - comprising twelve plates, oval serving plate and a sauce boat on stand - 15 pieces **£200-300**
- 51 Set of six Continental porcelain dessert plates, painted depicting various mammals, faux Vienna marks **£100-150**
- 52 Early to mid 19th century Masonic glass rummer, etched with various symbols and the name 'Croft', 15cm height **£80-120**
- 53 19th century paper weight, probably French, with scrambled white canes interspersed by 12 coloured canes, 6cm across **£100-150**
- 54 French Baccarat glass paperweight with scattered millefiori canes on upset muslin ground, dated 1978 - etched marks to base and dated cane, 8cm diameter approximately **£80-120**
- 55 Unusual 18th / 19th century pottery vase, with moulded and painted decoration, and Islamic-style script around the neck, 9cm height **£30-40**
- 56 Early to mid 19th century Masonic glass rummer, the hollow base with a hook inside for hanging a clapper, 10.5cm height **£60-100**
- 57 Chinese powder blue bowl with traces of gilded decoration - underglazed blue Qianlong seal mark to base and probably of the period, 17.7cm diameter **£200-300**
- 58 Pair early 19th century Spode stone china dishes, circa 1820, decorated in the Imari palette with floral patterns, stamped marks to bases, 26.5cm across (2) **£50-80**
- 59 Pair late 18th century Derby heart-shaped dishes - probably painted by George Complin, with baskets of fruits and nuts within gilt line borders, 25cm **£70-100**
- 60 Pair Regency Coalport 'New Embossed' dessert plates with painted and moulded floral decoration and pale green borders 22cm **£60-80**

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| <p>61 Mid-18th century Lambeth Delft blue and white charger with Chinese landscape decoration, 34.5cm £120-180</p> <p>62 18th century Worcester blue and white leaf-moulded butter boat with floral decoration and stalk handle, circa 1755, 8cm diameter £70-100</p> <p>63 Mid 19th century Staffordshire porcelaneous model of a tortoiseshell-coloured cat and kitten, on a green gilt-lined base, 6cm height £100-150</p> <p>64 Pair 18th century Worcester porcelain pickle dishes with rare Single Flower print, moulded vine decoration on the bases, 8.5cm length. £180-220</p> <p>65 Rare pair early 18th century Japanese Imari porcelain miniature 'toy' chamber pots, together with pair matching saucers of lobed form, the pots 4cm high £100-150</p> <p>66 Pair 18th century Meissen deep plates, circa 1775, with polychrome painted floral sprays and garlands, blue crossed swords and impressed marks, 23cm diameter £60-80</p> <p>67 Ludwigsburg porcelain figure of an umbrella seller modelled by Johann Wilhelm Gotz, with rococo scroll base and blue interlaced crowned c mark, 18cm height £200-300</p> <p>68 Lowestoft blue and white sauceboat, circa 1760, moulded and painted with the Fisherman and Billboard Island pattern, painter's mark to base, 17.5cm length £150-200</p> <p>69 Early 18th century Chinese famille verte vase with painted birds, insects and trees with ormolu scroll mount, 29.5cm height £150-200</p> <p>70 20th century Chinese export oviform vase with flared rim with unusual painted famille verte rose decoration on speckled yellow ground - underglazed blue six character mark to base, 40cm high £100-150</p> <p>71 Early 18th Century Chinese Famille Verte porcelain jug, painted with birds, flowers and blossoming trees, with William IV silver mounts (London 1836), 22cm height £100-150</p> <p>72 Chinese famille rose porcelain dish, painted with a stylised dragon, the border with auspicious symbols, Guangxu mark in iron red to the base, 23.5cm diameter £200-300</p> <p>73 Antique 18th / 19th century Chinese 'clobbered' blue and white porcelain bowl, of octagonal form, mark to base, 14.5cm across £80-120</p> <p>74 20th century Chinese porcelain figure of Guan yin, shown standing on a mythical dolphin, with gilt and polychrome decoration, 30cm height £80-120</p> | <p>75 Dr Christopher Dresser for Minton Amphora vase, on three feet with lion mask decoration, impressed mark to base, 19cm height, together with a green-glazed pottery stand, stamped Minton (2) £80-120</p> <p>76 Early 20th century Chinese porcelain tureen and cover, Republic period, painted with birds and foliage, 35cm across £80-120</p> <p>77 19th century Wedgwood creamware miniature part dinner service, decorated with an oriental pattern, impressed and inscribed marks (36 pieces) £60-100</p> <p>78 19th century Oriental porcelain dish of rectangular form, with raised gilded shrimp and fish design on a powder blue ground, on contemporary hardwood stand with carved Greek key pattern, the dish measuring 17cm across £300-400</p> <p>79 Good quality 18-piece Aynsley bone china coffee set in case, decorated with a gilt floral pattern on a blue ground, with enamelled silver spoons £80-120</p> <p>80 Good quality early 19th century English porcelain tankard, probably Derby, painted with a scene of Chatsworth House, with inscription dated 1832 and inscribed title to base, 11cm height £200-300</p> <p>81 Two rare mid-18th century English salt glazed plates, including one with moulded and gilded border decorated with 'The King of Prussia', portraits, German eagle and military trophies, the other with moulded and gilded rococo border, both 23cm across. Provenance: Lady Charlotte Schrieber each bearing her collection labels (Qty: 2) £200-300</p> <p>82 Large Victorian Staffordshire pastel burner, with floral encrusted decoration on a lavender ground, 23cm height £70-100</p> <p>83 Set of six late 19th / early 20th century English porcelain cups and saucers in the Meissen style, painted with various exotic birds £60-80</p> <p>84 Georgian glass storm lamp, of baluster form on splayed foot with rough pontil mark, 30cm height £80-120</p> <p>85 Unusual 19th century Japanese satsuma shell shaped bowl, with figural decoration on the front, and applied seashell decoration to the bottom, 32cm length £100-150</p> <p>86 Pair of late 19th / early 20th century Chinese blue and white prunus blossom vases, Kangxi marks to the bases, with carved wooden stands, 29.5cm height without stand £100-150</p> |
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| <p>87 Large late 19th century Chinese blue and white crackle glaze baluster vase, with figural decoration, etched mark to base, 46cm height £100-150</p> <p>88 18th century Chinese famille rose Mandarin-style porcelain bowl, together with a 19th century Chinese famille rose porcelain scholar's box, both painted with figural scenes (2) £150-200</p> <p>89 18th century Chinese famille rose porcelain bowl, decorated in the 'Mandarin' style with figural scenes and panels of birds and flowers, 26cm diameter £100-150</p> <p>90 Chinese Wucai sleeve vase, transitional style and possibly of the period, painted with boys at play, with precious objects around the rim and blue-lined borders, 19.5cm height £100-150</p> <p>91 Pair of Chinese black terracotta horses, possibly Yuan or early Ming dynasty, one with broken tail, 20cm height
 Provenance:
 Ex: Tony Allen's Antiques, New Zealand £250-350</p> <p>92 Victorian cheese dome and dish, painted in bright enamels with birds, flowers and blossoming trees, on a black ground with gilt highlights, overall height 22.5cm £60-100</p> <p>93 Collection of 21 jasper ware trinket boxes, mostly Wedgwood, including various named examples - Stonehenge, Edinburgh, Hampstead, Basingstoke, etc £50-70</p> <p>94 Rare early 19th century English pearlware coffee cup, transfer printed with portraits of George Washington, Lafayette, and the slogan 'Republicans are not always ungrateful', 6cm height £40-60</p> <p>95 Chantilly custard cup, circa 1750, painted with a foliate pattern, marks to base, and a Sèvres small sucrier and cover, with date mark for 1780, painted with floral sprays (2) £80-120</p> <p>96 18th century Lowestoft sparrow beak cream jug, painted in polychrome enamels with floral sprays, 8cm height £100-150</p> <p>97 Worcester tea bowl and saucer, circa 1780, transfer printed with the Mother and Child pattern, crescent marks to bases £50-70</p> <p>98 Worcester tea bowl and saucer, circa 1770-85, transfer printed with the Birds in Branches pattern, crescent marks to bases £50-70</p> | <p>99 Worcester blue and white Bat pattern tea bowl and saucer, circa 1785, and two further 18th century Worcester tea bowls and saucers, including a set in the Fisherman and Cormorant pattern, and a set in the Fence pattern £80-120</p> <p>100 Collection of 18th and 19th century ceramics, including Royal Crown Derby Imari wares, Leeds Pottery tea bowl and saucer painted with a cockerel and 'Bon jour', Flight Barr and Barr coffee can, Booths teapot, Russian cup and saucer, Chinese coffee cup, etc (28 pieces) £80-120</p> <p>101 18th century Worcester polychrome painted sparrow beak jug, and other English polychrome tea wares, including a cream jug attributed to Keeling, two others in the New Hall style, a Lowestoft saucer, etc (14 pieces) £80-120</p> <p>102 18th century English ceramics, including a Worcester Hancock fluted tea bowl printed with Temple Ruins pattern, Worcester tea bowl and saucer, a pair of Caughley tea bowls and saucers, Liverpool Imari-style porcelain coffee can, and two further coffee cans, also possibly Liverpool (10 pieces) £80-120</p> <p>103 Collection of 18th and early 19th century gilt tea wares, including some matching sets, marks including Worcester, Derby, New Hall, and a continental grisaille cup and saucer with crossed swords marks (25 pieces) £100-150</p> <p>104 Assorted 18th century blue and white Dutch delftware tiles, with subjects including sailing boats, mythical dolphins, etc (12) £60-80</p> <p>105 Pair late 19th century Chinese blue and white baluster vases, painted with figural scenes, birds, flowers and various patterns, with character marks to the bases, 20.5cm height £100-150</p> <p>106 Rare Westerwald stoneware Royal jug, with roundel containing the portraits of William of Orange and Queen Mary, an inscription beneath in Dutch dated 1691, on a manganese ground with sinuous foliate patterns highlighted in blue, 20cm height £200-300</p> <p>107 Early 19th century cut glass decanter, of ovoid form with facet-cut decoration, etched circle and swag pattern around the middle, and a lozenge-shape stopper, 31cm height £50-70</p> <p>108 19th century Chinese famille verte ewer, spout lacking, well painted with warrior scenes, and an 18th century Chinese famille rose teapot, spout detached, with painted and applied floral decoration, the ewer measuring 28.5cm height £40-60</p> |
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- 109 Early 19th century Staffordshire blue and white transfer printed platter, decorated with an Oriental scene, and a pair of plates with matching pattern (3) **£30-50**
- 110 Large Bretby vase, Aesthetic style, with painted floral decoration, impressed mark and model number '1548' to base, 42cm height **£40-60**
- 111 Hancock & Sons Morrisware pottery jardinière, decorated with sweet peas, printed marks to base, 23cm height **£50-70**
- 112 A Bing and Grondahl flower decorated dinner service, the borders with scale moulding and gilt rims comprising dinner plates, pudding plates, side plates, serving platters and a tureen and cover (61 pieces) **£300-500**
- 113 Early 18th century English delft dry drug jar, titled 'C.CORT.AUR.', with a border of shells, cherubs and floral patterns, 17cm height **£100-150**
- 114 A Bow blue and white sauceboat, circa 1760, painted with a pattern of flowers and birds, with additional moulded floral decoration, 19.5cm length **£250-350**
- 115 A charming English porcelain figure, circa 1830-40, of a gentleman holding his hat and gesturing, on a gilt-lined square base, titled 'Te-Total!' in gilt lettering, 15cm height **£50-80**
- 116 Derby model of a cow and a calf, circa 1820, sparsely decorated in gilt on an oval gilt-lined base, with painted mark in red to base, 14.5cm height **£80-120**
- 117 A pair of Enoch Wood pearlware theatrical figures, circa 1830, of John Liston as Sam Swipes and Van Dunder, with inscriptions on the square bases reading 'No! am I a Gentleman? Upon your Soul tho' Mother', and 'Read it indeed! that's very easily said, read it!', 16cm and 18cm height **£200-300**
- 118 A Chamberlain's Worcester figure of a woman, and a Derby figure of John Liston as Paul Pry, both well modelled and painted, and standing on gilt-lined circular bases, the Derby figure marked in puce, 14cm and 14.5cm height **£100-150**
- 119 Derby figure, circa 1775, emblematic of Art, shown standing on a scrollwork base, with paintbrushes in his right hand and a palette at his feet, 18.5cm height **£150-200**
- 120 A large Derby group, circa 1760, depicting a seated couple courting, with a small dog on the lady's lap, a third figure on the right serving tea, finely painted and gilt on a scrollwork base, 25cm height and 23cm across **£600-800**
- 121 A pair of Derby figures of a shepherd and shepherdess, circa 1770, modelled with a lamb and hound respectively, shown standing on purple and gilt scrollwork bases, with bocage decoration behind 19cm **£250-350**
- 122 Two early 20th century Continental porcelain 'lace' figures of ladies, one playing chess, on scrollwork bases, one marked, 16cm and 18cm height **£50-70**
- 123 Two Worcester-style porcelain plates, one painted with panels of exotic birds, flowers and insects, the other with floral sprays, both on a scale blue ground, with pseudo-Chinese marks to the bases, 22.5cm across **£80-120**
- 124 18th century Chinese blue and white ginger jar, painted with a continuous flowering lotus stem, complete with carved wooden lid, total height 19cm **£100-150**
- 125 Martin Brothers small stoneware vase, of cylindrical form, the flared rim and everted shoulder with pierced geometric patterns, the body with a painted foliate pattern, and the base incised 'R W Martin Fulham', 11.5cm height **£400-600**
- 126 A pair of Meissen round dishes, circa 1775, painted with flowers and gilt rims, with underglaze blue crossed swords marks and incised number '22' to the bases, 17.5cm across **£80-120**
- 127 Large early 19th century Bristol blue glass cream bowl and stand, both pieces gilt-lined with star-cut bases, the stand measuring 23.5cm across **£150-250**
- 128 Late 19th century Staffordshire pottery spaniel jug, shown begging, painted black with polychrome highlights, 26cm height **£50-70**
- 129 Bow powder blue ground canted rectangular dish, circa 1760, painted with panels containing chinoiserie landscape scenes and flowers, with pseudo-Chinese marks to base, 17cm across **£150-200**
- 130 Bow blue and white tea bowl, circa 1760, painted with flowers in the Oriental style, with crosshatch pattern inside the rim, 7.5cm diameter **£50-70**
- 131 Chelsea-Derby custard cup and cover, circa 1775, of bell shape with flower and stem knob, painted with swags of flowers, 9cm height **£100-150**
- 132 A pair of Spode shell shaped dishes, circa 1810, bat printed with landscape scenes, with painted green highlights, red inscribed Spode marks to bases, 24.5cm length **£100-150**

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- 133 Spode shell shaped dish, circa 1815, decorated in the Dollar pattern, printed Spode mark and incised pattern number 715 to base, 22cm across **£50-70**
- 134 A Sèvres cup and trembleuse saucer, with foliate and other patterned decoration, the cup with intertwined handle, both pieces with interlaced 'L' marks to base **£150-200**
- 135 Worcester oval stand, circa 1770, painted with floral sprays on a blue scale ground with gilt highlights, pseudo-Chinese mark to base, 20cm across **£100-150**
- 136 English porcelain Empire-style cabinet cup, circa 1820, finely painted with a panel of flowers on a gilt patterned ground, with scrollwork handle, beaded footrim and three lion paw feet, 11cm height **£150-200**
- 137 Pair of early 19th century Chamberlain's Worcester armorial oval dishes, on stands mounted as coffee tables, the dishes with inscribed marks to the bases, measuring 49cm across **£500-700**
- 138 Large early 19th century Chamberlain's Worcester two handled bowl and cover, painted with flowers, with ornate scrollwork handles and acorn finial, inscribed mark inside the lid, 32.5cm height and 32cm across **£300-500**
- 139 Worcester 'dry blue' teapot, cover and stand, circa 1772, the fluted body decorated in 'dry blue' enamel with floral sprays, with gilt highlights and flower-form finial, 20cm from spout to handle **£500-700**
- 140 Impressive Meissen soup tureen, cover and stand, circa 1775, of oval fluted form, painted in polychrome enamels with floral swags and sprays, the cover modelled with a boy emptying a basket of fruit and flowers, crossed swords mark and incised number 54 to the base of the stand, which measures 49cm across **£400-600**
- 141 A Samuel Alcock dessert stand, circa 1840, the centre polychrome painted with flowers, on a puce ground with gilt and yellow floral patterns, moulded foliate pattern to the underside of the bowl, the stem with foliate knops, on a circular base with inscribed pattern number, 18.5cm height **£50-70**
- 142 Worcester blue and white coffee cup, circa 1770, painted with the Candle Fence pattern, 6.5cm height **£70-90**
- 143 Worcester fluted tea bowl, circa 1772, decorated in gilt and puce and green enamels in the Sèvres style with the Mignonette pattern, 7.25cm diameter **£200-300**
- 144 Two rare Royal Worcester anthropomorphic bird form candle extinguishers, a small Berlin figure of a cherub and a Willow China figure of Sam Weller (4) **£50-80**
- 145 Pair of Spode teacups and saucers, circa 1820, decorated in orange and gilt with floral patterns, inscribed 'Spode 878' to the bases, saucers measuring 15cm diameter **£50-70**
- 146 A pearlware 'Vicar and Moses' group - the two figures in a tortoiseshell glazed pulpit, and another, titled 'The Vicar and Moses', and bearing the date 1794, 24.5cm height **£150-200**
- 147 Worcester coffee cup and saucer, circa 1770, decorated in the Jabberwocky pattern, and a Worcester tea bowl and saucer, circa 1765, of fluted form, decorated in the Two Quail pattern (4) **£150-200**
- 148 Attractive pair early 19th century Barr Worcester teacups and saucers, a bowl and a Flight, Barr and Barr plate, all decorated in gilt and orange with a foliate pattern, the plate with a stamped mark and other pieces with incised 'B' mark (6) **£150-200**
- 149 Vacant **£100-150**
- 150 Late 19th century Chinese blue and white rouleau vase, painted with foo dogs, with seal mark to base, 20cm height **£50-70**
- 151 Large pair of antique Chinese flambé glazed melon jars with wooden lids, total height 34cm **£80-120**
- 152 Set of six 19th century Meissen floral painted cups and five saucers, with gilt scalloped rims, and crossed swords marks to bases, saucers measuring 13.5cm diameter **£200-300**
- 153 Two 18th century Derby figures, one of a robed man sacrificing a goat on a pillar, with a bowl of blood at his feet, and the other of a posing gentleman, 12.5cm and 15cm height **£150-250**
- 154 Six fine quality late 19th / early 20th century intaglio-cut crystal glass dishes, possibly by Stevens and Williams, cased in amethyst over clear crystal, some with varying degrees of a blue tinge, cut with various designs of thistles, fruit, flowers, and other foliate and geometric patterns, between 20cm and 21.5cm diameter **£250-350**
- 155 Six fine quality late 19th / early 20th century intaglio-cut crystal glass bowls, possibly by Stevens and Williams, cased in amethyst over clear crystal, cut and engraved with various designs of flowers, fruit, and other foliate and geometric patterns, between 12.5cm and 13cm diameter **£250-350**

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- 156 18th century Hochst coffee cup and saucer polychrome painted with ruins and landscape. Provenance: The Duchess of Northumberland, Sotheby's, London, 31st June 1947, lot 53 **£250-350**
- 157 18th century Hochst cup and saucer polychrome painted with buildings in landscapes and insects -underglazed blue and incised marks **£200-300**
- 200 Late Victorian silver triple photograph frame of horizontal rectangular form, with embossed floral decoration, vacant cartouche and velvet easel back, three separate photograph apertures, each with original bevelled glass (Birmingham 1899) Henry Matthews. 41.5cm overall width. **£80-120**
- 201 Late Edwardian silver salver of octagonal form, with gadrooned and shell border, engraved central monogram and separate presentation inscription to reverse, "Yvone K Caldicot with best wishes from the Raja Muda of Sarawak 1st November 1911", on four scroll feet (London 1909) Harrison Brothers & Howson. All at approximately 33ozs. 34cm across. NB: The White Rajas were a dynastic monarchy of the British Brooke family, who ruled Sarawak from 1841 to 1946. **£200-300**
- 202 Late Edwardian silver cup and cover, with twin leaf mounted loop handles and separate conical cover with reeded borders and decorative finial (London 1909) Elkington & Co Ltd. All at approximately 14ozs. 25cm overall height. **£80-120**
- 203 Set of twelve 1930s Stieff Company, Baltimore, Maryland, American silver Rose Pattern teaspoons, a matching set of six smaller spoons, possibly Orange spoons, a pair of matching Lemon forks, and a matching bottle opener. Together with an oval, Continental silver pill box stamped 800. Approximately 18ozs weighable silver. (22) **£80-100**
- 204 1940s silver three piece teaset, comprising teapot of cauldron form, with leaf and dart border, angular ebony handle and hinged domed cover, on a squat pedestal base, matching sugar and cream jug (Birmingham/Chester 1941) G Bryan & Co. All at approximately 33ozs. Teapot 26cm across. **£250-350**
- 205 Set of six miniature silver mugs, with glass bases and embossed decoration of a rural scene, undersides stamped Sterling, possibly Far Eastern. All at approximately 7ozs. Each mug 4.5cm overall height. **£80-120**
- 206 Set of six George III silver fiddle pattern dinner forks (London 1820) William Bateman I. All at approximately 16ozs. **£100-150**
- 207 A selection of early 20th century Chinese silver, including a comport, with scroll and shell border and engraved presentation inscription, on a tall pedestal base, a muffin dish with bead border and separate domed cover, and a two-handled dish, on four pad feet. All marked WH90. All at approximately 47ozs. comport 24.5cm across. (3) **£200-300**
- 208 George III silver warming dish and cover, of oval form, with reeded borders and handles, on an unmarked plated stand, with separate burner (London 1811) Possibly Robert Garrard I. Approximately 38ozs weighable silver. Warming dish 39cm across handles. **£300-500**
- 209 Pair of Edwardian cut glass locking spirit decanters, with silver collars and faceted cut glass stoppers (Birmingham 1907) Hukin & Heath. Possibly made to registered design no. 420717. With separate brass padlocks (Keys lacking). 31.5cm overall height. **£300-500**
- 210 Group of silver items to include an Austro-Hungarian silver gilt, enamel and gem set box, similar locket, Greek silver and enamel cigarette case, silver and blue guilloché enamel powder compact and a Continental white metal toy horse drawn carriage (5) **£100-150**
- 211 Selection of early 20th century American Gorham sterling silver Hunt Club pattern flatware with engraved initial, comprising 8 salad forks, 8 dinner forks, 16 teaspoons, 8 gumbo soup spoons, 1 butter spreader, 1 master butter knife, 3 table/serving spoons, 1 sugar spoon, 1 serving spoon, 1 serving spoon, 1 gravy ladle, 1 large jelly server, 8 iced tea spoons and 2 knives. All marked Gorham Sterling Pat 1930. Together with 6 Plymouth pattern Pat 1911 Bouillon spoons, 12 Buttercup pattern Old style pickle forks, a group of other American sterling silver items, including two commemorative spoons, and six miscellaneous white metal/plated serving pieces. Approximately 99ozs weighable silver. 83 sterling silver pieces in total. **£1,000-1,500**
- 212 George III silver teapot of oval form, with foliate engraved border and initials, ebony loop handle and hinged domed cover, with bright cut decoration and ivory pineapple finial, on an oval base (London 1801) Duncan Urquhart & Naptali Hart. All at approximately 13ozs. 30cm across. **£150-200**

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- 213 1920s silver sauce boat of helmet form, with faceted decoration and ribbed border, and shell mounted handle, on an oval pedestal base (Birmingham 1929) Adie Bros. All at approximately 5ozs. 17.5cm across. **£60-100**
- 214 Selection of late 19th / early 20th century silver, including christening mug, various condiments, three napkin rings and a Danish silver pickle fork (various dates and makers). All at approximately 12ozs. (qty) **£100-150**
- 215 Selection of miscellaneous Georgian and later flatware, including five table spoons, three dessert spoons, two sauce ladles, set of six Scottish shell and fiddle pattern teaspoons, two cased sets of coffee spoons, and various other teaspoons and other items, together with nine dessert knives, with mother of pearl handles (various dates and makers). Approximately 38ozs. (qty) **£300-400**
- 216 Late 19th / early 20th century Indian silver rose bowl of circular form, with embossed scenes of urban buildings and a wavy border, on a circular pedestal base, stamped 90. Possibly Bombay. All at approximately 16ozs. 19.5cm across. **£100-200**
- 217 Contemporary Finnish silver swing handled dish of oval form with pierced foliate and floral decoration and two panels depicting angels with musical instruments. Finnish hallmarks, date letters K7 (1963). All at approximately 9ozs. 22.5cm across. **£80-120**
- 218 A rare Victorian silver plated London Dome ear trumpet by F C Rein & Son, with foliate engraved bell and tube and pierced scroll grille, the bottom edge of the bell engraved F C Rein & Son Patentees, Sole Inventors & Makers, 30 Charing Cross Road. Circa 1870. (Missing earpiece) Overall height including tube 16.5cm. **£200-300**
- 219 Group of miniature metal animals including Pegasus, two sheep, and three dogs, together with a miniature book with metal cover containing pictures of the life of Joan of Arc. (7) **£40-60**
- 220 Large selection of Dutch silver flatware, including eight table spoons, six table forks, tea and coffee spoons, six windmill spoons and other items (various dates). All at approximately 28ozs. (qty) **£200-300**
- 221 Collection of twenty four late Victorian, and early 20th century, silver topped glass scent bottles (various dates and makers), together with a 1940's five piece silver mounted vanity set, in a fitted case. (Birmingham 1940) (25) **£200-300**
- 222 Edwardian Britannia Standard silver coffee pot of tapering form, with side mounted covered spout and hinged domed cover with bell finial, in the Georgian style (London 1903) Charles Stuart Harris. All at approximately 19ozs. 23.5cm overall height. **£250-350**
- 223 Victorian silver sugar caster of baluster form, with half fluted and swag decoration, ropework borders and detachable pierced, slip in cover, on a pedestal base. (London 1882) Stephen Smith. All at approximately 8ozs. 18cm overall height. **£80-120**
- 224 Edwardian silver cream jug, in the form of a diary jug, with hooped decoration and loop handle (Chester 1909) Nathan & Hayes. Together with a cased set of six 1920s silver seal top coffee spoons (Sheffield 1925) Mappin & Webb. All at approximately 6ozs. Cream jug 8.5cm overall height. (2) **£60-100**
- 225 Victorian four piece silver plated tea set comprising, teapot of faceted form, with engraved Gothic style decoration, silver plated scroll handle with ivory insulators and hinged domed cover, on four paw feet, matching coffee pot, sugar and cream jug. Undersides stamped 1723, Shaw & Fisher, 43 Suffolk Road, Sheffield. Teapot 21cm overall height. **£60-100**
- 226 Late 19th / early 20th century Nielloware , white metal coaster of circular form, with flower head decoration and reeded border, on three foliate feet. Underside signed but otherwise unmarked. Possibly Russian. 10 across. **£80-120**
- 227 Unusual Early Victorian silver gilt novelty dip pen in the form of a feather, with engraved inscription dated 1857, in original fitted case (marks rubbed). William Stocker. 22.5cm overall length. **£60-80**
- 228 Pair of late William IV Irish silver sugar tongs with embossed floral decoration (Dublin 1836) Christopher Cummins Jnr, together with a William IV silver caddy spoon (Birmingham 1836) George Unite and one other Edwardian silver caddy spoon (Birmingham 1904) Joseph Gloster. (3) **£40-60**
- 229 Two 1920s cut glass scent bottles with silver mounts (marks rubbed), together with a silver and pale blue guilloché enamel matchbook case, a comb back and three other items (various dates and makers). (7) **£60-100**
- 230 1920s Continental silver and guilloché enamel box of circular form, with inset panel entitled "The Gondoliers", engine turned borders and mirrored interior. (London Import Marks for 1928) 5cm across. **£80-120**

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- 231 1920s Continental silver and guilloché enamel box of circular form, with inset panel depicting a Watteauesque scene, engine turned borders and mirrored interior. (London Import Marks for 1929) 5cm across. **£80-120**
- 232 Collection of Edwardian silver items, including three silver vesta cases, silver snuff box and a silver cheroot case (various dates and makers). All at approximately 5ozs. (5) **£80-120**
- 233 Eastern white metal casket with embossed floral decoration, (underside stamped ARDA 900, a white mounted oval frame (stamped AVG 900) and a similar circular mirror (stamped 900). Together with a late Victorian silver napkin ring in a fitted case (Birmingham 1899) and an Edwardian silver spill vase Birmingham 1904) (5) **£80-120**
- 234 Late Victorian silver teapot of half fluted form, with angular handle and hinged domed cover, on an oval base (London 1899) Robert Pringle & Sons. All at approximately 18 ozs. 28cm across. **£150-250**
- 235 Late Victorian silver coffee pot of half fluted form, with angular handle and hinged domed cover on an oval pedestal base (London 1998) Johnson, Walker & Tolhurst. All at approximately 21ozs. 23.5cm overall height. **£150-250**
- 236 George IV Irish silver fiddle pattern soup ladle, with rattail bowl and engraved armorial crest and initial (Dublin 1821) James Moore. All at approximately 7ozs. 34cm overall length. **£80-120**
- 237 Late 19th / early 20th century Indian white metal pot and cover in the shape of an apple, with floral and foliate decoration and traces of enamelling, marked B & S on the handle. 8cm overall height. **£40-60**
- 238 A contemporary 9ct gold thimble (London 1961) together with a collection of 22 other silver and white metal thimbles (various dates and makers, including Charles Horner, Henry Griffith & Sons Ltd, and Olney, Amsden & Sons) (23) **£150-200**
- 239 Late 19th century German silver tea caddy of tall octagonal form, with slip on cover and embossed decoration, depicting amorous scenes. German hallmarks to base, collar bearing London Import marks for 1904. All at approximately 4ozs 10cm overall height. **£80-120**
- 240 1920s silver three piece silver teaset comprising teapot, of bullet form, with ropework border, angular handle and hinged domed cover, on a circular base (London 1925) C Packer & Co Ltd. Together with a 1940s silver sauce boat of conventional form (Sheffield 1940) Emile Viner. All at approximately 22ozs. Teapot 25.5cm across. (4) **£150-250**
- 241 19th century Continental silver box of oval form with inset mother of pearl base, and hinged cover, with carved mother of pearl panel, depicting The Massacre of the Innocents. Distorted marks, possibly Dutch. 12.5cm overall width. **£200-300**
- 242 Edwardian silver two handled cup with engraved presentation inscription, flared rim and scroll handles (London 1904) Josiah Williams & Co, together with a George V silver porringer, with embossed leaf decoration and reeded handles (Chester 1913) Nathan & Hayes and a silver christening mug, with engraved initials (Birmingham 1917) William Hutton & Sons Ltd. All at approximately 15ozs. Porringer 15cm across handles. **£120-200**
- 243 Victorian silver card case of rectangular form with engraved foliate decoration and initials (Birmingham 1863) George Unite, together with a white metal articulated fish vinaigrette (unmarked), melon form box and hinese silver and enamel pepperette marked Sterling. (qty) **£120-180**
- 244 Chinese white metal figure of a woman in traditional dress. Stamped 800. 29cm overall height. **£150-200**
- 245 Chinese white metal octagonal box with hinged cover and decorated with panels of flora and fauna. 19.5cm across. **£70-100**
- 246 Pair of fine quality early 20th century American silver dishes of circular dished form with pierced floral borders (London Import Marks for 1906) Undersides stamped Tiffany & Co. Sterling silver. All at approximately 12ozs. **£150-200**
- 247 Early 20th century, Georgian style, silver hot water jug of baluster form, with gadrooned borders, fruitwood scroll handle and hinged domed cover with flame finial, on a circular foot. (Chester 1912) Maker's mark rubbed. All at approximately 12ozs. 21.5cm overall height. **£150-200**
- 248 1930s Art Deco silver plated cocktail shaker of kettle form, with engraved armorial crest, made by Hukin and Heath and retailed by Harrods. Marked on the base. 26cm overall height. **£40-60**

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- 249 George III silver cruet frame of circular form, with pierced decoration, ropework border and central carrying handle on three ball and claw feet (London 1769) Edward Lowe, with five matching cut glass bottles, including three with pierced white metal covers. **£150-200**
- 250 Early 20th century Czechoslovakian silver table centre bowl of circular fluted form, with bead border, on four scroll and shell feet. Marked on the rim with Czech 800 standard mark and stamped FB 800. All at approximately 27ozs. 30cm across. **£250-350**
- 251 Composite Georgian silver Old English Feather Edge table service, comprising 18 dinner forks (London 1800) Christopher and Thomas Wilkes Barker, 12 dessert forks and 12 dessert spoons, (various dates and makers), 13 table spoons, (Various dates and makers, including 5 York circa 1807), together with 3 silver fiddle pattern table spoons (including 2 Exeter 1850), 8 Ivory handled dinner knives, 8 matching dessert knives, 5 other dinner knives and 4 other dessert knives, a pair of silver plated fish servers and a silver plated bread fork. Approximately 94 ozs weighable silver, 86 pieces in total. **£1,200-1,500**
- 252 Contemporary, Channel Island's heavy gauge, sterling silver, limited edition, rose bowl of circular form, made to commemorate Queen Elizabeth II silver jubilee in 1977, with engraved crown and date, Guernsey coat of arms, and presentation inscription. Underside marked, sterling silver, 56 (out of 100), makers mark and date letter C. In original case, together with certificate of origin, signed by the silversmith. (Guernsey 1977) B Russell. All at approximately 20ozs. 16.5cm diameter. **£200-300**
- 253 Edwardian silver coffee pot of baluster form, with half fluted decoration and ropework border, angular ebony handle, long spout and hinged cover, with carved ebony finial, on four bun feet. (Birmingham 1909) Martin Hall & Co Ltd. All at approximately 25ozs. 23cm overall height. **£200-300**
- 254 1930s silver six division toast rack (Birmingham 1933) Barker Brothers Silver Ltd. Together with a cased set of six Hannoverian Rattail pattern coffee spoons (London 1935) and one other set London 1937). All at approximately 9ozs. (3) **£70-100**
- 255 Selection of miscellaneous silver including, 10 fiddle pattern tea spoons, and two silver pedestal bon bon dishes (various dates and makers) together with a late 19th / early 20th former Austro-Hungarian Empire silver tea caddy with Egyptian revival decoration, and a pair of white metal sugar tongs. Approximately 19ozs weighable silver. (qty) **£150-200**
- 256 Pair of George V Art Nouveau style silver footed dishes, with spot hammered finish (London 1913) Goldsmiths & Silversmiths Company, together with a Victorian silver pepperette (Birmingham 1899, an Edwardian silver cream jug (Chester 1905) and a 1930s silver sugar bowl (Birmingham 1935). All at approximately 10ozs. (5) **£100-150**
- 257 Fine quality, turn of the century, Japanese sterling silver cigar case, of shaped rectangular form, with Art Nouveau style decoration of Irises in a pond, against a dot punched background. (Circa 1900) signed Arthur & Bond Yokohama. All at approximately 5ozs. 12.5cm overall height. **£80-120**
- 258 Pair of fine quality George III silver candlesticks of tapering form, with fluted decoration and inverted bell candleholders, engraved armorial crests and separate sconces, on cast square bases, with engraved scratch weights 23/16 and 23/14 respectively (London 1782) John Schofield. 27.5cm overall height. **£600-800**
- 259 George III silver teapot of compressed baluster form, with fluted decoration and floral border, angular ebony handle and hinged domed cover, with carved ebony and silver finial, on four ball feet. (London 1816) Joseph Angell I. All at approximately 18ozs. 27.5cm across. **£150-200**
- 260 Selection of miscellaneous late 19th / early 20th century silver, including a strawberry dish, Art Deco style bowl, pair trinket dishes, toast rack, a pair of napkin rings and a menu holder (various dates and makers) all at approximately 24ozs. Strawberry dish 18cm diameter. (8) **£200-300**
- 261 Pair 19th century silver plated three light candelabra, of tapering form with bands of floral decoration, twin reeded branches, separate sconces and snuffers, together with a pair of matching candlesticks and one separate matching sconce. (Pineapple platers mark). All numbered 633 inside candle holders. Candelabra 49.5 overall height. (5) **£150-200**

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- 262 Pair of 19th century silver plate three light candelabra of tapering form, with fluted decoration, twin reeded branches with urn shaped candle holders, separate sconces and snuffers, together with two other matching sconces. (Crossed arrows platers mark) 53.5cm overall height. (4) **£80-120**
- 263 Pair of 19th century silver plate candlesticks of tapering form, with bands of foliate decoration and separate sconces, numbered 633, together with another pair, with fluted and scroll decoration. 28/26cm overall height. **£60-100**
- 264 Chinese silver dish of dished oval form on an oval base and mounted with a Chinese boat shaped silver Sycee ingot, underside with label referring to late 1920s. All at approximately 3ozs. 11cm across. **£40-60**
- 265 Selection of Victorian and later silver plate, including cake basket, biscuit box, shell shaped butter dishes, pair of entrée dishes, chambersticks, coffee pots and other items. (qty) **£60-80**
- 266 George III Old Sheffield plate chamberstick of circular form, with gadrooned border, central candle holder with shade retainer and separate tall snuffer, underside with plater's marks for Matthew Boulton & Co. Together with George IV silver plate bachelors' teapot. **£40-60**
- 267 Selection of Georgian and later miscellaneous silver flatware (various dates and makers), three silver handled knives with scimitar blades, five other knives, pair of inkwells, set of 12 coffee spoons and other items, together with a pair plated asparagus servers and pair fish servers in a case. Approximately 16ozs weighable silver. (qty) **£100-150**
- 268 Large early 20th century silver plated twin-handled tray of shaped oval form, with engraved foliate, floral and scrolling decoration, and raised foliate borders, underside stamped Christofle. Together with another Christofle oval serving dish. Large tray 78cm across handles. (2) **£70-100**
- 269 20th century Japanese silver plated photograph frame of vertical rectangular form, with raised floral and scrolling decoration, wreath shaped suspension loop and blue velvet easel back. Base stamped Japan. 29.5cm overall height. **£80-120**
- 270 Group of doll's house miniatures including model of Durer's rhino, chamberstick, leaf, champagne bucket, thistle, and two chalices (various dates and makers) (7) **£150-250**
- 271 Selection of miscellaneous silver, including two Mexican silver overlaid scent bottles, an Edwardian silver vesta (Birmingham 1901), a locket, cheroot holder case, an egg form vessel and other items (qty) **£100-150**
- 272 19th century Dutch silver miniature bureau with pierced decoration and opening fall front on four tapered legs. (London Import Marks for 1891) 5.5cm across. **£100-150**
- 273 19th century Dutch silver box, in the form of a model of a violin, with chased and engraved decoration and hinged back. Stamped 800. 10.5cm overall length. **£80-120**
- 274 Pair of George III silver cauldron salts (London 1773), makers mark rubbed, together with a George III boat shaped salt, on a pedestal base (London 1787) Hester Bateman, and two salt spoons. All at approximately 5ozs. (5) **£150-250**
- 275 Contemporary Swedish silver bowl of circular form, with pierced side handle and engraved 1934-1984 Wallenius Lines, an Edwardian embossed silver watch holder (Birmingham 1905) and associated pocket watch, silver napkin ring, cased silver bread fork, and a cased set of six silver coffee spoons, together with a pair of plated salts and other plated items. (qty) **£120-180**
- 276 Matched set of 18th century Hanovarian without rattail pattern, three-pronged forks comprising, twelve table forks, and seven dessert forks, all with engraved crests (various dates and makers). All at approximately 32ozs. 19 pieces in total. **£300-500**
- 277 18th century silver Hanovarian Rattail pattern table spoons (various dates and makers). All at approximately 20ozs. Collection of twelve. **£250-400**
- 278 Pair of George III silver Bright Cut Old English Pattern tablespoons, with engraved initials (London 1784, incuse duty mark) together with two Hanovarian Pattern table spoons and two other silver dessert spoons (various dates and makers). All at approximately 10ozs. (6) **£100-150**
- 279 Selection of mid 20th century American Sterling Silver Williamsburg Restoration cutlery by Stieff Company, Baltimore, comprising twelve small dinner knives with pistol grip handles and scimitar blades, four matching large dinner knives and six three pronged small dinner forks. All with Colonial Williamsburg mark. 22 pieces in total. **£300-500**

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- 280 Eleven dinner knives, with silver pistol grip handles and steel scimitar blades, together with eight dessert knives, with decorative silver pistol grip handles, and five other smaller knives (marks rubbed). 24 pieces in total. **£200-300**
- 281 Selection of miscellaneous silver flatware including three sauce ladles, four fiddle pattern table forks, three early dessert spoons, a dessert fork, and one other spoon (various dates and makers) All at approximately 18ozs. (qty) **£120-180**
- 282 Victorian silver Lancet case, with engraved decoration, containing two tortoiseshell and steel lancets (Birmingham 1854) Alfred Taylor. Together with another empty Lancet case (Unmarked) (2) **£100-150**
- 283 A group of white metal items, including a pair of novelty white metal miniature taper sticks, each in the form of two hares, supporting a central candle holder, a miniature filigree sofa, a miniature chariot, and a miniature Chinese rickshaw. (5) **£150-250**
- 284 Set of six late 18th century Irish Bright Cut Old English Pattern dessert spoons, with engraved armorial crests. (No date letter) Possibly John Pittar. All at approximately 5ozs. **£150-250**
- 285 Contemporary three piece silver sugar and cream set, comprising cream jug of waisted form with spot hammered finish, matching sugar caster and oval tray, signed Robert Stone for Garrards, (London 1955) Robert Stone. All at approximately 19ozs. Tray 18.5cm across. **£350-450**
- 286 George III silver castor of baluster form with pierced slip in cover on a pedestal base (London 1771) Maker TW, together with another similar (London 1775). Makers mark distorted on base, cover appears to be different mark. (2) **£100-150**
- 287 George II silver sauceboat of conventional form with gadrooned rim, and leaf mounted handle on three shell feet (London 1755). Possibly Peter Bennett. All at approximately 4ozs. 13cm across. **£100-150**
- 288 William IV silver castor of ribbed campana form, with pierced slip in cover, on a pedestal base (London 1831) Makers mark rubbed, together with a 1930s silver drum mustard, with clear glass liner (London 1933) Walker & Hall. All at approximately 5ozs. Castor 8.5cm overall height. (2) **£100-150**
- 289 George III silver mustard of plain oval form, with bead borders, scroll handle, and flat hinged cover, with pierced thumb piece, blue glass liner (London 1794) Peter & Ann Bateman. Together with a George V silver mustard spoon (Birmingham 1913). All at approximately 3ozs. 10.5cm across handle. **£100-150**
- 290 George III silver mustard of plain oval form, with reeded borders, scroll handle, and flat hinged cover, with plain thumbpiece, clear glass liner (London 1795) Henry Chawner. All at approximately 3ozs. 10cm across handle. **£100-150**
- 291 Contemporary silver pepper mill of capstan form, with engraved foliate and scroll decoration and ropework border (Birmingham 1978) A Marston & Co. Together with another similar of plain form (London 1989) P H Vogel & Co. 10cm overall height. (2) **£100-150**
- 292 Victorian Silver Communion Chalice with knopped stem and pedestal base, engraved IHS emblem and signed in the base 'The Chapel Loughanmore' (London 1894) together with a silver plated communion plate by Walker & Hall. Chalice 16cm overall height. (2) **£100-150**
- 293 Late 19th century Norwegian silver and plique-à-jour enamel caddy spoon, by David Andersen (Birmingham Import Marks for 1895) 10.5cm overall length. **£100-150**
- 294 George IV silver Argyll of baluster form, with engraved armorial, internal hot water reservoir, narrow spout, side mounted handle, with ivory insulators and hinged domed cover, on a circular base (London 1832) Robert Hennell. All at approximately 12ozs. 12cm overall height. **£300-500**
- 295 1920s Silver Argyll of cylindrical form in the Georgian style, with internal hot water reservoir and loop handle, slip in domed cover with ropework border and urn finial. (London 1927) William Comyns & Sons Ltd. All at approximately 13ozs. 12cm overall height. **£300-500**
- 296 George III Irish silver sugar bowl of circular form, with dot punched flared border and embossed floral, bird and face mask decoration, on three lion mask paw feet. (Dublin 1804) No makers mark. All at approximately 6ozs. 12cm diameter. **£100-150**

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| <p>297 Contemporary Irish silver sugar bowl of circular form, with flared rim, and chased and punched decoration, on three floral pad feet. (Dublin 1969, also with Sheffield Assay Office Import Marks for 1969) Royal Irish Silver Company. All at approximately 7ozs. 13.3cm diameter. £100-150</p> <p>298 1930s Omar Ramsden, silver Arts and Crafts style wine goblet, with spot hammered trumpet shaped bowl, above a grape and vine leaf knob, on a collared pedestal stem and circular base. (London 1937) Omar Ramsden. All at approximately 5ozs. 12.2cm overall height. £1,000-1,200</p> <p>299 George II silver coffee pot of tapering form, with engraved armorial crest, fruitwood scroll handle, hexagonal spout and hinged domed cover (London 1735) probably Richard Bayley. All at approximately 15ozs. 18.5cm overall height. £500-700</p> <p>300 Collection of fifteen Victorian and later silver vesta cases decorated in relief with dogs and cats (15) £400-600</p> <p>301 Collection seventeen Victorian, Edwardian and later silver vesta cases including engraved postman on cycle, enamelled Union Jacks and applied animals (17) £400-500</p> <p>302 Collection nineteen Victorian and later silver vesta cases including armorial and enamelled (19) £400-500</p> <p>303 Collection thirteen Victorian and later silver vesta cases including fluted, dimpled and advertising (13) £300-500</p> <p>304 Collection of twelve Edwardian and later silver vesta cases including military interest (12) £300-500</p> <p>305 Collection twenty two Victorian and later silver vesta cases including heart-shaped examples (22) £400-500</p> <p>306 Collection Nineteen Victorian and later silver vesta cases including enamelled and armorial (19) £300-500</p> <p>307 Collection fourteen Victorian and later silver vesta cases including veteran car and combined sovereign holder (14) £300-500</p> <p>308 Collection seventeen Victorian and later silver vesta cases various (17) £300-500</p> <p>309 Collection twelve Edwardian and later silver vesta cases including military interest (12) £300-500</p> <p>310 Collection nineteen Victorian and later silver vesta cases including enamelled (19) £300-500</p> | <p>311 Collection seventeen Victorian and later silver vesta cases including Art Nouveau and two combined sovereign holders (17) £300-500</p> <p>312 Collection eighteen Victorian and later silver vesta cases including Royal visit to Glasgow 1928.(18) £300-500</p> <p>313 Collection Victorian and later silver stamp boxes and dispensers - 36 pieces £200-300</p> <p>314 Matched pair of late Victorian silver neoclassical style candlesticks, with bow and swag decoration, on stepped square bases with bead borders, separate sconces (London 1899/1900) Thomas Bradbury/Goldsmiths & Silversmiths Co. Ltd. 12cm overall height. £80-120</p> <p>315 Fine quality 1930s silver sugar castor of baluster form, with pierced slip in cover, on a pedestal base (Chester 1934) Jay, Richard Attenborough Co Ltd. All at approximately 9ozs. 17.5cm overall height. £80-120</p> <p>316 Victorian silver tray of rectangular form, embossed with angels playing musical instruments, facemasks, bird, scroll and foliate decoration, gadrooned border and vacant central cartouche (London 1898) William Comyns. All at approximately 15ozs. 35.5cm across. £150-250</p> <p>317 1930s five piece condiment set comprising a mustard pot, cauldron salt, baluster pepper and two condiment spoons in original fitted case (Chester 1934) Stokes & Ireland Ltd. All at approximately 9ozs. £70-100</p> <p>318 Fine exhibition quality Victorian four piece silver plated tea set, with engraved monogram, by Briddon Bros, Sheffield, comprising teapot, of urn form, with scroll and floral decoration, bead border and leaf mounted spout and handle with ivory insulators, hinge domed cover with fruit finial, on a circular pedestal base, matching hot water jug, sugar and cream jug, in original fitted case. Teapot 23cm overall height. £350-400</p> <p>319 Victorian silver mounted toilet mirror of vertical rectangular form, with rococo scroll and foliate decoration, bevelled mirror plate and velvet easel back. (Birmingham 1899) Makers mark distorted. 38.5cm overall height. £90-120</p> <p>320 Large Edwardian silver mounted toilet mirror of vertical rectangular form, with rococo scroll and foliate decoration, bevelled mirror plate and easel back (Birmingham 1902) Makers mark distorted. 48.5cm overall height. £250-300</p> |
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| <p>321 Pair of Victorian silver fish servers with engraved floral decoration and carved ivory handles, in original fitted case (Sheffield 1883) Atkin Bros. £80-120</p> <p>322 Pair Norwegian Sterling silver salts in the form of Viking Longships, together with a pair of Norwegian Sterling silver cornucopia and two silver plated spoons (qty) £100-120</p> <p>323 George III silver tray of circular form, with beaded border, later engraved foliate decoration and central engraved armorial crest, on three pad feet (London 1790) Hester Bateman. All at approximately 24ozs. 30.7cm diameter. £700-900</p> <p>324 Fine quality Victorian silver plated kettle on stand by Martin Hall & Co, with embossed floral decoration, scroll handle with ivory insulators and hinged cover, matching stand on three scroll legs, with shell feet and separate burner. 41cm overall height. £120-150</p> <p>325 Victorian silver plated kettle on stand of bullet form, with wrythen decoration, rattan covered handle and hinged cover, separate stand and burner. Atkin Bros. 25.5cm overall height. £80-120</p> <p>326 Early 20th century Russian Faberge silver Kovsch mount, in the form of a Pelican, with green cabachon eyes and engraved decoration, together with two human face masks. Marked underneath the tail, 88 Zolotnik, Moscow 1908 - 1917. Workmaster Karl Gustav Halmar Armfelt. 17.5cm overall length. £300-500</p> <p>327 Late Victorian dessert service, comprising 12 pairs silver bladed knives and forks, with mother of pearl handles, in original fitted case, with key. (Sheffield 1900) Martin Hall & Co. £60-100</p> <p>328 Edwardian silver replica ancient Greek Mycenaen wine cup, decorated with Mycenaen faces in profile (Chester 1904) Nathan & Hayes £100-150</p> <p>329 Victorian silver perfume bottle of oval form, with enamelled decoration of a thrush amongst apple blossom and hinged cover (London 1867) 7cm overall length. £200-300</p> <p>330 Late Victorian silver paper knife, with pierced Galleon terminal and engraved "Here I Cast", over a rope and anchor (London 1899) J Dudley, Southsea, together with an early George V, silver and tortoiseshell mounted cut glass dressing table jar (London 1912 Mappin & Webb. Paper knife 14.5cm overall length. (2) £70-100</p> | <p>331 Fine quality Edwardian silver jewellery/trinket box in the form of a miniature writing table with hinged cover and cabriolet legs (London 1905) William Comyns 12.5cm across. £150-200</p> <p>332 Selection of miscellaneous silver and white metal, including an oval bowl with gadrooned border, cream jug, trinket dish, and other items (various dates and makers). Approximately 14ozs weighable silver. (qty) £100-150</p> <p>333 George III silver caddy spoon with shell bowl (London 1784) John Lambe, Victorian silver cream jug (London 1876) and a silver twin handled Bon Bon dish, with pierced decoration (Birmingham 1941) All at approximately 5ozs (3) (Qty: 3) £40-60</p> <p>334 Early 19th century silver plated coffee pot of baluster form with bead decoration, scroll handle and hinged domed cover, with urn finial, on a circular pedestal base. 29.5cm overall height. £100-150</p> <p>335 Pair Georgian silver sauce boats of conventional form, with feather edge borders, leaf mounted scroll handles on hoof feet (marks rubbed). All at approximately 11ozs. 17cm across. £100-150</p> <p>336 19th century Continental silver posy holder in the form of a lady's slipper, with embossed floral decoration (London Import Marks for 1893) All at approximately 4ozs. 20cm overall length. £100-150</p> <p>337 Fine quality mid-19th century silver Gothic revival mug of fluted baluster form, with raised scrollwork and diaper decoration, engraved family names, scroll handle, on a cast scroll foot (circa 1860 / 1870), marked on the base, Hamilton and Co. Calcutta. All at approximately 9 ozs. 12cm overall height. £150-200</p> <p>338 Late George II silver tankard of cylindrical form, with later raised floral decoration and engraved presentation inscription, scroll handle and hinged domed cover with scroll thumpiece (London 1759) Makers mark rubbed. All at approximately 22ozs. 18.5cm overall height. £300-400</p> <p>339 Late 19th/early 20th century Burmese silver bowl of circular form, with slight inward taper towards the rim, and repousse decoration of animated figures in niches, above a foliate band, together with an associated stand with foliate and animal decoration. All at approximately 16ozs. 14.5cm overall height. (2) £200-300</p> |
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- 340 Edwardian silver milk jug of baluster form, with a band of reeded decoration, sparrow beak spout, and reeded scroll handle, on a circular base (Birmingham 1907) possibly Henry Bourne. All at approximately 8ozs. 10cm overall height. **£100-150**
- 341 Early 20th century white metal bowl of lobed circular form, with flared rim and spot hammered finish, on four grotesque mask scroll legs. Apparently unmarked. All at approximately 9ozs. 20cm across legs. **£100-150**
- 342 Selection of miscellaneous late 19th/early 20th century silver including a four trumpet épergne, pepper mill and two napkin rings (various dates and makers) together with one other silver plated napkin ring. (5) **£80-120**
- 343 Victorian silver mounted, cut glass claret jug of baluster form, with integral handle and star cut base, silver flat hinged cover, with engraved military presentation inscription and ball finial. 24.5cm overall height **£200-300**
- 344 18th century silver mounted salt glazed cider jug of typical form, with raised decoration and silver collar, with engraved military presentation inscription and hinged domed cover (London 1792). Makers mark rubbed. 27cm overall height. **£150-200**
- 345 Late 19th century Japanese filled silver bowl of fluted oval form, with raised decoration of Irises in a pond, on an oval base, underside with Japanese character marks. 28.5cm across. **£300-400**
- 346 A Crown Copyright limited edition set of ten silver and silver gilt Queen's Beasts spoons, sculpted by James Woodford to his original Coronation design, made to commemorate the Silver Wedding Anniversary of Her Majesty Queen Elizabeth II and His Royal Highness Prince Philip November 20th, 1972, in original fitted case, with limited edition certificate 1050 of 2000. (London 1972) William Comyns & Sons Ltd, also with James Woodford and Crown Copyright marks. **£200-250**
- 350 1950s diamond, ruby and three-colour gold floral spray brooch, the rose gold stylised rose with an old cut diamond and ruby cluster, the floral spray with further rubies and diamonds in three-colour gold setting. Estimated total diamond weight approximately 1.35cts. Length 80mm **£400-600**
- 351 9ct gold and multi-gem 'Gardenia' brooch, the stylized urn with floral spray of mixed cut gems in 9ct white and yellow gold setting. Sponsor's mark A&W. 48mm **£150-250**
- 352 Novelty enamel brooch in the form of a mandolin with sapphire and seed pearl cluster and blue and white enamel decoration, 44mm **£100-150**
- 353 A French 18ct gold and multi-gem set novelty Golfer brooch, modelled as a figure in full swing, inset with green cabochon body, cultured pearl head, diamond eyes and ruby mouth, 18ct gold body, stamped Parisian Dessin, 18K, PAGR within diamond lozenge, steel double pin fittings, 53mm high **£500-700**
- 354 E Wolfe & Co 18ct yellow and white gold novelty bird brooch with cabochon lapis lazuli body, pavé set demantoid garnets to the head, diamonds to the breast and tail and ruby eyes, by E Wolfe & Co, 47mm **£400-600**
- 355 Victorian gold and turquoise brooch, the lozenge shape openwork plaque with engraved and cast interlocking floral scrolls. 40mm x 30mm **£80-120**
- 356 Pair of turquoise and diamond cluster earrings, each with an oval turquoise cabochon surrounded by a border of old cut diamonds in silver collet setting with gold post fittings for pierced ears. Estimated total diamond weight 1.00ct. **£300-500**
- 357 Diamond cluster ring with a flower head cluster of nine old cut diamonds, the central cushion cut diamond estimated to weigh approximately 1.10ct, surrounded by eight further old cut diamonds in gold setting. Estimated total diamond weight approximately 1.80ct. Ring size P½ **£400-600**
- 358 Art Deco style diamond and sapphire square cluster ring, the bezel with four square cut diamonds surrounded calibre cut blue sapphires with bevelled platinum border on platinum shank. Ring size J **£150-200**
- 359 Art Deco blue stone and diamond ring, the round mixed cut blue stone in claw setting flanked by baguette cut diamonds to the shoulders on platinum shank. Ring size P. **£100-150**
- 360 Edwardian 15ct gold bracelet with three clusters of sapphires and diamonds, each quatrefoil cluster comprising a central old cut diamond and four round mixed cut blue sapphires, on articulated gold links, 17.5cm length **£200-300**
- 361 Art Deco style sapphire and diamond cocktail ring with a central oval mixed cut blue sapphire surrounded by two concentric octagonal borders of old cut and brilliant cut diamonds in platinum mille grain setting, diamond set shoulders on 18ct gold shank. Estimated total diamond weight approximately 0.75cts. Ring size M **£800-1,000**

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- 362 Pair of diamond earrings, each pear-shape openwork plaque with rose cut diamonds in a floral design, with gold clip fittings. 20mm **£150-200**
- 363 Edwardian-style 9ct rose gold necklace/chain with twisted fetter links. Birmingham 1992. Length 46cm **£250-300**
- 364 Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.50cts in claw setting on 18ct gold shank. Ring size S. **£100-150**
- 365 Late Victorian opal, ruby and diamond hinged bangle, the wide graduated gold bangle with six stylized flower head clusters, each with a central oval mixed cut ruby surrounded by four opal cabochon petals, each flower interspaced by old cut diamonds, all in 18ct gold setting **£1,800-2,200**
- 366 Early 20th century French gold diamond and ruby bracelet, the articulated gold links with Greek-key design and set with five old cut diamonds alternating with five round mixed cut rubies in mille grain setting, French controls marks, 18.5cm length. **£400-600**
- 367 18ct gold and diamond bracelet with stylised gold panel links interspaced by twelve brilliant cut diamonds in collet setting. Estimated total diamond weight approximately 1 carat. Length approximately 19cm. **£300-500**
- 368 Tiffany & Co. ruby and diamond three stone platinum ring, the round mixed cut ruby estimated to weigh approximately 0.40cts in 18ct yellow gold claw setting flanked by two pear cut diamonds estimated to weigh approximately 0.25cts in total. Platinum setting on platinum shank, stamped Tiffany & Co. London hallmarks 2006, ring size L, in original Tiffany boxes. **£400-600**
- 369 Diamond and pink sapphire full band eternity ring with ten round brilliant cut diamonds alternating with ten round mixed cut pink sapphires in shared claw platinum setting. Estimated total diamond weight approximately 1.2cts. Ring size M. **£600-800**
- 370 Emerald and diamond three stone ring with central oval mixed cut emerald flanked by two brilliant cut diamonds in 18ct gold setting. Ring size M **£100-150**
- 371 14ct white gold and diamond lucky horseshoe pendant necklace, the white gold horse shoe set with eleven brilliant cut diamonds, suspended from a white gold trace chain. Estimated total diamond weight approximately 0.25cts **£200-300**
- 372 Diamond three stone ring with three brilliant cut diamonds in platinum claw setting on platinum shank. Estimated total diamond weight approximately 0.70cts. Ring size N½ **£300-400**
- 373 Emerald and diamond three stone ring with a central octagonal cut emerald weighing 2.13cts flanked by two old cut diamonds in claw setting on gold shank. Accompanied by a Gemmological Certification Services report stating that the emerald is natural Columbian origin with minor indications of clarity enhancement. Estimated total diamond weight 1.15cts. Ring size M1/2 **£6,000-8,000**
- 374 Platinum and diamond eternity ring with pavé set diamonds estimated to weigh approximately 0.50cts in total, together with a platinum wedding ring. (Qty: 2) **£150-200**
- 375 Aquamarine and diamond ring with a rectangular step cut aquamarine, estimated to weigh approximately 11.50cts, flanked by a tapered baguette cut diamond set to each shoulder, on platinum shank. Ring size M½. Accompanied by original Berridges of Ipswich receipt dated 21/12/13 for £5,500 **£1,000-1,500**
- 376 Aquamarine and diamond ring with a radiant step cut aquamarine, estimated to weigh approximately 4.14cts, surrounded by a border of twenty four brilliant cut diamonds, flanked by a further six brilliant cut diamonds to each shoulder, total diamond weight approximately 0.44cts, and twenty four calibre cut blue sapphires set to the gallery, on 18ct white gold shank. Ring size M½. Accompanied by original Berridges of Ipswich receipt dated 16 Feb 2013 for £4,000 **£800-1,200**
- 377 Cartier 18ct white gold Love Bracelet, marked Cartier 19 AX1380 Au750, diameter 19cm, boxed with screwdriver, certificate and accompanied by a copy of the Cartier receipt, purchased 14 Dec 2014 for £4,800, currently retailing at £6050 **£1,800-2,200**
- 378 Cartier 18ct white gold ten diamond Love Bracelet, set with ten brilliant cut diamonds in rub over setting, estimated to weigh approximately 0.96cts in total, marked Cartier 19 Au750 AGV001, diameter 19cm, boxed with screwdriver, certificate and accompanied by a copy of the Cartier receipt, purchased 14 Dec 2014 for £10,700, currently retailing at £13,900 **£2,800-3,200**

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- 379 Tiffany & Co. pair of white gold diamond Metro Hoop Earrings, each set with thirty nine brilliant cut diamonds, estimated to weigh approximately 1.17cts, in 18ct white gold setting stamped T&Co. 750, diameter approximately 40mm. Boxed and accompanied by Selfridges & Co. receipt, purchased on 13/10/13 for £11,000 **£2,000-3,000**
- 380 18ct white gold diamond tennis bracelet with thirty six brilliant cut diamonds, estimated to weigh approximately 4.32cts in total, each in four claw setting, 18.5cm **£1,500-2,000**
- 381 Sapphire and diamond 18ct white gold heart pendant with eight oval mixed cut blue sapphires within a diamond set lattice frame, suspended from a diamond loop on platinum chain. Pendant 22mm x 19mm. **£400-600**
- 382 Vera Wang Love Collection 18ct white gold diamond Halo ring, with a central brilliant cut diamond surrounded by a halo of pavé set diamonds and further diamonds to the gallery and shoulders, total diamond weight approximately 1.70cts, on 18ct white gold shank. Ring size 1½, together with a matching 18ct white gold diamond set half eternity wedding ring, estimated to weigh approximately 0.38cts. Ring size I. Accompanied by original Goldsmiths receipt dated 26/07/15 for £5,645 and £1,360. Halo ring currently retailing for £7999 at Ernest Jones **£1,500-2,000**
- 383 Diamond single stone ring with a round brilliant cut diamond weighing approximately 3.11cts, accompanied by a HRD Antwerp Institute of Gemmology Diamond Certificate dated 6th September 2010 giving the colour grade E, clarity SI2. In four claw setting on 18ct yellow gold shank. ring size R½ **£15,000-20,000**
- 384 18ct white gold and diamond cluster ring, the square cluster comprising 9 invisibly set princess cut diamonds estimated to weigh approximately 0.90-1.00ct. Ring size L **£150-200**
- 385 9ct white and yellow gold articulated bracelet with pavé set diamond panels. Estimated total diamond weight approximately 2.00ct, length 18.5cm **£180-220**
- 386 18ct diamond ring with a triple row of brilliant cut diamonds estimated to weigh approximately 0.64ct, ring size P **£80-100**
- 387 Unusual Victorian 18ct gold Golden Jubilee Royal commemorative ring, the wide gold band with gothic letters spelling 'Jubilee', the inside of the ring engraved 'V.R. June 1837-1887'. Ring size N-N½. **£150-200**
- 388 Art Nouveau gold and garnet pendant with almandine garnets and white stones, on a modern 9ct gold chain **£100-150**
- 389 Three Edwardian Art Nouveau gold and amethyst pendants **£60-100**
- 390 Cinnamon diamond pendant and earrings, the round brilliant cut diamond pendant estimated to weigh approximately 0.40ct in 9ct white gold setting on chain, the single stone stud earrings estimated to weigh approximately 0.45cts **£80-120**
- 391 Group of gold and turquoise jewellery to include a Victorian pendant brooch, turquoise and diamond cluster ring, turquoise cluster ring, pair of ear clips and a gold chain with turquoise beads **£300-500**
- 392 Art Deco diamond and platinum plaque brooch, the openwork plaque with five old cut diamonds and pavé set with rose cut diamonds in platinum mille grain setting, estimated total diamond weight 3.5cts. 59mm x 31mm **£1,200-1,500**
- 393 Edwardian 9ct gold curb link watch chain, approximately 33cm length **£300-400**
- 394 Art Deco diamond bracelet comprising six openwork panels, each with a principal old cut diamond and floral clusters of further old cut diamonds, all in mille grain setting, in fitted box. Length approximately 17.5cm. Estimated total diamond weight approximately 14cts. **£7,500-8,000**
- 395 Art Deco style emerald and diamond negligée pendant necklace, the central cluster with a rectangular step cut emerald suspending an old cut diamond and oval cut emerald drop, flanked by two pendant drops with old cut diamonds, the necklace with further emeralds and old cut and rose cut diamonds. Emeralds estimated to weigh approximately 5cts in total, diamonds estimated to weigh approximately 2.7cts in total, in fitted box. **£6,000-8,000**
- 396 Antique diamond five stone ring with original receipt dated 1919, the five graduated old cut diamonds in platinum claw setting on 18ct gold shank, estimated total diamond weight approximately 0.50cts, in leather ring box with associated receipt dated 15th April 1919. Ring size L **£150-200**
- 397 Edwardian 9ct gold vinaigrette with engraved family crest, London 1904, on yellow metal chain with mariner style links **£200-300**
- 398 Late Victorian gold chain with sections of curb links interspaced by rose gold balls. 98cm **£100-150**

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- 399 Late Victorian carved hardstone cameo ring, the oval panel depicting a classical female figure, surrounded by a border of seed pearls on pierced shank. Ring size N **£100-150**
- 400 Carved hardstone cameo depicting a classical female figure, in a gold pendant mount with rose cut diamond foliage and cultured pearl border. 45mm **£500-600**
- 401 19th century carved sardonyx cameo depicting a classical female bust, the oval gold mount with seed pearl border and pendant and brooch fitting 42mm x 35mm **£600-800**
- 402 Victorian shield shaped locket with bloodstone panel and Victorian gold 9ct belcher link chain **£60-100**
- 403 Large 19th century Italian carved shell oval cameo depicting Diana the Huntress, signed to the reverse, in a gold brooch mount in original fitted leather box. 80mm x 70mm **£200-300**
- 404 14ct gold and opal bracelet with seven opal cabochons measuring approximately 8.5mm x 11mm together with a 9ct gold opal single stone ring (Qty: 2) **£150-200**
- 405 Edwardian ruby and diamond ring, the oval mixed cut ruby flanked by four old cut and rose cut diamonds in mille grain setting on 18ct gold shank, ring size L **£100-150**
- 406 Antique diamond five stone ring with five old mine cut diamonds in silver collet setting on gold shank. Ring size Q **£100-150**
- 407 Novelty 18ct gold pheasant brooch with single stone ruby eye and diamond set collar, 55mm **£150-200**
- 408 Etruscan Revival gold and amethyst cabochon target brooch with applied gold wire work decoration, diameter 40mm **£100-150**
- 409 Victorian Scottish hard stone and enamel mourning brooch, the gold open work quatrefoil with central MAM monogram and glazed locket compartment to reverse containing plaited hair and inscribed Durris 1871, by M. Rettie & Sons Aberdeen, 50mm **£100-150**
- 410 Art Nouveau 15ct gold petal brooch with central female side profile bust, 30mm **£100-150**
- 411 Diamond and ruby nine stone bar brooch with six old cut diamonds in mille grain setting, estimated to weigh approximately 0.45cts in total, interspaced with three oval and round mixed cut rubies, 57mm **£100-150**
- 412 19th century carved shell cameo brooch depicting the Doves of Pliny in gold cannetille mount with inscription to reverse, 33mm, together with a chalcedony mourning brooch with hairwork glazed compartment surrounded by turquoise stones with gilt metal decoration and mount, 46mm **£60-80**
- 413 Group five antique bar brooches to include Art Deco diamond set brooch, late Victorian diamond set love birds bar brooch and three Edwardian seed pearl bar brooches **£100-150**
- 414 Group six antique brooches to include Georgian garnet oval brooch with flat cut foil backed garnets, gold 14ct enamelled skull and crossbones brooch and four seed pearl brooches **£100-150**
- 415 Group five antique brooches to include two Victorian gold and coral brooches, Victorian carnelian rectangular panel brooch, 9ct gold mounted oval moss agate brooch and a Georgian garnet and hairwork mourning brooch with inscription on reverse **£100-150**
- 416 Group antique and later agate jewellery to include Victorian gilt metal cross pendant mounted with seven banded agate square cabochons, 9cm, white metal moss agate cross pendant, two agate brooches and two pairs of earrings **£80-120**
- 417 Pair Victorian Essex Crystal studs with blue enamel monogram in gold mounts, 20mm diameter, boxed **£80-120**
- 418 Three antique stick pins to include Victorian flower stick pin set with rose cut diamonds and seed pearl to the centre, Victorian cultured pearl stick pin with B initial set with rose cut diamonds and a ceramic globe stick pin **£60-80**
- 419 Victorian blue enamelled oval pendant with applied gold leaves, a central cross set with turquoise cabochons and glazed locket compartment to reverse containing hair, 29mm, together with a Victorian yellow metal oval mourning locket with black enamelled cross decoration and inscription to reversed dated 11 Oct 1902 **£80-120**
- 420 Group antique gold and yellow metal seal fobs and a Victorian gilt metal Albertina **£100-150**
- 421 19th century oval glass intaglio depicting a wild boar jumping over a torch in 9ct gold mount, a later oval agate intaglio depicting side profile bust of a Roman soldier in engraved gilt metal mount and one other yellow metal fob (3) **£80-120**

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- 422 Collection gold and yellow metal charms and pendants including 18ct gold penguin charm, 9ct gold and black onyx catamaran boat, enamelled charms, coins in pendant mounts and others **£150-200**
- 423 Group five antique gold mounted pendants to include Victorian gold almandine garnet and pearl pendant with glazed locket compartment on reverse containing plaited hair, diamond and blue enamel gold flower shaped pendant with a central old cut diamond surrounded by six rose cut diamonds, 18ct gold mounted shell pendant, oval turquoise cabochon pendant and an oval yellow faceted glass stone in gold cannetille setting **£100-150**
- 424 Group antique and later jewellery to include Victorian rose gold mounted oval glazed locket containing plaited hair, 60mm, carnelian shield shaped locket, Victorian oval gilt metal locket set with rubies and seed pearls, engraved Maltese cross locket pendant, gilt metal cloisonné snuff box pendant, Victorian oval buckle set with turquoise cabochons, 52mm, and a large oval gilt metal and blue enamel Masonic Kent pendant, 66mm (7) **£80-120**
- 425 Pair French gold diamond and enamel cufflinks, each set with a central brilliant cut diamond, surrounded by blue and white enamel decoration and gold beadwork borders, stamped with French control marks **£80-120**
- 426 Pair 9ct gold mother of pearl and white enamel cufflinks, together with a pair of novelty dice cufflinks **£60-80**
- 427 Pair Victorian gold cannetille earrings, together with a pair Georgian coral earrings, each with a coral cabochon in collet setting **£60-100**
- 428 Two pairs Victorian-style gold earrings to include pair drop earrings with floral decoration each set with two green cabochons, 55mm, and one other pair drop earrings with pitted decoration, 64mm **£100-150**
- 429 Pair Eastern gold disc earrings each set with a turquoise cabochon and three other pairs gilt metal drop earrings **£80-120**
- 430 Pair diamond single stone stud earrings, each with a brilliant cut diamond estimated to weigh approximately 0.30cts in total, in six claw platinum setting, together with a pair of 18ct white gold faceted pear cut blue topaz stud earrings **£100-150**
- 431 Art Deco style 18ct white gold blue topaz and diamond ring, with an oval mixed cut blue topaz flanked by diamond set split shoulders, ring size L, together with an 18ct white gold diamond ring with a central old cut diamond and diamond set tiered shoulders, ring size N and a white gold cultured pearl ring with diamond set shoulders, ring size N (3) **£150-200**
- 432 Edwardian aquamarine and seed pearl brooch converted to a ring, with a large oval mixed cut aquamarine in collet setting surrounded by a border of seed pearls on yellow metal shank, ring size P, together with a citrine cocktail ring, ring size L (2) **£60-100**
- 433 9ct rose gold double snake ring, the entwined heads each set with a single stone rose cut diamond. Ring size R/S **£60-100**
- 434 Diamond and sapphire cross over ring with an old cut diamond estimated to weigh approximately 0.35cts in a diamond set star shaped setting, the opposing cluster centred with a blue sapphire cabochon, on 18ct gold shank. Ring size Q½ **£100-150**
- 435 Art Deco diamond and black onyx quatrefoil ring with a central brilliant cut diamond estimate to weigh approximately 0.23cts, surrounded by four black onyx panels with diamond set borders, on yellow gold shank. Ring size K **£100-150**
- 436 18ct gold diamond flower head cluster ring with a central brilliant cut diamond in four claw setting, surrounded by eight further brilliant cut diamonds in platinum setting, on 18ct gold shank. Estimated total diamond weight approximately 0.35ct. Ring size M **£80-120**
- 437 Sapphire and diamond three stone ring with a central square stepped cut blue sapphire flanked by a brilliant cut diamond to each side, estimated to weigh approximately 0.30cts in total, on white gold shank, ring size J, together with an amethyst and diamond three stone ring with a central oval mixed cut amethyst in claw setting flanked by two brilliant cut diamonds to each side, estimated to weigh approximately 0.16cts in total, on 18ct yellow gold shank, ring size J (2) **£100-150**
- 438 Four gentlemen's gold signet rings to include 9ct gold signet ring with engraved monogram, size I½, gold signet ring stamped 18, size O, 9ct gold red cabochon ring, size P and gold signet ring with bloodstone plaque, size K **£200-300**

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- 439 Group four antique gold gem set rings to include Victorian style 9ct gold 'Regard' ring, size M, Victorian garnet and seed pearl cluster ring, size U, Victorian opal and emerald three stone ring, size M and an almandine garnet ring, size P½ **£100-150**
- 440 Five antique gold rings to include a Victorian blue enamel, seed pearl and diamond cluster ring, size L½, 18ct gold signet ring with engraved cross decoration, size J, another gold signet ring with enamel monogram on shield shaped panel, size L, oval lava shell cameo depicting a female bust, size J and a Victorian gold hair work ring, size Q **£200-300**
- 441 Five gold rings set with synthetic white stones to include an 18ct gold single stone ring, one other 18ct gold ring (centre stone missing), 9ct gold cluster ring, 9ct gold three stone ring in silver setting and a 9ct white gold asscher cut halo ring **£100-150**
- 442 22ct gold wedding ring, size L, 9ct gold thick band ring with engraved floral decoration, size N and a two coloured 18ct gold puzzle ring, size U (3) **£150-200**
- 443 Two Edwardian 9ct gold open work pendants both on 9ct gold chains and 9ct gold and ruby cluster pendant on rope twist chain **£100-150**
- 444 Art Deco opal and seed pearl pendant necklace with a round opal cabochon in claw setting with two seed pearls mounted above, on white gold chain, 24cm **£80-120**
- 445 Edwardian 9ct gold opal drop pendant necklace, Edwardian gold pendant necklace with four operculum shell cabochons on trace chain with knife bar links and one other operculum shell cabochon necklace in silver setting **£100-150**
- 446 Mughal emerald bead necklace with suspending gold and enamel pendant drops set with further emeralds and flat cut white stones, 32cm **£200-300**
- 447 Group antique and later jewellery to include Continental silver gilt amethyst and seed pearl necklace and similar bracelet, together with Scottish silver amethyst and citrine cross pendant, German silver stag tooth necklace and pair earrings, and goldstone jewellery **£100-150**
- 448 Group antique and later silver jewellery and bijouterie including Scottish silver hard stone pendant, other silver locket pendants, paste set horse shoe buckle brooch, pair simulated amber earrings, three rings and cheroot holder in case **£80-120**
- 449 Bulgari Save the Children silver and black ceramic ring, size 56, three silver Links of London charms and one other silver charm **£50-70**
- 450 Pair Indian gold, ruby and seed pearl earrings of bombé boteh form, each set with a central round mixed cut ruby and a border of seed pearls, with hinged hook earring fitting, 40mm **£200-300**
- 451 Loris Abate 18ct gold and coral elephant pendant, the articulated head set with a single stone brilliant cut diamond eye detail, suspended from a T bar fitting with blue sapphire cabochon terminals, on trace chain **£200-300**
- 452 Pair 18ct gold diamond set earrings with reeded gold bands, diamond set terminals in the shape of a C and ear clip fittings, 16mm **£200-300**
- 453 Cultured pearl necklace with a single string of graduated cultured pearls, measuring from 2.5mm - 7.2mm, on a diamond set clasp, 47cm **£50-80**
- 454 18ct gold diamond and multi gem set ring, the thick band scattered with brilliant cut diamonds, mixed cut rubies, sapphires and emeralds. Ring size J½ **£200-300**
- 455 Pair of sapphire and diamond pendant earrings, each with an oval mixed cut natural Ceylon sapphire suspended from a pendant mount with old cut and rose cut diamonds in mille grain and collet settings. 35mm length. Accompanied by a Gemmological Certification Services report stating that the sapphires weigh 4.9cts in total and show no indications of heating. - boxed **£1,800-2,000**
- 456 Jadeite and diamond bracelet comprising five circular jadeite cabochons flanked by brilliant cut diamonds, each panel interspaced by diamond links, all in 18ct white gold setting. Estimated total diamond weight approximately 3.5cts. 17.5cm length. **£3,500-4,000**
- 457 Antique gold signet ring with intaglio carved carnelian depicting a dragon, on a wide 9ct gold shank. Ring size T. **£150-200**
- 458 Antique carved coral ring, rose cut diamond and synthetic green stone ring and a 18ct white gold emerald and diamond cluster ring(3) **£200-250**
- 459 Georgian mourning brooch with uroboros border, with later Edwardian shank, together with a Georgian seed pearl mourning brooch a similar clasp (3) **£100-150**

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| <p>460 Three Victorian style gold and garnet dress rings together with baroque pearl ring (not tested for natural origin) in 18ct gold setting and a pair of similar stud earrings £100-150</p> <p>461 Diamond and sapphire cocktail ring with an asymmetric cluster of brilliant cut diamonds and marquise cut blue sapphires in tiered claw setting on 18ct white gold shank, estimated total diamond weight approximately 1.3cts, ring size O1/2 £300-500</p> <p>462 Green amethyst, diamond and cultured pearl pendant in silver and gold setting suspended from a 9ct gold chain, together with an Edwardian large single stone amethyst pendant 29mm x22mm (2) £200-250</p> <p>463 Unusual diamond ring with moving diamonds to the side alternating with white and yellow gold collet setting, stamped 750, ring size W. £250-300</p> <p>464 Pair of diamond pendant earrings, each with a brilliant cut diamond in a pear shape mount suspended from a line of further brilliant cut diamonds in 9ct gold setting. Estimated total diamond weight approximately 0.50cts, 33mm £100-150</p> <p>465 Amber bead necklace with a string of graduated butterscotch amber beads, 43cm. £100-150</p> <p>466 Diamond cluster ring with 31 brilliant cut diamonds in tiered claw setting on 18ct white gold shank, estimated total diamond weight approximately 1.3cts, ring size P. £150-200</p> <p>467 9ct yellow gold and multi-coloured diamond ring with white, yellow and cinnamon coloured diamonds. Ring size N £80-120</p> <p>468 Diamond three stone ring with three brilliant cut diamonds estimated to weigh approximately 0.51cts in total, in four claw setting on 18ct white gold shank. Ring size K £100-150</p> <p>469 Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.80ct in 18ct gold setting, ring size N £200-300</p> <p>470 Diamond cluster ring, the flower head cluster with a central brilliant cut diamond surrounded by brilliant cut and marquise cut diamonds in claw setting on 14ct white gold shank, estimated total diamond weight approximately 2cts. Ring size O £500-600</p> <p>471 Aquamarine and diamond dress ring in 18ct yellow gold setting, the rectangular set cut aquamarine estimated to weigh approximately 2.75cts flanked by six brilliant cut diamonds, all in gold rub-over setting. Ring size Q £250-300</p> | <p>472 Pair Art Deco style diamond pendant earrings with brilliant cut diamonds in 18ct white gold setting, estimated total diamond weight approximately 1.00ct. Length 44mm £200-300</p> <p>473 Diamond three stone ring with three brilliant cut diamonds, estimated to weigh approximately 0.35cts each, in claw setting, with five further diamonds set to each shoulder, in 18ct white gold setting. Estimated total diamond weight approximately 1.10cts, ring size S £400-600</p> <p>474 Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.43cts in four claw 18ct white gold setting. Ring size P½ £400-500</p> <p>475 Pair of diamond cluster earrings with detachable cultured pearl surround, each with a central brilliant cut diamond cluster earring which can be worn either with or without the four pearl attachment. 20mm £100-150</p> <p>476 Cultured pearl and diamond necklace and matching pendant earrings, comprising 9-10mm cultured pearls interspaced by diamond set gold bar links. £150-200</p> <p>477 Cartier 18ct gold necklace with articulated polished gold 'torpedo' links, signed Cartier and numbered 1002246. Approximately 43cm length £9,000-10,000</p> <p>478 1970s French 18ct gold jade and cultured pearl necklace and matching bracelet by Jean Dinh Van (born 1927) circa 1971-1972, the elongated gold links interspaced by the jade beads and cultured pearls which rotate within square gold settings, signed and dated. Jean Dinh Van worked for Cartier before working independently. Necklace 73cm, bracelet 18cm. £800-1,200</p> <p>479 1920s simulated cherry amber bead necklace with a long string of graduated beads, 92cm £50-70</p> <p>480 Amethyst and diamond brooch with central amethyst surrounded by rose cut diamonds, Victorian silver locket and silver charm bracelet (Qty: 3) £60-100</p> <p>481 Liberty silver and enamel brooch with Arts & Crafts style design suspending two cultured freshwater pearls, maker's marks for Liberty & Co, and similar torque bangle both hallmarked Edinburgh 1988. £50-70</p> <p>482 Baguette cut diamond ring with two rows of channel set baguette cut diamonds in 14ct yellow gold setting. Ring size N £200-300</p> |
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| <p>483 Diamond and Tahitian cultured grey pearl cocktail ring, the stylised leaf design with a central grey cultured pearl measuring approximately 10.5mm diameter, and pavé set diamonds in 18ct white gold setting, signed Schoeffel. Estimated total diamond weight approximately 3cts. Ring size approximately K1/2 £1,600-1,800</p> <p>484 Cultured pearl ring with a large single cultured pearl measuring approximately 12.8mm diameter in gold setting of organic modernist form with hammered finish. Signed 'Bagge', probably Eric Bagge (1890-1978). Ring size I £500-600</p> <p>485 Pair of Victorian gold cufflinks with floral engraved oval panels, 18mm £150-200</p> <p>486 Antique amber bead necklace with a string of graduated butterscotch amber beads. Largest bead measures approximately 17mm diameter, length 46cm, approximate weight 35.6 grams £80-120</p> <p>487 Old amber necklace with a string of graduated butterscotch amber beads measuring approximately 25mm x 21mm to 13mm x 11mm. Gross weight approximately 102 grams £800-1,200</p> <p>488 Antique carved coral necklace with a string of graduated carved coral beads of barrel form with ball terminals. 41cm £300-400</p> <p>489 Diamond cluster ring with four princess cut diamonds invisibly set in 14K white gold setting. Estimated total diamond weight approximately 0.40cts. Finger size N. £100-150</p> <p>490 Natural purple sapphire and diamond three stone ring with an octagonal cut natural purple Ceylon sapphire weighing 2.48cts flanked by two princess cut diamonds in platinum setting. Estimated total diamond weight approximately 0.50cts. Accompanied by a Gemmological Certification Services Sapphire Report. Ring size M. £1,200-1,400</p> <p>491 Ruby and diamond starburst cluster pendant with an oval mixed cut ruby surrounded by a border of baguette cut diamonds in 18ct white gold setting and chain £400-600</p> <p>492 Pair of ruby and diamond earrings, each flower head cluster with a central round mixed cut ruby surrounded by a border of eight brilliant cut diamonds in gold setting. 9.7mm diameter £700-900</p> | <p>493 Ruby and diamond three stone ring with a central cushion cut ruby weighing 1.37cts flanked by two brilliant cut diamonds in platinum setting. Accompanied by a Gemmological Certification Services report stating the ruby is a natural ruby of Sian origin and shows no indications of heating. Estimated total diamond weight approximately 1ct. Ring size M. £2,500-3,000</p> <p>494 Ruby and diamond cocktail ring with an oval cabochon ruby estimated to weigh approximately 7cts, flanked by calibre cut rubies to the shoulders with brilliant cut diamonds to the oval border and bifurcated shoulders on platinum shank. Ring size N½ £4,000-6,000</p> <p>495 Tanzanite and diamond cluster ring with an oval mixed cut tanzanite weighing approximately 4.92cts surrounded by a border of brilliant cut diamonds in mille grain setting on white gold shank. Estimated total diamond weight approximately 0.54cts. Ring size M £1,600-1,800</p> <p>496 Pair Tiffany & Co. 18ct gold rope twist spiral stud earrings, stamped on reverse Tiffany & Co. 750, 15mm diameter £300-400</p> <p>497 Early 20th century Australian 18ct gold brooch in the form of an Emu, 27mm £150-200</p> <p>498 Pair of 9ct gold novelty ski brooches - Wengen Golden Ski 1949 and 1950 £150-200</p> <p>499 Cultured pearl two strand necklace with two rows of graduated cultured pearls, measuring from 2.8mm - 7mm, on 9ct white gold clasp set with a single rose cut diamond to the centre, 49cm £80-120</p> <p>500 Two Pomellato signed 18ct gold diamond set articulated pendants in the form of a king, 32mm, and an angel, 34mm £400-600</p> <p>501 Edwardian ladies yellow metal evening bag with chain mail links, suspended from a chain and ring. 21cm £400-500</p> <p>502 Cultured pearl necklace with a single string of graduated cultured pearls, measuring from 3.2mm - 7.5mm, on a rose gold and abalone shell clasp, 46cm £50-80</p> <p>503 Victorian style diamond and green garnet heart shape pendant locket, the front with a central green garnet and pavé set rose cut diamonds with glazed compartment to the reverse, suspended from a diamond loop, on gold chain with barrel clasp. Pendant 26mm x 15mm. Estimated total diamond weight approximately 1.5cts £1,000-1,500</p> <p>504 Group of 9ct gold jewellery £250-350</p> |
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- 505 Tiffany & Co. 18ct white gold and diamond wedding ring with brushed finish and brilliant cut diamonds. Stamped 'Tiffany & Co. 2000, 750' finger size R. Boxed **£400-600**
- 506 Diamond eternity ring with a half hoop of ten brilliant cut diamonds in grain setting on 18ct white gold shank. Estimated total diamond weight approximately 0.80cts **£150-200**
- 507 9ct gold curb link chain, 70cm **£100-150**
- 550 1960s gentlemen's Omega Automatic Chronometer Constellation wristwatch, the black gloss 'pie pan' circular dial with gold lettering and applied gold baton hour markers, gold hands and centre seconds in circular stainless steel case, 35mm diameter, on Omega stainless steel bracelet with deployment clasp. Accompanied by the original Omega Certificate dated 3/5/66, case 14900, movement number 19369009. Circa 1962, purchased new from Omega Johannesburg in 1966. **£500-700**
- 551 1940's gentlemen's Omega stainless steel wristwatch with Cal. 30T2 movement, the circular black enamel dial with copper coloured lettering, numerals and chapter ring, subsidiary dial at 6 o'clock position, steel hands with luminescent paint, in large circular stainless steel case, 35mm diameter, circa 1946. **£300-400**
- 552 1950s gentlemen's Omega Automatic wristwatch with 351 Cal. 'bumper' movement, the circular 'pie pan' dial with Arabic and dart hour markers, gold hands and centre seconds in circular 14K gold filled case, 32mm diameter, on brown leather strap. **£300-400**
- 553 Gentlemen's Omega Seamaster Professional Chronometer Automatic stainless steel wristwatch with 3301A Calibre automatic movement, the circular black dial with three subsidiary dials and date aperture, luminescent hands and hour markers, uni-directional rotating black enamel bezel in stainless steel case on stainless steel bracelet with deployment clasp, with original Omega warranty and certificate, reference 25945200, watch no. 78099400, operating instruction booklet, extra links and watch boxes **£1,200-1,500**
- 555 Gentlemen's Omega Seamaster bi-metal wristwatch, the circular black dial with graphite grey outer chapter ring with gold minute and dot hour markers, quartz movement, in tonneau shape case on bi-metal bracelet with deployment clasp, original Omega International Warranty card dated 17/6/97, extra links and original box **£150-250**
- 556 1970s Omega Electronic 300Hz De Ville Chronometer wristwatch, the circular gold dial with subsidiary date and centre seconds in circular gold plated case, 35mm diameter, on leather strap, circa 1975 **£80-120**
- 557 Three wristwatches to include a ladies Omega De Ville gold plated wristwatch, 1960s gentlemen's Accurist 9ct gold wristwatch on leather strap and ladies Tissot wristwatch (Qty: 3) **£60-100**
- 558 1970s Omega De Ville silver wristwatch, the mechanical movement numbered 37208563, 625, with rectangular blue dial in rectangular silver case with bevelled glass, in silver case on a wide integral silver chain link bracelet. London import hallmarks 1975. Case approximately 21mm x 38mm. **£200-300**
- 559 1980s Omega Stopwatch with Cal. 7260 movement, Ref. M.G.7404, the circular graphite grey dial with matte black chapter ring and white markers, in 54mm diameter steel case, with original Omega International Guarantee dated 25/3/81, Omega leather pouch, Omega red plastic holder and original box. **£80-120**
- 560 Three Omega ladies wristwatches to include 9ct gold Omega Genève wristwatch, Omega De Ville wristwatch and a 1950s Omega stainless steel wristwatch (Qty: 3) **£80-100**
- 561 Gentlemen's Breitling Transocean Chronograph stainless steel wristwatch with automatic movement, the circular black dial with three subsidiary chronograph dials, centre seconds stop watch and date aperture, in 43mm diameter stainless steel case, the stainless steel bracelet with deployment clasp, with original Breitling International Warranty dated 28/12/2012, ref. AB015212/BA99, serial number 3115474, instruction booklet and watch boxes **£2,000-2,500**
- 562 1950s gentlemen's LeCoultre wristwatch with mechanical manual wind movement, the circular dial with applied gold baton and Arabic hour markers, centre sweep seconds in circular gold filled case, 33mm diameter, on leather strap **£200-300**
- 563 1960s gentlemen's Longines stainless steel wristwatch, the circular brushed silvered dial with quartered finish, applied gold Arabic and dart hour markers, centre seconds in circular stainless steel case, 33mm diameter, on leather strap **£100-150**

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- 564 1970s Gentlemen's Longines Flagship stainless steel wristwatch with 17 jewel Cal. L.847.3 mechanical manual wind movement, rectangular dial with brushed silvered finish, in rectangular tonneau shape stainless steel case on leather strap, the Longines box with Arabic inscription. Case 33mm x 30mm. **£150-200**
- 565 1940's gentlemen's Rolex Oyster Royalite Observatory stainless steel wristwatch with Rolex 17 jewel patented Super Balance movement, the circular dial with Arabic and baton hour markers, minute/seconds track and red 24 hours, lacking seconds hand, in stainless steel Oyster case with screw-down crown, the back engraved 'R78937 J.F.Myrick, Tillsonburg' and numbered 129505, 2280. Case approximately 30mm diameter. **£400-600**
- 566 Art Deco diamond set cocktail watch, with a rectangular dial, the platinum case set with single cut diamonds and pierced diamond set shoulders, on later 9ct white gold cord bracelet, back of case inscribed A.E. 21.9.36, in a fitted tooled leather box **£200-300**
- 567 Cartier timepiece with alarm function and quartz movement, the curved oval dial with black enamel Roman numerals, secret signature at the 7 o'clock position, in oval gilt brass cases and original fitted Cartier box. 90mm x 75mm **£80-120**
- 568 Gentlemen's Zenith gold wristwatch with circular brushed satin finish dial, applied gold baton hour markers in circular gold case with Swiss La Chaux-de-Fonds gold hallmark, on original black leather strap with Zenith gold plated buckle. Case 33m diameter. **£100-150**
- 569 1960s gentlemen's 9ct gold Accalade wristwatch with 21 jewel Incabloc movement, date aperture, Arabic and baton hour markers in circular gold 32mm case on leather strap together with a vintage gentlemen's Roamer Searock stainless steel wristwatch (Qty: 2) **£80-120**
- 570 1920s/30s ladies Audax gold wristwatch on leather strap. **£150-200**
- 571 1950s ladies 9ct gold Vertex cocktail watch on gold bracelet **£100-150**
- 572 9ct gold open-face pocket watch by James Walker, London with stem wind movement and two colour gold dress watch chain (2) **£150-200**
- 573 Gentlemen's 9ct gold open face pocket watch with Swiss button wind movement in 9ct gold Dennison case (Birmingham 1927) 46mm diameter together with a gilt metal watch stand **£150-200**
- 574 19th Century French ladies gold fob watch with diamond and sapphire set back, stem wind movement with enamel dial 25mm **£200-300**
- 575 Victorian silver pair cased pocket watch with fusee key wind movement, London 1878 **£60-100**
- 576 Victorian gentlemen's silver chronograph full hunter pocket watch by Charles Frodsham, London with signed three quarter plate stem wind movement, the case with engraved monogram and crest, 50mm diameter **£100-150**
- 577 Late 19th / early 20th century Gentlemen's Swiss silver chronograph pocket watch with red outer miles per hour calculator to dial, stem wind movement, 51mm diameter **£60-100**
- 578 Victorian Gentlemen's silver pocket watch by Hopwood of Colchester with signed fusee keyless movement, Chester 1892, 50mm diameter. **£60-100**
- 579 Victorian gentlemen's silver openface pocket watch with 'up down' power reserve by W. W. Goldstraw, Hanley and Leek, fusee key wind movement, London 1883, 50mm diameter **£80-120**
- 580 Victorian silver key wind pocket watch and one other (Qty: 2) **£40-60**
- 581 Collection twenty late 19th century Swiss ladies silver fob watches, some with decorative enamel dials and bow brooch suspenders (Qty: 20) **£400-600**
- 582 Large silver open face pocket watch with key wind movement signed British Watch Co, London in floral engraved case, Birmingham 1916, 60mm diameter with silver watch chain (Qty: 2) **£60-80**
- 583 Collection ten Victorian and later silver pocket watches including chronograph (Qty: 10) **£300-500**
- 584 Five Victorian and later silver stem wind pocket watches and plated Goliath- type travelling watch (Qty: 6) **£100-150**
- 600 1930s British Civil Service issued Kings cypher mantel clock with single fusee time piece movement, back plate stamped GR/V 6263, circular silvered dial with Roman numerals and signed with George V Royal cypher, in a flat topped mahogany case. 31cm overall height. (Key and pendulum present) **£150-250**

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- 601 Late 19th / early 20th century carriage clock, with French movement and lever escapement, striking on a bell, white enamel dial with Roman numerals, in a gilt metal case, with top mounted swing handle. 17cm overall height. (Key present) **£80-120**
- 602 1920s Art Deco desk clock retailed by Mappin & Webb with silvered engine turned dial with diamond set hands in silver and guilloché enamel bezel and polished and faceted ovoid agate case with cylinder movement and gilt metal easel support. 9.5cm x 8cm **£150-250**
- 603 Leroy Paris - 19th century wooden cased carriage clock with line inlaid decoration, cylinder movement striking on gong, two keys present. 19cm high **£100-150**
- 604 Mid-19th century French painted alabaster mantel clock with cherub decoration and gilt metal mounts, eight day movement striking on bell, under glass dome. The clock 42cm high **£150-200**
- 605 19th century mantel clock with French eight day movement and outside countwheel, striking on a bell, white marble dial with applied gold Roman numerals, in a shaped white marble case with rococo gilt metal decoration of angels pouring water from a ewer, dolphins and other foliate garlands, surmounted by a ram's head mounted urn, on four adjustable feet, 38cm overall height (key and pendulum present) **£150-200**
- 606 19th century Portico mantel clock with French eight day movement and outside countwheel striking on a bell, white enamel dial with Roman numerals and embossed gilt metal dial surround, decorative pendulum, in an ebonised four-twisted pillar case with inlaid floral decoration, fluted pediment and shaped top, 48cm overall height (pendulum present, key lacking) **£150-200**
- 607 Unusual Victorian mantel clock with brass frame and unusual revolving pendulum ball with cylinder movement under glass dome, 37cm high overall. Two keys present **£100-150**
- 608 Late 19th / early 20th century mantel clock with French eight day movement, outside countwheel, striking on a bell, white enamel dial with floral decoration and Arabic numerals, in a bronzed spelter case, mounted with figures of children playing, on stepped marble base, 39cm overall height. (Key present) **£150-200**
- 609 19th century Vienna wall clock, with enamelled dial retailed by Sackmann, Stockholm in ebonised and kingwood case with twin brass weights, pendulum and key. 115cm high **£120-180**
- 611 Victorian Gothic wall clock retailed by Pomeritt of Manchester with fusee movement in arched architectural mahogany case with glazed door - 97cm high, pendulum present **£80-120**
- 612 George III eight day longcase clock with gilt and silvered arched dial signed Thomas Brass, Guildford, strike/silent to arch, subsidiary seconds and date aperture, rococo scroll spandrels in mahogany case with brass ball and spike mounts. Two brass cased weights and pendulum present. 116cm high **£700-1,000**
- 613 Early 19th century Irish eight day longcase clock, with brass square dial, signed Joseph Gordons, Ballymoney with engraved figures of the goddess Diana and Neptune, subsidiary seconds and date aperture in oak case with two weights and pendulum, 208cm high **£300-500**
- 614 18th century longcase clock with eight day movement, brass break arch dial with face mask spandrels, silvered chapter ring, matted centre with subsidiary seconds and calendar dials, break arch with dolphin spandrels, signed 'John Stokes, Saffron Walden No. 177', in a chinoiserie lacquered case with arched door and domed hood with three ball finials, 218cm overall length (key, weights and pendulum present) **£300-500**
- 615 19th century French gilt metal and porcelain panel inset mantel clock with cherub mounts and painted decoration, eight day French cylinder movement striking on bell 33cm on giltwood stand. Key and pendulum present. **£150-200**
- 616 Victorian combination clock/barometer, in gilt brass case retailed by Loveday, Wakefield with aneroid barometer above timepiece with cylinder movement in wreath mounted case 23.5cm **£150-200**
- 617 George III eight day longcase clock with arched enamel dial signed George Nessbitt, Sunderland, painted classical figure to arch in inlaid mahogany case, key, pendulum and two weights present. 230cm high **£200-300**
- 618 18th century 30 hour longcase clock with gilt and silvered lunar arched dial signed John Porthouse, Penrith and with plaque engraved 'Thomas & Eleanor Watson 1786' in oak and mahogany banded case with broken arched top, pendulum and weight present 240cm high. **£150-200**

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- 619 Early 18th century longcase clock with 30 hour chain driven bird-cage movement, 10 inch square brass dial, with female image and floral spandrels, matted centre and brass chapter ring, signed Ralph Sayers, Lindfield, single pierced hand. In an oak case, with full length door, hood, with shaped columns and architectural pediment. 211cm overall height (weight and pendulum present) **£250-400**
- 620 19th century mahogany wheel barometer retailed by Phillips Northampton with convex mirror panel and silvered dial and scales **£50-70**
- 621 Attributed to Seiti Watanabe (1851-1918) painted scroll - Waterfall, signed and with seal mark, 124 x 36cm, silk borders, inscribed in ink 'Seitei' **£150-250**
- 622 Japanese School. Late 19th / early 20th century painted scroll, painted with hawks, script and seal marks, silk borders **£100-150**
- 623 Jan Jansson (1588-1664) hand coloured map - 'Alsatia Inferior' published Amsterdam, circa 1640, 36 x 43cm, glazed frame **£60-100**
- 624 Scarce 1729 Herman Moll folding map of Scotland, fragmentary, 36 x 47cm **£100-150**
- 625 19th century enamel patch box with painted lid 'Remember my friend all things have an end' 5.5cm **£60-80**
- 626 Late 19th century French enamelled brass desk calendar in the Empire revival taste 18cm high **£80-120**
- 627 Contemporary silver wire work model of a horse modelled standing in its shadow 7cm high together with a another matching **£60-100**
- 628 An old Indian Maharashtra carved wooden processional horse mounted on plinth 29cm wide **£100-150**
- 629 Extensive collection of Grand Tour plaster portrait medallions, comprising in excess of 300 medallions, housed within eight slides in mahogany box on bun feet, 39cm wide **£220-280**
- 630 Small Japanese carved ivory okimino in the form of a child, with a hobby horse, 4cm high, together with an antique Japanese painted 'pebble' netsuke 4cm long and a carved soapstone monkey (3 **£150-200**
- 631 19th Century Dresden porcelain snuff box, oval form painted with floral sprays and gilt borders, the domed hinged cover painted with shipping scene to the underside, 8cm wide **£150-250**
- 632 Unusual 19th century carved horn desk seal in the form of the head of Abraham Lincoln, 6cm high **£100-150**
- 633 Unusual 18th / 19th century Tibetan gilt metal Buddha, modelled in seated meditative pose, the base with wooden plug and believed to be housing a prayer, 10cm high **£120-180**
- 634 Rare pair of Indo-Portuguese carved ivory figures, probably 18th century, on square plinths, 8cm high **£70-100**
- 635 Illuminated antiphonal on vellum, possibly mediaeval, double sided, 48 x 35cm, in glazed frame **£80-120**
- 636 Antique cut glass acorn form hall lantern, with brass mount, 31cm high **£80-120**
- 637 Japanese bronze vase, slender baluster form, moulded with heron, character mark to base, 49cm high **£70-100**
- 638 Javanese miniature model of a Gamalan orchestra, comprising 14 carved and painted musicians, instruments and architectural details **£100-200**
- 639 19th century Chinese lacquer brush pot with incised and polychrome painted poem, chickens, bats, cash and scroll decoration. 15cm high, 11 cm diameter. **£200-300**
- 640 Fine late 17th / early 18th century Greek icon, depicting Mother and Child, painted in arched panel, 23 x 18cm, finely carved giltwood frame pierced and carved with angels and birds and scrolling foliage, total size 53 x 39cm **£1,000-1,500**
- 641 19th century Japanese scroll painting, with depiction of a nobleman and attendant, scripts panels, ebonised rod, note to rod attributes the painting to Hanukkah Nanko (1759-1839), image 93 x 37cm **£100-150**
- 642 Pair of Regency style painted silk panels, floral garlands, in verre églomisé frames, total size, 32 x 27cm **£50-70**
- 643 Victorian scrapbook, relating to the Dunlop family, including Court invitations, visiting cards, Chinese script panels, an unusual love letter in the form of a banknote and various other items **£80-120**
- 644 19th century Japanese bronze figure, of a reclining youth, 10cm long **£40-60**
- 645 Japanese papier mâché watering can, with black lacquer and scrolling foliate gilt ornament, 14cm high **£50-70**

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- 646 Antique Chinese pewter tea caddy, baluster form with removable cover and internal plug, seal mark to base, 20cm high **£120-180**
- 647 Chinese bronze and cloisonné censor, ovoid form with pierced cover projecting angular handles, decorated with archaic style animal bands, raised on tripod supports, 15cm high **£70-100**
- 648 Rare Georgian carriage looking glass, the circular mirror plate with moulded adjustable frame and loop suspension raised on X-frame stand, 24cm high **£60-90**
- 649 Pair of late 19th century French marble and bronze cassolettes, each with urn and cover tops above cylindrical marble bases, with beading chains, 23cm high **£150-200**
- 650 Early 20th century Chinese carved ivory model of a junk under a glass dome, the boat with pierced panels, carved and polychrome painted figures, potted trees and lanterns, 36cm long, 23cm high-the dome 42cm high **£100-150**
- 651 Good quality Late 19th century Japanese cloisonné box and cover of rectangular form, silver wires with polychrome floral and insect decoration on black ground with gold silk lining. 12cm wide, 9.1cm deep, 5.1cm high **£100-150**
- 652 19th century Chinese oval Canton enamel box and cover of oval form with polychrome painted floral and fruit decoration 13cm long, 6cm wide, 5cm high **£100-150**
- 653 Early 20th century Japanese carved and stained ivory tusk vase with carved hippo and monkey decoration and tiger to lid 16.5cm high **£100-150**
- 654 Late 19th century Sèvres ormolu mounted faience dish with blue mottled glaze and cast grapevine border. 18cm **£60-100**
- 655 Old Indian silver, enamel and cabochon set octagonal box with polychrome bird and floral decoration 5.3cm wide, 3cm high **£100-150**
- 656 Early 20th century Japanese cloisonné vase of octagonal taper form with silver wires, decorated with birds amid blossoming trees and flowers on black ground 38cm high. **£100-150**
- 657 Early 20th century Japanese cloisonné vase of baluster form with bird, insect and floral decoration on pale blue ground 31cm high **£100-150**
- 658 19th century Chinese bronze and cloisonné koro and cover with kaelin knob, elephant head handles, four scroll legs raised on circular socle base, seal mark to upper side of base, 48cm high **£250-350**
- 659 Antique carved wooden gingerbread mould decorated with dancing figures 16.5cm **£80-120**
- 660 Five Victorian mother of pearl card cases of rectangular form, some with abalone shell decoration. **£100-150**
- 661 Of New Zealand interest - 1940's silver presentation cigarette case with carved abalone shell portrait of a Maori chief to front and engraved inscription to reverse 'In appreciation 1926-1941 Adams Bruce Ltd Wellington New Zealand' - Hallmarked Birmingham 1936, 8.5cm x 2cm. The portrait appears to be King Matutaera Tawhiao (c.1822-1894) the second Maori King and leader of the Waikato tribes. **£100-150**
- 662 19th century set miniature playing cards in original strawwork book cover 4x3cm, Prisoner of War work carved bone domino set in box and gaming tokens in leather and beadwork case. **£60-100**
- 663 Collection various 19th century snuff boxes including cowrie shell snuff box, seal boxes, silver spectacle case and sundry boxes. **£100-150**
- 664 Collection of 18th and 19th century snuff and trinket boxes including Mauchline ware and other treen items **£100-150**
- 665 Regency blond tortoiseshell tea caddy of rectangular form with with two lidded compartments raised on silver plated ball feet 15.2cm wide, 11cm high, 8.3cm deep. **£200-300**
- 666 George III burr yew tea caddy of rectangular form with fan inlay decoration 11.3 cm wide, 11.1cm high , 9.3cm deep. **£60-90**
- 667 Good quality late 19th century Japanese cloisonné vase finely decorated with birds and flora 15.4cm **£100-150**
- 668 19th century Indo Persian scribes folding combined inkwell, pen stand and candlestick of steel construction with traces of damascened decoration 21cm high **£60-100**
- 669 Late 20th century Austrian - style erotic cold painted bronze figure of a seated girl with a parasol - bearing marks to naked underside.8cm high **£60-100**
- 670 Collection of Chinese carved soapstone and other scholars ornaments (8) **£100-150**
- 671 Collection Chinese carved soapstone ornaments and scholars objects including seals (18) **£100-150**
- 672 Collection of Chinese carved soapstone and other ornaments (8) **£60-100**

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- 673 Victorian parquetry inlaid walnut writing box with fitted interior 50cm wide **£80-120**
- 675 After Hippolyte Moreau (1832-1927) and Prosper Lecourtier, bronze study of a French huntsman with horn and two hounds, signed, on bronze socle base 53cm high **£1,000-2,000**
- 676 A. or E. Pugin rare Victorian Gothic revival copper and brass coal scuttle made by Benham & Froud, London for the New Palace of Westminster, circa 1855.
 The rectangular form with twin hinged sloping covers, one engraved with the crowned Houses of Parliament portcullis crest with heavy cast brass hinges and 'quilted' swing handle. 64 x 35 cm.
 For a similar example see Lyon & Turnbull lot 15, 14th February 2019 - sold for £2,750 inclusive of B.P. **£1,200-1,500**
- 677 Pair of 19th Century bronze figural lamps, modelled as Mercury and Fortuna, typically presented raised on circular plinths with relief ornament and shaped serpentine marble bases, approximately 90cm high **£400-600**
- 678 19th century Continental ormolu figural candelabra, with mischievous putti standing before three scrolling foliate branches on naturalistic base and square black marble plinth, 26cm high **£100-150**
- 679 Highly unusual group of painted iron train paperweights, comprising two locomotives - one with North Eastern Railways logo, and two carriages, each approximately 20cm long **£80-120**
- 680 19th century Chinese chalcedony trunk vase, relief carved with ho-ho bird, bamboo and chrysanthemum, 9cm high
 Provenance: Ex. Lazarus Collection, purchased Paul Chamkins Oriental Art, 2012 for £1,800 **£200-300**
- 681 19th century French spelter figural group of a goat and putti, signed Rancoulet, 24cm long **£60-100**
- 682 Late 18th / early 19th century marine ivory walking stick, with fluted handle, ebony bands and tapering spirally carved shaft, 89cm long **£150-250**
- 683 Unusual 19th century banded rhino horn washer walking stick, tapering form with roundel handle, brass ferrule, 87cm long
 Illustrated: 'Fascinating Walking Sticks' by A. E. Boothroyd, 1970. Plate 34, described 'A Rhino horn segment stick, with a variety of hues, made up of 99 pieces of Rhino only' **£300-500**
- 684 Fine 19th Century 18ct gold mounted malacca walking stick by Brigg, with wrythen carved tortoiseshell handle, assayed for C. D., London 1892, stamped BRIGG, engraved inscription to S. ACOURT, DOWNSIDE, WOKING, the tapering staff with horn ferrule, 94cm long **£100-150**
- 685 19th century marine ivory and shark vertebrae walking stick, with carved roundel and ebony collar, tapering shaft with brass ferrule, 78cm long **£100-150**
- 686 Rare carved wood 'grotesque' walking stick, the terminal carved with stylised head with protruding nose, 94cm long Illustrated in 'Fascinating Walking Sticks' by A. E. Boothroyd, 1970, plate 13. Described in the publication: 'A massive, heavy stick of oak weigh caricature head. This was said by one "expert" to be a cartoon of "Old Nosey", Duke of Wellington, of right early 19th century, but further research has proved this to be incorrect. It is one of the grotesque headed sticks of the 1730s, as referred to earlier in the book, used by young bloods of the period..' **£200-300**
- 687 Edwardian 12ct gold mounted malacca cane by Brigg, the roundel import marks for London 1903, stamped BRIGG, engraved with initials to terminal, tapering shaft with horn ferrule, 95cm long. Illustrated in 'Fascinating Walking Sticks' by A. E. Boothroyd, 1970, plate 23. **£100-150**
- 688 Unusual early 20th century novelty walking stick, the polychrome painted carved wooden handle in the form of a negro head, with push activated mechanism operations rolling eyes and protruding tongue, gold plated collar and tapering shaft with metal ferrule, 91cm long **£70-100**
- 689 Victorian malacca and ivory cane, the tapering roundel with silver bands, tapering shaft and ivory ferrule, 91cm long, together with Victorian ebonised case with tiger's eye terminal and 19th century ash and tortoiseshell cane with 9ct rose gold collar. (3) **£70-100**

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- 690 Fine quality rhino horn and malacca cane by Asprey, with crook handle and 18ct gold collar, stamped ASPREY, LONDON, engraved in cursive script 'Dear "Chug" from V.G.H.', tapering shaft and horn ferrule. 94cm long Illustrated: 'Fascinating Waslking Sticks' by A. E. Boothroyd, Plate 65, described in the text as 'An extremely fine cloudy malacca with the much prized Rhino horn crook handle, the stick, which has a horn ferrule showing considerable wear, is a superior piece. It wads made by Asprey of Bond Street about 1930, and the workmanship is that of one of their finest craftsmen. It would have cost nit less than £30 when new....' **£300-500**
- 691 Early 20th century carved ivory and rosewood walking stick, the crop handle carved in the form of a greyhound head, with inset glass eyes, silver collar assayed for Chester 1915, 87cm long **£100-150**
- 692 Mid Victorian 18ct gold mounted ebony walking stick, the roundel handle assayed for London 1860, engraved with initial 'L' to the plateau on tapering shaft with horn ferrule, 92cm long **£100-150**
- 693 Mid 19th century malacca and carved wooden stick, the handle carved as a dog's head with glass eyes, white metal embossed collar engraved 'J Hartley', brass ferrule, 80cm long **£70-100**
- 694 19th century Anglo-Indian white metal and cane walking stick, the tapering handle embossed with continuous frieze of animals in a jungle, 80cm long **£70-100**
- 695 Late 18th / early 19th century narwhal and ivory walking stick, with spherical carved ivory handle on tapering shaft, 83cm long **£150-250**
- 696 19th century Anglo-Indian white metal mounted walking stick, the gently tapering handle embossed with deity figures, tapering wooden shaft with brass ferrule, 80cm long **£60-100**
- 697 Late 19th / early 20th century malacca and carved antler walking stick, the crop handle carved in the form of a greyhound head, with silver collar and brass ferrule, 86cm long **£70-100**
- 698 Edwardian marine ivory and ebonised walking stick, with tusk handles, silver collar engraved with initials and horn ferrule, 80cm long **£70-100**
- 699 Late 18th. / early 19th century carved narwhal and exotic wood walking stick, with carved roundel handle, the shaft with wrythen and fluted sections and brass ferrule, 82cm long **£150-250**
- 700 Antique African carved lignum vitae walking stick, with head terminal, inset with ivory teeth, metal collar on wrythen carved shaft and brass ferrule, 96cm long **£70-100**
- 701 19th century shark's vertebrae walking stick, with crook handle and horn segments and ferrule, 90cm long **£100-150**
- 702 Late 19th / early 20th century Japanese carved bamboo walking stick, with root terminal, relief carved with serpents and frogs, signed, 87cm long **£70-100**
- 703 Unusual 19th century malacca and carved antler walking stick, the crop handle in the form of a duck, with metal ferrule, 92cm long **£50-70**
- 704 Unusual 18th century malacca 'tipplers' walking stick, unscrewing at the knop and collar, enclosing long lidded glass phial and baluster glass, 90cm long **£100-150**
- 705 Antique 'grotesque' wood walking stick, of natural form with bulbous root handle, 93cm long **£60-100**
- 706 Unusual 19th century horn and cane walking stick, the handle with wrythen and ring carved ornament, the shaft indistinctly pyrographed with shields and royal insignias - WR, VR, 115cm long **£60-100**
- 707 Rare early 19th century scrimshaw walking stick, with crook handle, allover engraved or pyrographed with diverse symbols of animals, birds, sun, moon and stars, a scene of a farmers wife feeding chickens and another of a fox hunt tickled 'Full Cry' all within geometric borders. 88cm long **£150-250**
- 708 Unusual late 19th / early 20th century carved wood folk art walking stick, the handle in the form of a stylised male figure in coat and hat, with painted elements, 101cm long **£70-100**
- 709 Early 20th century 12ct gold mounted bamboo walking stick, the crook handle with root terminal, the 12ct gold collar with import marks for London 1920, and stamped BRIGG, LONDON, initials A.R.M.R., brass ferrule, 97cm long **£60-100**
- 710 19th century bull's pizzle stick, twisted form with silver cap, hallmarked for London 1881, 84cm long Illustrated: Fascinating Walking Sticks by A. E. Boothroyd, plate 24 **£70-100**
- 711 19th century ivory and narwhal walking stick, having serpent carved loop handle and ebony bands, tapering carved narwhal shaft, 80cm long **£100-150**

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| <p>712 Fine quality rhino horn, rosewood and 9ct gold mounted walking stick, crook handle and gold collar, assayed for HP & S, London 1929, engraved initials J.R., on tapering rosewood shaft with horn ferrule, 92cm long £150-250</p> <p>713 19th century ebonised and tiger's eye mounted stick, with spherical tiger's eye handle and tapering staff, 89cm long together with 19th century malacca cane with carved bulldog handle and bone ferrule £80-120</p> <p>714 19th century novelty walking stick, with carved ivory dog's head handle, rosewood shaft with ivory ferrule £80-120</p> <p>715 Late 19th century Continental porcelain mounted walking stick, with embossed ormolu handle and Sevres style porcelain collar with figural reserve, tapering bamboo shaft, together with two similar sticks (Qty: 3) £100-150</p> <p>716 Late 19th / early 20th century carved hardwood walking stick, terminal carved with crouching lion with glass eyes, 83cm long, together with twisted stick with carved bird terminal and an antique carved stick with horse head terminal and banner 'Kevkypa' (Qty: 3) £60-100</p> <p>717 Rare early 20th century malacca pipe walking stick, the terminal unscrewing to reveal pipe with amber mouthpiece, 90cm long £60-80</p> <p>718 Late 19th / early 20th century Japanese carved bamboo walking stick, relief carved with a continuous frieze of samurai, with bulbous root terminal and brass ferrule, 93cm long, together with another Japanese carved bamboo stick, relief carved with a foot collecting insects in a net, with white metal knop handle (Qty: 2) £100-150</p> <p>719 Edwardian bull's pizzle walking stick, wrythen stick with crook handle and silver mount, assayed for London 1902, 90cm £60-90</p> <p>720 19th century grotesque exotic wood walking stick, the terminal carved with a grinning head, with glass eyes and bone teeth, 80cm long, together with two further sticks with carved head terminals (Qty: 3) £100-150</p> <p>721 Unusual macabre late 19th / early 20th century Japanese carved bamboo walking stick, with crook handle with root terminal and relief carved with skeletons, signed, 91cm long £70-100</p> <p>722 Fine quality late 19th / early 20th century Japanese carved bamboo walking stick, with root handle, the tapering shaft relief carved with a warrior repelling a serpent, with ivory ferrule, 90cm long £60-100</p> | <p>723 Impressive 19th century Anglo-Indian silver mounted walking stick, the silver terminal embossed with a continuous frieze of animals in a jungle, tapering rosewood staff, 89cm long £150-250</p> <p>724 Novelty carved hardwood stick, with carved shoe handle, 83cm long, together with 19th century malacca cane with embossed brass mushroom form handle, alpine style stick with pyrographed handle, bone mounted malacca cane and carved stick with fist terminal (Qty: 5) £100-150</p> <p>725 Good antique root wood stick, gnarled tapering stem with horn ferrule, 95cm long, together with a similar stick and twisted vine stick, engraved with initials JT and date 1894
The second illustrated: Fascinating Walking Sticks by A. E. Boothroyd, Plate 11 (Qty: 3) £150-250</p> <p>726 Rare early 20th century Boer War Prisoner of War carved hardwood walking stick, with horse head crook handle carved legend to each face - 'A Present from Louis to his Father / St Helena 1901 Made by Pris of War J. J. Lindvovs' 88cm long £100-150</p> <p>727 Late 19th / early 20th century finely carved dog's head walking stick, the handle carved with Afghan hound head with glass eyes, gilt collar and tapering stick with brass ferrule, 90cm long £80-120</p> <p>728 19th century Chinese silver mounted rhino horn walking stick, the silver terminal embossed with sages in landscapes, the tapering shaft with brass ferrule £200-400</p> <p>729 Late 19th / early 20th century novelty walking cane, carved ducks head handle with glass eyes and sprung moving beak, 82cm long £80-120</p> <p>730 Good early carved hardwood and bamboo walking stick, the wooden terminal carved with figurehead, on mottled tapering shaft, 83cm long £80-120</p> <p>731 Edwardian silver mounted whangee bamboo walking stick by Brigg, crook handle with root terminal, the shoulder with concealed retractable pencil with hinged cover, silver collar engraved with initials C.P.E. And signed BRIGG, mounts assayed for London 1904, 90cm long £70-100</p> <p>732 Antique carved grotesque walking stick, the carved figurehead terminal with hat and glass eyes, shaft with bark left on, 87cm long, together with two carved sticks with horse head handles (Qty: 3) £70-100</p> |
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| <p>733 Blackwells Patent shepherd's walking stick, L-shaped handle with integral whistle and clip, cane shaft, 81cm long, together with another stick enamelled with a dog's head and a guilloché enamelled stick £80-120</p> <p>734 19th century carved hardwood tribal stick, the handle carved as a baboons head, with brass ferrule, 97cm long, together with three further carved wooden sticks (Qty: 4) £80-120</p> <p>735 Antique entwined honeysuckle walking stick, 97cm long, together with a naturalistic honeysuckle stick with snake wood handle, honeysuckle stick with carved and stained figure head handle, and a natural branch walking stick with crook handle and stud ornament (Qty: 4) £80-120</p> <p>736 Anglo-Chinese cloisonné mounted walking stick, the angular handle with dragon terminal, bamboo shaft with brass, ferrule, together with a grate mounted stick, blackthorn stick with angular carved handle and unusual mosaic handled stick (Qty: 4) £60-90</p> <p>737 Unusual Victorian 'Congo cane ' and silver mounted walking stick, with crook handle and silver mounts engraved with initials H. J. and assayed for London 1896, together with unusual white metal mounted bamboo stick, the mushroom handle with hinged cover to the plateau, engraved 'A. E. COLLINS, CITY ENGINEER, GUILDHALL, NORWICH', another mother of pearl inlaid stick with silver collar (Qty: 3) £80-120</p> <p>738 Rare 19th century surveyor's stick, brass mounted, folding with engraved adjustable cross bar, 91cm long £50-70</p> <p>739 Unusual group of antique walking sticks, including Indian painted stick, transfer printed stick with gilt collar, carved bark-on stick with engraving name - Mr Darroch', lignum vitae chain carved stick, two carved natural wood sticks (Qty: 6) £100-150</p> <p>740 Tall exotic wood walking stick with rondel handle 109cm overall length together with three others 87cm to 90cm overall length. (4) (Qty: 4) £60-90</p> <p>741 Four Alpine walking sticks with Ibex horn handles and spiked ferrules, one inscribed "Interlaken" and another "Rigi-Kulm Pilatus Tomlishoon Furka Rohne Glacier etc". All four approximately 94cm overall length (Qty: 4) £50-70</p> <p>742 Late 19th century heavy walking stick with twisted ebonised shaft inset with ivory washer and horn crook handle, 92cm overall length £30-50</p> | <p>743 Two late 19th / early 20th century twisted green glass "frigger" walking sticks together with another short "frigger" walking stick (lower end missing) longer sticks 93cm and 76cm overall length, shortened stick 51cm (2) (Qty: 3) £30-50</p> <p>744 Three marquetry topped walking sticks of intricate design incorporating different woods, varying lengths (Qty: 3) £40-60</p> <p>745 Unusual early 20th century walking stick with ebonised shaft and horn handle carved in the form of an Egyptian Pharaoh's head inlaid with wire and coloured stones, 93cm overall length £40-60</p> <p>746 Collection of five "Naturalistic" walking sticks of various lengths including an old artisan shepherd's crook £40-60</p> <p>747 Victorian Malacca walking stick, with crook handle and silver collar (Birmingham 1894) together with another similar cane stick (London 1929), one other, with white metal collar and a plain Partridge wood stick, various lengths (4) (Qty: 4) £40-60</p> <p>748 Early 20th century heavy carved Indian ebony Elephant stick, with inlaid ivory decoration, together with another similar and three other carved ebony walking stick, various lengths (5) (Qty: 5) £50-80</p> <p>749 19th century Chinese silver topped cane, the roundel handle with engraved initials to plateau and continuous embossed frieze of figures in landscapes, malacca tapering shaft, 85cm long £50-70</p> <p>750 Victorian horse measuring walking stick by Merry & Co, St. James's Street, London, with bamboo shaft and silver collar engraved with Viscounts coronet and C - hallmarked London 1891, 94cm £200-300</p> <p>751 Unusual 19th century K.K. Patent walking stick, cylindrical form with silvered copper mounts, the upper two sections unscrewing to form a knife and fork set, stamped K K Patent, 88cm long £80-120</p> <p>752 19th century bamboo book grab, 94cm long £80-120</p> <p>753 Antique glass candy cane walking stick, with crook handle, 95cm long, together with a similar smaller stick £70-100</p> <p>754 Antique wooden sword walking stick, with club handle and naturalistic finish, 86cm long £50-70</p> |
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- 755 Fine quality 18th century French fan with painted pastoral landscape with courting figures in the manner of Boucher, carved and gilded mother of pearl struts, 35cm wide, presented in a glazed gilt frame **£300-500**
- 756 Second quarter 20th century African carved wooden tribal figure, standing figure with facial scarification on integral wooden plinth, 21cm high **£60-100**
- 757 Good collection of 17th / 18th century pewter spoons, to include trefid spoon - marks obliterated, fig bowl spoon with touch mark to bowl - WT, European spoon with circular bowl and sun touch mark to end of handle, fig bowl spoon with touch mark of crossed sword and key and initials RI, fig bowl spoon with touch marks to bowl NB, two others (Qty: 7) **£120-180**
- 758 Collection of antique pewter to include Continental holy water font, 18th century twin handled porringer, four various platters (the largest 26cm diameter), 19th century measure, lidded jug and a bulbous ale house tankard **£80-120**
- 759 Painted pottery figure of Napoleon, depicted in iconic pose, wearing long coat, clutching his telescope, raised on square plinth, 52cm high **£50-70**
- 760 Rare George II sampler, of narrow form by Margaret Wakelyne, 'ended in the eleventh year of her age, 1747', with religious verses. scattered foliate and animal motifs in meander foliate border, 46 x 19cm, glazed frame **£300-400**
- 761 Pair of Chinese metallic thread sleeve panels, with stylised insects and flowers on cream ground, 49 x 8cm, in glazed frames **£60-100**
- 762 Pair of 19th century Chinese rank badges, each with embroidered pheonix in clouds and auspicious symbols, 29cm x 29cm, glazed frames **£150-250**
- 763 18th century broadside - 'A full and particular account of the trial and execution of Marie Antoinette...16th October 1793' image 38 x 22cm, mounted in glazed frame **£60-80**
- 764 Rare early 20th century student lamp, having tin shade and four lights adjusting on a column, oval tray base, 55cm high **£100-150**
- 766 18th century Chinese silk embroidered panel, finely embroidered in silks and metal threads with figures and mythical beast in an expansive landscape, on red ground with borders and tassels, total size, 56 x 96cm **£400-600**
- 767 Substantial near pair of late 17th / early 18th century Dutch East Indies pricket candlesticks, each with ring turned columns and broad spacer on turned conical base, 38cm high **£200-300**
- 768 Antique painted ostrich egg, painted with dancing warriors, 16cm high **£60-80**
- 769 Group of three Inuit carved stone figures, the largest sculpted as a figure carrying a seal, numbered E91611, 23cm high, another of a standing figure and a carving a seal, signed and dated 1977, numbered 5.62017 (Qty: 3) **£150-200**
- 770 English School, early 20th century, watercolour on ivory, portrait of a Lady in white blouse with locket, oval 10 x 7.5cm, unmarked 9ct gold frame with loop suspension, glazed to each side, in folding velvet travelling case **£100-150**
- 771 19th Century Japanese bronze figure, depicted in jovial pose, 15cm high, raised on ebonised circular plinth **£50-70**
- 772 Antique Maori basalt war club, of elongated leaf form, pierced handle with moulded terminal, 38cm long **£600-800**
- 773 English School, late 18th century, watercolour on ivory portrait miniature of a gentleman in yellow coat with white neckerchief, signed with initials and dated JR, 1798, oval, 7 x 5cm, in glazed black papier mâché frame, together with two early 19th century portrait miniatures on ivory, both in papier mâché frames (Qty: 3) **£150-200**
- 774 Deco style silvered sculpture of an owl, on square section plinth, 34cm high **£50-70**
- 775 Charles Rosenberg (1745-1844) silhouette miniature reverse painting on glass of a Gentleman - possibly George III, original trade label verso, oval, 10 x 7cm, in pressed brass frame **£100-150**
- 776 Group of silhouette miniatures, to include circa 1820 portrait of a Lady in mop cap, oval 8.5 x 7cm, in papier mâché frame, similar silhouette of a Gentleman, circa 1820 portrait of a Gentleman in glazed oak frame, circa 1840 portrait of a Gentleman in glazed gilt frame, together with a pair of Dieppe carved ivory roundels of horses, mounted in a frame, together with a reference book - British Silhouette Artists and their work 1760-1860 by Sue McKechnie, pub. 1978 (Qty: 6) **£150-250**
- 777 Japanese cloissone hanging globe lantern, spherical form with suspension loop, allover pierced with dragons in clouds, 26cm diameter **£60-80**

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- 778 Fine quality 19th century silver plate mounted glass spirit decanter, the glass barrel surmounted by twin plugs. With fox and boar figures, the barrel with tap to each end raised on shaped rectangular tray with ornamental gallery, 45cm wide **£250-400**
- 779 Large 19th century Anglo-Indian vizagapatam jewellery box, of sarcophagus form, the hinged top centred by removable small box with hinged cover, having removable tray and fitted drawer below, with flanking brass handles, on projecting paw feet, 49cm wide **£350-450**
- 780 George III yew and tulip-wood crossbanded tea caddy, of canted rectangular form, divisioned interior, 22cm wide **£100-150**
- 781 Pair of Islamic silver inlaid vases, each of onion form, allover inlaid with floral arabesque ornament, 25cm high **£100-150**
- 782 Fascinating early 20th century scrap album, filled with photos, signatures of high society figures, sketches, invitations etc, red stained album with Swiss retailers label and enclosing approximately 30 double pages, including photographs of Swiss ski resorts, notable signatures and photographs of Jock Broughton (of 'White Mischief' notoriety), hunting and sporting events, documenting visits to country houses including South Beach, Felixstowe and members of the Tollemache family **£700-1,000**
- 783 Fine quality Meiji period Japanese cloisonné vase, squared baluster form with narrow neck and flared rim, with foliate, bird and insect reserves on midnight blue ground, 18.5cm high **£100-150**
- 784 Patricia Northcroft (Contemporary) bronze sculpture of a field mouse on a branch, signed and numbered 1/300, 15cm high **£200-250**
- 785 Group of Neolithic worked flint axe heads, the largest 18cm long, together with a bronze axe head and a carved antler tool (Qty: 6) **£70-100**
- 786 William IV coromandel tea caddy, of sarcophagus form with flanking mask handles on ball feet, the hinged top enclosing twin lidded compartments, 20cm wide **£60-100**
- 787 Richard Cooper (Contemporary) bronze sculpture of rutting stags, apparently unsigned, 23cm long **£200-300**
- 788 Fine quality early 20th century French enamelled ormolu opera glasses, by PROSPER BUNOUST, OPTICIEN, PALAIS ROYALE 43, PARIS, further inscribed JUMELLE DUCHESSE A 12 VERRES, finely enamelled with continuous frieze of courtiers in landscapes, adjusting with mother of pearl winder, 9.5cm wide **£150-250**
- 789 Late 19th century French enamelled opera glasses, by LEMAIRE, PARIS, finely enamelled with floral reserves on midnight blue ground within gilt tooled and pearlescent swag borders, the glasses adjusting in a thread, 12cm wide **£100-150**
- 790 Early 20th century French enamelled opera glasses, by COLMONT ET PARIS, further inscribed DR KING LEXINGTON KY, floral panels and tolled borders, adjusting on a thread, 10cm wide **£60-100**
- 791 Tim Cotterell 'Frogmen' enamelled bronze sculpture - 'Beetle brunch', signed and numbered 817/2000, 49cm wide **£400-600**
- 792 Good 18th / 19th century Persian carved wooden comb, double ended, inlaid with silver threads and beads, 9.5cm long **£70-100**
- 793 Three antique combs, comprising early crude tortoiseshell comb, 11cm wide, Indian painted lacquer comb, Eastern boxwood and bone comb, together with a reference book - Antique Combs and Purses by Evelyn Haertig (Qty: 4) **£70-100**
- 794 18th / 19th century Chinese watercolour - swans and foliage, twelve character script, 120 x 54cm, ornamental border in glazed frame **£100-150**
- 795 Chinese carved green jade pendant carved with birds, 7cm long, together with two carved nut netsukes (Qty: 3) **£50-70**
- 796 A 19th century Japanese ivory okimono, modelled as a wood cutter and child playing with a toad, red two character signature plaque to underside of base, 20cm high **£120-180**
- 797 Ancient Indian Gandhara carved stone female figure head fragment, 9cm **£80-120**

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- 798 First half 19th century book of letters, including various letters addressed to George Agar-Ellis, 1st Baron Dover (1797-1833) and others, senders including George Canning - British Prime Minister (1770-1827), William Huskisson politician and infamous early victim of rail travel - killed when run over by Stephenson's Rocket (1770-1830), Earl Grey, British Prime Minister (1764-1845), Duke of Wellington (1769-1852), John Russell, 1st Earl Russell, British Prime Minister (1792-1873), an envelope and two letters from Sydney Smith, English writer and wit (1771-1845), King Leopold of Belgium (1790-1855), Princess of Victorian, Duchess of Kent (1786-1861), Princess of Wales, Prince of Wales, Princess Mary (1776-1857), Duke of Cambridge (1850-1904), a letter from Princess Royal, Princess Victoria, Crown Princess of Prussia (1840-1901) two letters from literary publisher John Murray (1778-1843), note from Lord Brougham, Lord Chancellor (1778-1868), envelopes from artists William Powell Frith, Henry Westmacott and George Hayer, together with various others, a 19th century illustrated love letter, many of the pages annotated, in card bound book with marbled ends **£200-300**
- 799 Late 19th Century French silver-gilt sewing etui in ivory case, total size 10cm wide **£100-150**
- 800 20th century bronze sculpture of a prowling panther, unsigned, 62cm long x 17cm **£250-400**
- 801 Collection of enamel racing badges for Cheltenham Members, spanning 1990-2017, together with three Owners & Trainers enamel pins for 2016 (26 items) **£60-100**
- 802 Collection of enamel racing badges for Towcester Race Club comprising: 1977, 1979-1989, 1991, 1993-1997 (18 items) **£60-100**
- 803 Collection of enamel racing badges for Sandown Park Club spanning 1987-1999 (13 items) **£50-70**
- 804 Good collection of enamel racing badges comprising: Fontwell Park 2000, 2001 (x2) and 2002 (x3). Exeter 2012-2017 (6). Haldon Race Club 2003, 2008-2012. Uttoxeter 2003 (x2). Bath 2002-2003. Fakenham 2010-2013 (x6). Taunton 2002-2003 (x4). Warwick 1988-1990, 2002, and 2005. Ascot 2002 (x3). Racecourse Association (x8). British Horseracing Official (x4). Wincanton 2003. The Bibury Club Salisbury 1997 and two others (56 items) **£80-120**
- 805 Collection of enamel racing badges for Epsom comprising: 1978, 1980, 1984, 1986 (x2), 1990, 1994 (x2) and 1995 (x2). Together with a selection of Derby Day racecards spanning the 1970s and 1980s to include the card from the 1981 Derby when Shergar won the race by 10 lengths, also various other Epsom race cards (27 items) **£50-70**
- 806 1930s wooden cigarette box with hand painted horse head decoration to lid named 'Rikki', painted by Angela Bate for the 'Giles' workshop, London. Sold at Asprey and Abercrombie & Kent, New York, 10cm square **£50-70**
- 807 Coursing Interest - 19th century Continental gilt and silver plated ewer with ornate classical panels within foliate borders, hinged lid, on circular pedestal foot, engraved 'Pulborough Coursing Sapling Meeting, 15th February 1876. Won by Herbert Morgan's 'Maid Of Sussex', 31cm high **£80-120**
- 808 Early 20th century French inkwell in the form of a horse hoof with jockey and horse decoration, the lid formed as a jockeys cap, the underside named to a firm of French Undertakers, 12cm **£30-50**
- 809 Vintage chromium plated car mascot in the form of a horse, on rectangular base stamped 'Made In England', 10.5cm high **£40-60**
- 810 Contemporary silver model of a Pheasant with wings outstretched, (London 1972) 18.5cm long, 7.5cm high **£100-150**
- 811 Books - British Sports and Sportsmen compiled and edited by The Sportsmen, printed by Hammond & Co. sixteen volumes, crimson leather and tooled gilt bindings, folio limited editions 331 of 1000, red marbled paper front and back - Hunting, Commerce and Industry, Modern Commerce Motoring Aviation, Shooting and Deerstalking, Breeding and Agriculture, Past Sportsmen Part I, Past Sportsmen Park II, Racing, Cricket and Football, Polo and Coaching, Athletics Tennis Rackets, Golf Athletics Winter Sports, Big Game Hunting and Angling, Racing and Coursing, Yachting and Rowing, The Story of Shipping (16) **£500-700**
- 812 Books - twelve volumes, Fur, Feather & Fin Series, edited by Alfred E. T. Watson, various authors and illustrators, in cloth bindings **£50-80**
- 813 Books - six volumes, Morris's British Birds, published by Groombridge and Sons, in decorative green cloth and gilt bindings, together with a copy of A History Of British Butterflies by Morris **£100-150**

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| 814 | Books - eleven volumes, including: When Diamonds Were Trumps by Reginald Herbert, Jorrocks, Surtees and others £50-70 | 829 | Antique pine fishing chest, to include a selection of cased flies, lead weights, floats, lines, period tin cases containing accessories, together with eleven various reels - brass, wooden and others £100-150 |
| 815 | Book - Hunting By Ear, with two 10" gramophone records of the sounds of fox-hunting, recorded by D. W. E. Brock & Ludwig Koch, in original box with illustration by Ivester Lloyd to lid £40-60 | 830 | 1930s Rowland Ward Tiger skin rug with head mount, brown felt backing, label to underside of head 'The Jungle, Rowland Ward Ltd. 167 Piccadilly, London. Nose to tail 280cm, paw to paw 194cm
Provenance: Shot by a Gentleman £400-600 |
| 816 | An antique cartridge reloading tool, three brass shot and powder measures with wooden handles and other similar items £40-60 | 831 | Edwardian / early 20th century Tiger skin rug with head mount, black felt backing, 328cm nose to tail, 218cm paw to paw
Provenance: Shot by Archibald D. Menzies (1871-1932) President of the Melbourne Gun Club 1911-1914 £500-700 |
| 817 | Good quality early 20th century brown leather cartridge case with brass mounts, six inner compartments and leather straps, initialled to lid H.R.E., 46cm x 34cm £200-300 | 832 | Edwardian / early 20th century Tiger skin rug with head mount, black felt backing, 288cm nose to tail, 195cm paw to paw
Provenance: Shot by Archibald D. Menzies (1871-1932) President of the Melbourne Gun Club 1911-1914 £400-600 |
| 818 | James Purdey & Sons canvas covered gun case with leather mounts and straps, 83cm long overall, together with another similar Army & Navy gun case, 84cm long overall (2) £80-120 | 833 | Pair of novelty Tortoise ashtrays, 15cm x 9cm £50-70 |
| 819 | Edwardian brown leather 'leg of mutton' gun case, 80cm long £40-60 | 834 | Late 19th / early 20th century tortoise caddy box, utilising a tortoise carapace, hinging to reveal parquet interior on conforming oval base and bun feet, 37cm wide £70-100 |
| 820 | Edwardian brown leather 'leg of mutton' gun case, with initials 'J.C.R.', 80cm long £40-60 | 835 | Five box frames housing various butterflies £150-250 |
| 821 | Holland & Holland gun sling, collection of gun and rifle cleaning rods, cartridge belts, other shooting related items and a James Dixon saddle sandwich box £50-80 | 836 | Five white painted box frames housing various butterflies and moths £60-100 |
| 822 | Pair black leather hunting boots with black patent tops and Maxwell, London wooden trees, approximately size 8-9 £80-120 | 837 | Boars head with open mouth on shield shaped oak wall mount, 59cm £100-150 |
| 823 | Pair brown leather hunting boots with Maxwell, London wooden trees, approximately size 8 £60-80 | 838 | Deer head on shield shaped wooden wall mount, 62cm £30-50 |
| 824 | Pair black leather hunting boots with wooden trees, approximately size 6, together with pair brown leather hunting boots, size 5 £50-70 | 839 | Boars head with open mouth on shield shaped wooden wall mount, 61cm £100-150 |
| 825 | Pair black leather hunting boots with wooden trees, approximately size 8 £60-80 | 840 | Edwardian female Red Kite in naturalistic setting within a glazed display case, bearing label for the Sim Collection, 69cm x 53cm £100-150 |
| 826 | Two vintage black hunt coats, both with Suffolk Hunt buttons and one pair of breeches £60-100 | 841 | Late Victorian Peregrine Falcon in naturalistic setting in glazed case, 41cm x 48.5cm £150-200 |
| 827 | Hardy Bros., wooden rod case with iron straps, bearing makers plaque to lid, 193cm long £50-70 | 842 | Victorian Barn Owl in naturalistic setting under glazed dome, 52cm £250-350 |
| 828 | Selection of vintage bamboo and other fishing rods, to include Apollo, Richard Walker Reservoir, Hardy Bros. and others unnamed £80-120 | 843 | Ashy headed Goose mounted on naturalistic base, bearing label for the Sim Collection via Bennett, 38.5cm £60-80 |

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| 844 | Male Widgeon mounted on naturalistic stoney base, bearing label for the Sim Collection, 29cm £40-60 | 863 | Salmon within naturalistic setting in glazed case, dated 7th August 1913. 29cm x 56cm £50-70 |
| 845 | Grey Heron mounted on black painted base, bearing label for the Sim Collection via Peter Farrington, 76cm £80-120 | 864 | Trout within naturalistic setting in bow front case, bearing label for Ashmead & Co, dated April 13th 1914. 29.5 cm x 45.5cm £100-150 |
| 846 | Late Victorian Merlin perched on a branch in naturalistic setting under glazed dome, 38cm £160-200 | 865 | Perch within naturalistic setting in glazed bow fronted case, 26cm x 40cm £100-150 |
| 847 | Male and female Black Grouse within naturalistic setting in glazed case, 62cm x 43.5cm £200-300 | 866 | Circle of Sir Edwin Henry Landseer (1802-1893) oil on panel - Gun Dogs in the Game Larder, indistinctly inscribed verso and dated 1867, in gilt frame, 12.5cm x 17cm £200-300 |
| 848 | Hoopoe perched on a branch, on naturalistic rock base, 35.5cm £40-60 | 867 | Peter Partington, contemporary, pencil and watercolour - 'Attitude' the Mistle Pig, signed, in glazed frame, 26cm x 36cm £100-150 |
| 849 | Male long tailed Duck with summer plumage mounted on naturalistic base, 26cm £40-60 | 868 | Samuel Howitt (1756-1822) pencil and watercolour - Striped Antelope in an Indian landscape, in glazed gilt frame, 13cm x 17.5cm Provenance: Christie's London, The Collection of the late John Appleby, 2nd March 2011, lot 404 £150-250 |
| 850 | Common Eider Duck mounted on wooden base, 21cm £40-60 | 869 | Follower of J. F. Herring (1795-1865) oil on panel - The Gamekeeper's Bag, unframed, 22cm x 34cm £300-500 |
| 851 | Male Pochard mounted on naturalistic wooden base, 29cm £40-60 | 870 | William Nicholson, coloured lithograph - Mr Weller, from Characters Of Romance, published by Heinemann 1900, in glazed frame, 45cm x 36cm £40-60 |
| 852 | Common Quail mounted on wooden base, bearing label for the Sim Collection via Peter Farrington, 13.5cm £30-40 | 871 | Maud Earl (1864-1943) set of twelve signed photogravure prints - The Sportsman's Year, published by the Berlin Photographic Company 1906, in original oak framed, 37cm x 51cm £750-900 |
| 853 | Jaffa Whistling Tree Duck mounted on naturalistic base, bearing label for the Sim Collection via Bennett, 35.5cm £40-60 | 872 | Attributed to John Russell (act. 1869-1918) oil on canvas - a specimen rainbow trout on a bank, in gilt frame, 28cm x 43cm £250-350 |
| 854 | Pair Long-Eared Owls both perched on branches under glass dome, 64cm £220-280 | 873 | English School, 19th century, oil on canvas - A Perch, in gilt frame, 26cm x 44cm £70-100 |
| 855 | Honey Buzzard within naturalistic setting in glazed case, 50.5cm x 57.5cm £160-180 | 874 | Sidney Paul Goodwin (1867-1944) pencil sketches - Heavy Horses and figures, inscribed, in glazed gilt frame, 23cm x 35cm £100-150 |
| 856 | Cock Pheasant mounted on oval wooden base, 40cm £50-80 | 875 | Pair of early 19th Century watercolours - portraits of the Gamekeeper and his Assistant at Herringfleet Hall, Near Lowestoft, Suffolk, in glazed gilt frames, 37cm x 26cm £80-120 |
| 857 | Rod - Hardy Bros., 'The Gem Featherweight' fishing rod, Palakona no. 246936, three-piece, in Hardy canvas bag £50-70 | 876 | Victorian hand coloured autographed proof engraving - The Beaufort Hounds in the parkland before Badminton House, published 1880, in maple veneered frame, 67cm x 115cm £100-150 |
| 858 | Rod - A E Rudge & Son of Redditch, three-piece cane fishing rod in canvas bag £40-60 | | |
| 859 | Rod - Herbert Hatton of Hereford, two-piece trout fishing rod in Hatton canvas bag £30-50 | | |
| 860 | Rod - Hardy Bros., three-piece fishing rod, The Alnwick Greenheart, with two different lengths of top, in Hardy canvas bag £60-100 | | |
| 861 | Rod - J J S Walker Bampton of Alnwick, three-piece split cane fishing rod with square top, in canvas bag £40-60 | | |
| 862 | Late Victorian Trout within naturalistic setting in glazed bow fronted case, bearing label for J. Cooper, dated August 30th 1885. 34cm x 67cm £250-350 | | |

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| 877 | Henry Alken (1785-1851) colour aquatint - panorama in five sections, 'On The Road To The Derby', circa 1819, in glazed frame, 5.5cm high, 227.5cm long overall £100-150 | 890 | F. C. Turner, set of four 19th century hand coloured aquatints by R. G. Reeve - Hawking, The Departure, The Rendezvous, The Fatal Stoop and Discorging, published 1839 by Laird, in glazed frames, 47cm x 33cm £100-150 |
| 878 | English School, 19th century, oil on canvas - A Hunting Party before a castle, framed, 30cm x 43cm £100-150 | 891 | Robert Stone (1820-1870) pair of oils on panel - Hunting scenes, signed, in gilt frames, 16cm x 31.5cm £500-700 |
| 879 | Philip Henry Rideout (1860-1920) pair of oils on canvas - Coaching scenes, signed, in gilt frames, 40cm x 60cm £300-500 | 892 | Edward Armfield (1817-1896) oil on canvas - two terriers on a cliff, signed, in gilt frame, 36cm x 49cm £300-500 |
| 880 | Stanley W. Barwell (1892-?) oil on canvas - Suffolk Punches at Grass, signed and dated 1936, unframed, 45cm x 71cm £300-500 | 893 | Edward Armfield (1817-1896) pair of oils on canvas - Terriers after vermin, one signed, unframed, 30cm x 61cm £200-300 |
| 881 | English school, 19th century, oil on canvas - grey mare and foal in wooded landscape, in gilt frame, 48cm x 64cm £300-500 | 894 | *Charles Frederick Tunnicliffe (1901-1979) watercolour - Llyn Coron Mallard, signed, in glazed gilt frame, 35cm x 73cm Exhibited: Royal Academy Exhibition 1967. Provenance: James Bourlet & Sons £800-1,200 |
| 882 | *Daniel Crane (b.1969) signed limited edition Hunting print, entitled "I Say Old Boy, I Wonder If You Wouldn't Go And Help Those Ladies With That Gate? I Would Go, But One Is My Wife The Other My Mistress...!?"..."Small World Isn't It!!", signed in pencil and numbered 129/650, in glazed frame, 111cm x 57cm £200-300 | 895 | Robert Gilmore (b.1936) three watercolours and gouache works - Smew Ducks, Chaffinches and a Nuthatch, each initialled and also fully signed to mount, in glazed frames, 21cm x 15cm £150-200 |
| 883 | Julian Novorol (b.1949) two signed limited edition game bird prints, together with two shooting watercolours by Charles Evans, each in glazed frame (4) £40-60 | 896 | Peter Partington, contemporary, pencil and watercolour - Goldfinches at Nest, signed, in glazed frame, 22cm x 15cm £100-150 |
| 884 | Julian Novorol (b.1949) acrylic on canvas - Pheasants in Flight, titled 'Peg No. 5, Thousand Acre Drive, Wivenhoe Park', signed and dated 2005, in gilt frame, 40cm x 59cm £300-500 | 897 | Peter Partington, contemporary, oil on board - Heathland Stonechat, signed, in glazed frame, 10cm x 33cm Exhibited: Mall Galleries, 2016 £200-300 |
| 885 | Thomas Rowlandson (1756-1827) hand coloured hunting engraving - The Refreshment, in glazed frame, 40cm x 53cm £80-120 | 898 | Peter Partington, contemporary, signed artists proof etching - Evening Curlew, in glazed frame, 14cm x 30cm £60-100 |
| 886 | Boris Riab (Russian 1898-1975) signed mixed method lithograph - a setter with dead mallard, signed in pencil lower right, in glazed frame, 50cm x 35cm £50-80 | 899 | Peter Partington, contemporary, collection of unframed works including mainly sea bird studies, signed etchings, pencil and watercolours £200-300 |
| 887 | G. Zobel, Victorian mixed method black and white engraving after James Bateman - Ratting, 'The First Lesson', published by Dobson October 1867, in glazed gilt frame, 47cm x 62cm £50-80 | 900 | Peter Partington, contemporary, collection of unframed works including farming scenes, pheasants, chickens, signed etchings and watercolour studies £200-300 |
| 888 | J. Whessel, early 19th century mezzotint - a racehorse 'Trumpator', from Portraits of Celebrated Running Horse, published by Orme, March 1809, in glazed frame, 47cm x 60cm £50-80 | 901 | Peter Partington, contemporary, collection of unframed works including bird studies, signed etchings, pencil and watercolours £200-300 |
| 889 | Unusual pair of 19th century French embossed coloured lithographs - Dead Game, hare and brace of pheasants, in glazed painted frames, 58cm x 38cm £100-150 | 902 | Peter Partington, contemporary, collection of unframed works including mainly bird studies, toads, signed etchings, pencil and watercolours £200-300 |
| | | 903 | Peter Partington, contemporary, collection of unframed works including bird studies, signed etchings, pencil and watercolours £200-300 |

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- 904 Peter Partington, contemporary, collection of unframed works including coastal scenes, boats, birds, signed etchings, pencil and watercolours **£200-300**
- 905 Peter Partington, contemporary, pencil and watercolour - Autumn Waders, signed, in glazed frame, 41cm x 60cm **£200-300**
- 906 V. J. Collinson, late 19th century watercolours - eight vignettes of horses and horse racing including a study of Moissonneur, each signed or initialled and dated 1896, in black and gold frame, 46 x 63cm **£150-200**
- 907 G. H. Jalland (act. 1888-1908) and Finch Mason (1850-1915) six amusing black and white hunting prints from the Country Gentleman Series, each framed and glazed (6) **£50-80**
- 908 Group of 19th century sporting engravings and prints to include: 'I Have A Notion', George Morland Partridge and Pheasant Shooting, Henry Alken The Chase Of The Roebuck, Coaching engravings and others (15) **£80-120**
- 909 Edwardian signed black and white portrait photograph depicting Capt. Lancelot Fane Gladwin in hunting attire, signed and dated 1910, in original oak frame, 30cm x 21cm **£40-60**
- 910 Cecil Aldin (1870-1935) signed print - The Fitzwilliam, 53cm x 87cm, in original oak frame, two others similar, a signed limited edition print - The Pytchley, together with a pair of Edwardian prints - The Jockey and The Yokel, each framed and glazed (6) **£100-200**
- 911 Late Victorian hand coloured print - A Fox-Hunter's Dream, published by Fores, in glazed ebonised frame, 79cm x 63cm **£50-80**
- 912 Lionel Edwards (1878-1966) collection of fifteen coloured prints, the seven signed to include: Household Brigade Drag Hounds, The Linlithgow & Stirlingshire, The Bicester, The R. A. Drag and others, each framed (15) **£150-200**
- 913 19th century hand coloured engraving - Westminster Pit, published by B. Moss & Co, framed, 39cm x 54cm **£50-80**
- 914 Set of four early Victorian hand coloured engravings after Henry Alken - The First Steeple-Chase on Record, Ipswich, published by Ben Brooks 1839, in glazed frames, 36cm x 42cm **£50-80**
- 915 Mid 20th century English School pencil heightened with white - huntsman and hounds, in glazed frame, 42cm x 48cm **£50-80**
- 916 Graham Smith, early 20th century gouache - A Draw at Fishponds Spinney, Nevill Holt, signed, titled and further signed verso, in glazed gilt frame, 27cm x 37cm **£150-200**
- 917 Edwardian English School watercolour illustrious - The Kennelman, signed P.J.B. and dated '04, 36cm x 26cm, together with an accompanying work, both framed (2) **£40-60**
- 918 Edwardian English School watercolour and gauche - a fox and pheasant in snow covered woodland, in glazed gilt frame, 30cm x 37cm **£80-120**
- 919 Frank Algernon Stewart (1877-1945) signed print - The West Kent near Penshurst, a watercolour vignette depicting a hound lower left, 26cm x 63cm, together with three other signed hunting prints, each in glazed frame (4) **£100-150**
- 920 Mandy Dearsley, 20th century watercolour - foxhound couple, signed, in glazed frame, 25cm x 35cm **£40-60**
- 921 Snaffles, Charles Johnson Payne (1884-1967) signed print - Blighty - 'and only five-and-twenty per cent of the danger', with Snaffle blindstamp, in glazed frame, 52.5 x 42cm **£200-300**
- 922 Snaffles, Charles Johnson Payne (1884-1967) signed print - That far, far-away Echo, with Snaffle blindstamp, in glazed frame, 49.5cm x 49.5cm **£200-300**
- 923 Snaffles, Charles Johnson Payne (1884-1967) signed print - That far, far-away Echo, (without fox) with Snaffle blindstamp, in glazed frame 49.5cm x 49.5cm **£150-200**
- 924 Snaffles, Charles Johnson Payne (1884-1967) signed print - Foxcatchers. For the love of it, with Snaffle blindstamp, in glazed frame, 41cm x 37.5cm **£150-200**
- 925 Snaffles, Charles Johnson Payne (1884-1967) signed print - Soldiers, with Snaffle blindstamp, in glazed frame, 40.5cm x 37.5cm **£80-120**
- 926 Snaffles, Charles Johnson Payne (1884-1967) signed print - Tally-ho Back, with Snaffle blindstamp, in glazed frame, 37cm x 50.5cm **£250-350**
- 927 Snaffles, Charles Johnson Payne (1884-1967) signed print - Tonnage, "And when hounds really run, can show how sixteen stone should o'er a country go", with Snaffle blindstamp, in glazed frame, 40.5 cm x 37cm **£400-500**
- 928 Snaffles, Charles Johnson Payne (1884-1967) signed print - Prepare to Receive Cavalry, with Snaffle blindstamp, in glazed frame, 47.5cm x 73cm **£120-180**

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- 929 Snaffles, Charles Johnson Payne (1884-1967) rare signed print - The Finest View in Europe, with the riders hands showing, circa 1914, with Snaffle blindstamp, in glazed frame, 43cm x 74cm
 NB: Published just before the 1914 War, this image proved one of Snaffles's most successful and celebrated images **£1,200-1,500**
- 930 Snaffles, Charles Johnson Payne (1884-1967) signed print - The Finest View In Europe, with Snaffle blindstamp, in glazed frame, 42cm x 67cm **£400-600**
- 931 Snaffles, Charles Johnson Payne (1884-1967) signed print - The Worst View In Europe, with Snaffle blindstamp, in glazed frame, 42cm x 66cm **£300-500**
- 932 Snaffles, Charles Johnson Payne (1884-1967) signed print - A Bona Fide Fox Chaser, with Snaffle blindstamp, in glazed frame, 48cm x 44cm **£100-150**
- 933 Snaffles, Charles Johnson Payne (1884-1967) signed print - The Season 1939-40, with Snaffle blindstamp, in glazed frame, 50cm x 69cm **£200-300**
- 934 Snaffles, Charles Johnson Payne (1884-1967) signed print - Tonnage, "And when hounds really run, can show how sixteen stone should o'er a country go", circa. 1922, with Snaffle blindstamp, in glazed frame, 42cm x 37cm **£200-300**
- 935 Snaffles, Charles Johnson Payne (1884-1967) signed print - "If There Is Paradise On Earth It Is This! It Is This!! It Is This!!!", with Snaffle blindstamp, in glazed frame, 50cm x 70cm **£200-300**
- 936 Snaffles, Charles Johnson Payne (1884-1967) signed print - The Season 1939-40, with Snaffle blindstamp, in glazed frame, 51cm x 72cm **£200-300**
- 937 Snaffles, Charles Johnson Payne (1884-1967) signed print - 'Merry England' and worth a guinea a minute, with Snaffle blindstamp, in glazed frame, 44cm x 41cm **£80-120**
- 938 Snaffles, Charles Johnson Payne (1884-1967) signed print - The Gent In Ratcatcher, with Snaffle blindstamp, in glazed frame, 39cm x 36cm **£150-200**
- 939 Snaffles, Charles Johnson Payne (1884-1967) signed print - 'Merry England' and worth a guinea a minute, with Snaffle blindstamp, in glazed frame, 39cm x 36cm **£60-100**
- 940 Snaffles, Charles Johnson Payne (1884-1967) signed print - Prepare To Receive Cavalry, with Snaffle blindstamp, in glazed frame, 49cm x 69cm **£200-300**
- 941 Snaffles, Charles Johnson Payne (1884-1967) signed print - "Got yer you old badmash!", with Snaffle blindstamp, in glazed frame, 43cm x 63cm **£200-400**
- 942 Snaffles, Charles Johnson Payne (1884-1967) signed print - A Sight To Take Home And Dream About, with Snaffle blindstamp, published by Fores, in glazed frame, 49cm x 62cm **£150-250**
- 943 Snaffles, Charles Johnson Payne (1884-1967) signed print - "Oh! To Be In Ireland Now That April's There", published by Fores, in glazed frame, 51cm x 67cm **£250-350**
- 944 Snaffles, Charles Johnson Payne (1884-1967) print - Not Taking Any, published by Fores 1913, framed, 48cm x 53cm **£120-180**
- 945 Snaffles, Charles Johnson Payne (1884-1967) print - West Of Gib And North Across The Bay, "Blimey! What a life", unsigned, titled in pencil, framed, 50cm x 73cm **£100-200**
- 946 Snaffles, Charles Johnson Payne (1884-1967) signed print - Sandown, Asking 'Em The Question, in glazed frame, 51cm x 70cm **£200-300**
- 947 Snaffles, Charles Johnson Payne (1884-1967) signed print - A Bona Fide Fox Chaser, in glazed frame, 48cm x 44cm **£150-200**
- 948 Snaffles, Charles Johnson Payne (1884-1967) signed print - The Biggest Walls In The Country Was In It, with Snaffle blindstamp, in glazed frame, 49cm x 67cm **£80-120**
- 949 Snaffles, Charles Johnson Payne (1884-1967) signed print - Soldiers, 'Nasty steeple chasin ' devils', with Snaffle blindstamp, in glazed frame, 42cm x 36cm **£200-300**
- 950 Snaffles, Charles Johnson Payne (1884-1967) hand coloured lithograph - 'The Glad Throng That Goes Laughing Along', published by Fores 1913, in glazed frame, 34cm x 101cm **£150-200**
- 951 *Michael Ayrton (1921-1975) bronze sculpture - Woman Wringing Out Her Hair, conceived in 1959, on wooden base, 26.5cm high
 Provenance: Acquired directly from the Artist by Nigel Balchin, a close friend of Ayrton's, thence by descent
 Literature: Michael Ayrton, Drawings and Sculpture, with a Forward by C. P. Snow, Cory, Adams & Mackay, London, 1962, illustrated pl.73 (another cast) **£3,000-5,000**

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- 952 John Hoyland (1934-2005) rare painted ceramic dish, signed and dated 85, 48cm x 27cm, together with a book inscribed by the artist, 'Best Wishes Mike, Hoyland 1990 (2) **£400-600**
- 953 Jan Evert Morel II (1835-1905) oil on panel - figures in a rural lane beside a river, signed, in gilt frame, 14cm x 19cm **£800-1,200**
- 954 Russian School, 20th century, oil on canvas - Fisherman on the riverbank, unsigned, framed, 49cm x 33cm
 Provenance: Simon Carter Gallery **£400-600**
- 955 Edward Prichett (1808-1894) oil on canvas - Venetian Canal scene before the Doge's Palace, signed, in gilt frame, 25cm x 35cm
 Provenance: Williams & Son, Grafton Street, London **£2,000-3,000**
- 956 *Pierre De Clausade (1910-1976) oil on canvas - River Landscape, signed, framed, 45cm x 54cm **£400-600**
- 957 John Edmund Buckley (1824-1876) pair of watercolours tondo - ladies seated on woodland benches, signed and dated 1859, in glazed gilt frames, 17cm diameter **£350-450**
- 958 Myles Birkett Foster (1825-1899) pair of pencil sketches - marine scenes with shipping off the coast, in glazed gilt frames, 9.5cm x 17.5cm
 Provenance: The Artists Sketchbook. Collection of Mrs W. Foster. Christie's 22nd March 1946. William Drummond, St. James's **£150-250**
- 959 Edward Tennyson Reed (1860-1933) pen and ink illustrations for Punch - "When In Doubt Consult 'The Capen!!'", signed, published in Punch 14th September 1893, framed, 21cm x 24cm **£150-250**
- 960 William Lockhart Bogle (d.1950) pencil portrait - The Skipper, Thomas Gibson Bowles, 1888, in glazed frame, 17cm x 13cm **£100-150**
- 961 English School, early 19th century, oil on leather laid onto panel - portrait of a gentleman, in gilt frame, 28cm x 22cm **£200-300**
- 962 English School, early 19th century, oil on canvas - a mother and children with a lamb beneath a tree, in gilt frame, 94cm x 83cm **£300-500**
- 963 Anglo Indian School, 19th century, watercolour - a harbour with British and other vessels, apparently unsigned, in glazed gilt frame, 24.5cm x 79.5cm **£400-600**
- 964 Group of 19th century and later watercolours, English School and others to include rural landscapes, Italian School gouache, coastal landscape, portraits and other works, five framed, the remainder unframed (19) **£100-200**
- 965 'Sabre', early 20th century watercolour and gouache - portrait of a King George's Own Bengal Lancer, signed and inscribed, in glazed gilt frame, 31cm x 23cm **£60-100**
- 966 T. George, pair of early 20th century pen, ink and watercolour military cartoons - The 15th Hussars, titled "You know that story" and "Alright Bob", signed and titled, in glazed gilt frames, 32cm x 19cm **£60-100**
- 967 Antique Naive School oil on panel - Peacock and Hen in landscape, in simulated maple frame, 28cm square **£80-120**
- 968 H. J. Bateman, Edwardian oil on canvas - St James Lane, Leytonstone, Essex, signed, inscribed verso, framed, 44cm x 59cm **£100-150**
- 969 Bloomfield, mid 20th century English School oil on canvas - Sacre-Coeur, Paris, signed, in ornate frame, 52cm x 63cm **£300-500**
- 970 J. Mc. L. Ronald, 20th century English School oil on canvas - On The Thames, signed, in glazed frame, 41cm x 50cm **£200-300**
- 971 *Laurence Stephen Lowry (1887-1976) signed lithograph - The Lonely House, signed lower right, with blindstamp, in glazed frame, 29cm x 51cm **£400-600**
- 972 Chas Bannerman (1912-1993) oil on board - winter street, signed, framed, 41cm x 31cm **£100-150**
- 973 Follower of Claude Lorrain, 19th century oil on canvas - cattle crossing a river in classical landscape, in gilt frame, 44cm x 65cm **£100-150**
- 974 Victorian English school oil on canvas - portrait of a lady holding snow drops, in gilt frame, 80cm x 64cm **£150-250**
- 975 Collection of early 19th century English School pencil drawings, watercolours and other sketches to include rural views, figures, botanical studies and others including etchings, artists William Collins (1788-1847), J. Ward and others, mounted in a loose album, together with four framed sketches, a letter from the Tate Gallery dated 1987 regarding the album **£100-150**
- 976 *Fred Dubery (1926 - 2011) oil on board - Lighthouse and Semaphor Marche, framed 13cm x 18cm **£100-150**
- 977 *Fred Dubery (1926 - 2011) oil on board - Lighthouse off the coast, framed, 13cm x 17cm **£100-150**
- 978 *Fred Dubery (1926-2011) oil on board - Coastal landscape, framed, 24cm x 29.5cm **£100-150**

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- 979 Italian School, 19th century, oil on panel - a courtyard trist, bearing signature P. Vasco and date 1887, in gilt frame, 25.5cm x 20.5cm **£180-220**
- 980 *Sir William MacTaggart (1903-1981) pen and ink drawing - Morgeda, Norway, 1958, signed, in glazed frame, 28cm x 41cm
 Provenance: The Stone Gallery, Newcastle upon Tyne **£100-200**
- 981 *Sir William MacTaggart (1903-1981) pen and ink drawing - In Telemark III, 1958, signed, in glazed frame, 27cm x 37cm
 Provenance: The Stone Gallery, Newcastle upon Tyne **£100-200**
- 982 Cornelius Pearson and Thomas Francis Wainwright, 19th century watercolour - cattle beside a loch, signed and dated 1873, in glazed gilt frame, 20cm x 40cm **£100-150**
- 983 Attributed to James John Hill (1811-1882) oil - The Wood Carrier, oval, in original gilt frame, 34cm x 29cm **£250-350**
- 984 Louis Raemaekers (1869-1956) pencil and chalks - Battle illustration, signed, in glazed gilt frame, 46cm x 32cm **£150-250**
- 985 Roman school, 18th/19th century oil on oval copper/tin panel - a family group and livestock in extensive river landscape with castle beyond, in gilt frame, 50cm x 63cm **£200-300**
- 986 J. F. Fannen (act.c1880-c.1905) oil on canvas - The Ship Hurunui in full sail off the Coast, signed and dated 1902, in gilt frame, 49cm x 74cm **£400-600**
- 987 English School, early 20th century oil on canvas - a Country House with figures in a garden, initialled and dated 1907, in glazed gilt frame, 29cm x 44cm **£100-200**
- 988 Frederick Cayley Robinson (1862-1927) oil on canvas - figure on horseback in a lane, signed, in gilt frame, 29cm x 50cm **£250-350**
- 989 Christopher Mark Maskell (1846-1933) oil on canvas - chickens before a farmhouse, initialled, in gilt frame, 20cm x 25cm **£60-100**
- 990 Charles Leslie (1835 - 1890) oil on canvas - an extensive view of Wastwater Cumberland with figures on a track in the foreground, signed and dated 1880, in gilt frame, 30x60cm **£200-300**
- 991 After Sir David Wilkie (1785 - 1841) mid 19th century oil on canvas - "Rent Day", in wood and gilt frame, 45cm x 60cm **£200-300**
- 992 John James Wilson (1818 - 1875) oil on canvas - a tranquil coastal scene with fisherman drying their nets, signed, in gilt frame, 19cm x 32cm **£200-300**
- 993 Tom Seymour (1844 - 1904) oil on canvas - A coastal scene with fisherfolk on the foreshore, signed, in gilt frame 40cm x 60cm **£120-180**
- 994 Edward Adveno Brooke (1821 - 1910) oil on mahogany panel - A farmyard scene with figures, a horse and a dog in the foreground, signed and dated 1866, in wooden frame, 41cm x 81cm **£200-300**
- 995 English School, late 19th Century, A naive oil on board - a King Charles Spaniel in a landscape, in gilt frame, 33cm x 56cm **£150-200**
- 996 Italian School, 18th Century, oil on canvas - The Holy Family with the infant St. John The Baptist, unframed, 95cm x 78 cm **£300-400**
- 997 English School, 19th Century, oil on canvas - A winter landscape with a horse drawn wagon, rustic figures and their dog, in original gilt frame, 45cm x 60 cm **£150-200**
- 998 English School, late 19th century, oil on canvas - figures in a rural landscape, indistinctly signed, in gilt frame, 44cm x 60cm **£60-100**
- 999 Continental School, 19th century, oil on canvas - Mother and Child, in arched gilt slip and decorative gilt and velvet frame, 75cm x 55cm **£100-200**
- 1000 Domenico de Angelis (Italian 1852-1904) pair of watercolours - Peasants in landscape, signed and inscribed Roma, in glazed frames, 54cm x 36cm **£200-300**
- 1001 Teodora Reyman, Italian 19th century, watercolour - The Wineseller, signed and inscribed Roma, in glazed frame, 60cm x 41cm **£100-200**
- 1002 Geoffrey Birkbeck (1875-1954) watercolour - still life vase of flowers, signed and dated, in glazed oak frame, 30cm square **£80-120**
- 1003 Alfred Augustus Glendening (1861-1907) watercolour - maid by a fountain, signed and dated 1898, in glazed frame, 74cm x 48cm **£120-180**
- 1004 Belle Époque oil on canvas board - portrait of a smiling lady, indistinctly signed and dated, framed, 63cm x 52cm **£100-200**
- 1005 Albert Nikolaievich Benois (Russian 1852-1936) watercolour - river landscape, believed to be Finland, signed, in glazed frame, 17.5cm x 13cm **£800-1,200**

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| 1006 | Suffragette Interest, early 20th, oil on board - The Arrest, inscribed verso, in glazed frame, 16cm x 21.5cm £60-80 | 1021 | English School, 19th century, oil on panel - A Billy Goat's Head, in gilt frame 30cm x 36 cm £120-180 |
| 1007 | 18th century mezzotint after Sir Joshua Reynolds by J. R. Smith - portrait of The Most Revered Richard Robinson, published 1775, in glazed frame, 52cm x 37cm £60-80 | 1022 | Irish school, 19th century, oil on canvas - 'Come to the Fair Grandad', a family in a cottage interior, unframed, 56cm x 76cm £250-350 |
| 1008 | Late 19th century English school oil on panel - a view of Hetton Colliery showing George Stevenson's famous railway, indistinctly signed, titled, unframed, 30cm x 46cm £120-180 | 1023 | English School, 19th century, oil on canvas - A river landscape with a figure on a bridge by a cottage, in gilt frame, 24cm x 39cm £100-200 |
| 1009 | Attributed to Charles Martin Powell (1775-1824) oil on canvas - shipping off the coast, in gilt frame, 35cm x 52cm £250-350 | 1024 | English School, 19th Century, oil on canvas - 'Taking a Nap', in gilt frame, 44cm x 34 cm £120-180 |
| 1010 | Tivoly - mid 20th century French oil on canvas - Beach Scene, signed, in ornate frame, 45cm x 60cm £150-250 | 1025 | H. Knight, oil on canvas - Shipping on The Thames with Tower Bridge beyond, signed, in gilt frame 19cm x 39 cm £120-180 |
| 1011 | French School, 19th century, oil on canvas - portrait of a lady in the 18th century style, within an oval, in ornate gilt frame, 74cm x 58cm £700-1,000 | 1026 | English School, early 19th century, oil on canvas - Portrait of a Gentlemen, in original gilt frame, 54cm x 42 cm £200-300 |
| 1012 | English School, circa 1830, oil on canvas - oval portrait of a young girl in extensive landscape, in gilt frame, 59cm x 49cm £300-500 | 1027 | William Dexter (Australian 1818-1860) gouache - A Bullfinch with fruit, signed and dated 1849, in glazed gilt frame, £300-400 |
| 1013 | Elizabeth Rouviere, 20th century oil on canvas - white Michaelmas daisies in a gilt vase, signed, in gilt frame, 53cm x 63cm £150-250 | 1028 | Kenneth Steel (1906-1970) watercolour - punts on the river, possibly Cambridge, signed, in glazed frame, 27cm x 41cm £200-300 |
| 1014 | English School, circa 1820, oil on canvas - portrait of a lady in elegant white dress and feathered hat, in gilt frame, 81cm x 65cm £400-600 | 1029 | Otto Eglau (German 1917-1988) signed limited edition aquatint - The Coast, 66/700, dated '76, in glazed frame, 28cm x 31cm £80-120 |
| 1015 | Suzanne Chartrin, 20th century, oil on canvas - still life vase of tulips, signed, in gilt frame, 60cm x 50cm £70-100 | 1030 | Otto Eglau (German 1917-1988) signed limited edition aquatint - The Coast, 66/100, dated '76, in glazed frame, 28cm x 31cm £80-120 |
| 1016 | Jacques Eustache De Seve (act.1742-1788) collection of eight hand coloured engravings - Birds, in attractive mounts and gilt frames, 23cm x 18cm £150-200 | 1031 | Alfred Hartley (1955 - 1933) a collection of twenty etchings, mixed subjects to include landscapes, townscapes and seascapes, unframed £250-350 |
| 1017 | J. Box, 20th century, oil on canvas laid on board - A Bull in Landscape, signed, in gilt frame, 19cm x 25cm £120-180 | 1032 | John Frederick Lewis (1805-1876) two etchings - A German Wild Boar and a monkey 'Jocko', published 1826, in glazed frames, 13.5cm x 16.5cm £80-120 |
| 1018 | Adelio Zagni Zeelie (1911-1991) oil on board - Venice by Moonlight, signed, in glazed gilt frame, 39.5cm x 49.5cm £150-250 | 1033 | Attributed to Thomas Sidney Cooper (1803-1902) watercolour - sheep in a landscape, signed and dated 1890, in glazed gilt frame, 18cm x 27cm £150-250 |
| 1019 | Diana Howard (b.1947) oil on board - Sea Cat, signed and dated '91, in glazed frame, 50cm x 60cm £150-200 | 1034 | Jerry Barrett (1814-1906) oil on canvas - half length portrait of a young lady wearing a white dress and beads, signed, in gilt frame, 35cm x 25cm £200-400 |
| 1020 | English School, 19th century, oil on canvas - A tethered terrier trying to catch a rat, in gilt frame, 26cm x 30cm £200-300 | 1035 | English School, late 19th / early 20th century, oval oil on canvas - portrait of a young girl, in oval gilt frame, 79cm x 59cm £150-250 |

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- 1036 English School, mid 19th century, oil on panel - portrait of a seated gentleman with spaniel beside, in gilt frame, 30cm x 25cm **£300-500**
- 1037 Continental School, 19th century, oil on canvas - portrait of a young lady in blue dress, a country house beyond, in gilt frame, 37cm x 29cm **£100-150**
- 1038 Thomas Rowlandson (1756-1827) pair of pen, ink and watercolours - Married Life, signed and dated 1789, in gilt frames, 20cm x 25cm **£500-700**
- 1039 Annabel Gosling (b.1942) oil on unstretched canvas - lakeside landscape, signed, 59.5cm x 75cm, together with another oil on board - Continental courtyard, signed, 61cm x 91cm, both unframed **£200-300**
- 1040 J. Blaeu, 17th century, hand coloured engraved map of Hertfordshire, in glazed frame, 48cm x 58cm **£200-300**
- 1041 Continental School, 18th century, collection of six portraits in coloured chalks depicting noblemen, unframed, 26cm x 21cm **£80-120**
- 1042 Gianni, late 19th / early 20th century oil on board - Bay of Naples, signed, framed, 11cm x 19cm **£60-80**
- 1043 Toulouse Lautrec (1864-1901) two lithographs - Jane April Jardin de Paris and Reine de Joie par Victor Joze, in glazed gilt frames, 32cm x 23cm **£80-120**
- 1044 Hiroshi Yoshida (Japanese 1876-1950) signed woodblock - Osaka Castle, signed and titled in pencil, in glazed gilt frame, 38cm x 24cm **£200-300**
- 1045 Toshi Yoshida (Japanese 1911-1995) signed woodblock - Shirasaga Castle, signed and titled in pencil, in glazed gilt frame, 17.5cm x 24cm **£100-200**
- 1046 Mai Trung Thu (Vietnam 1906-1980) signed print - a girl and a bird cage, inscribed and signed in felt pen, in glazed frame, 54cm x 25cm **£80-120**
- 1047 William Charles Th. Dobson (1817-1898) collection of seventeen signed black and white prints of Dobson's work, pencil signed by the artist, unframed, mostly with blindstamp for the Print Sellers Association **£60-80**
- 1048 Jan Van Huysum (1682-1749) pair of 18th century mezzotint and etchings by Richard Earlom (1743-1822) - A Fruit Piece and A Flower Piece, published by John Boydell September 1781, in decorative glazed frames, 54.5cm x 39cm **£1,500-2,000**
- 1049 J. Phillips, "Sharpshooter", hand coloured etching - Civic Combatants, published by J. Gans, June 1829, in glazed frame, 23.5cm x 34.5cm **£60-80**
- 1050 George Cruikshank, 19th century hand coloured etching - Game of Chess, published by Humphrey March 6th 1814, in glazed frame, 24cm x 33cm **£80-120**
- 1051 James Watson, 18th century mezzotint after Thomas Hudson - portrait of David Garrick Esq, circa 1770, printed for John Bowles, Cornhill, London, in ebonised frame, 33cm x 22.5cm **£60-80**
- 1052 18th century hand coloured engraving - Northumberland House and Charing Cross, London, circa 1770, in glazed frame, 29cm x 41.5cm **£50-70**
- 1053 18th century hand coloured engraving - A View of Grosvenor Square London, published by Laurie & Whittle, May 1791, in glazed frame, 26cm x 39.5cm **£50-70**
- 1054 J. Gould and H. Richter two hand coloured lithographs from the 'Monograph Of The Trochiliade, Or Family of Hummingbirds' and 'Eutoxeres Condamini', published by Hullmandel & Walton, in glazed frames, 53cm x 35cm **£60-100**
- 1055 John Hoppner late 18th century mezzotint by James Ward - The Hoppner Children Bathing, 1799, proof before lettering, in glazed frame, 54cm x 44cm **£50-80**
- 1056 F. Grant, 19th century, mezzotint by H. Cousins - portrait of Field Marshall Lord Raglan, G.C.B., published by Henry Graves, September 1854, in glazed maple veneered frame, 78cm x 50cm **£60-100**
- 1057 Rare late Victorian chromolithograph shipping poster after E. de Martino - R.M.S.P. The Royal Mail Steam Packet Company, "Nile" at sea, advertising voyages via Ipswich based agent Waters & Son, 45, Princes Street, in original oak frame, 58cm x 77cm **£300-500**
- 1058 Three antique hand coloured engravings - Fish, Flesh, Fowl, The March Of Bonnetism and An Affecting Scene In The Downs, two published by McLean, in glazed frames **£80-120**
- 1059 After Frans Van Stampart (1675-1750) oval oil on canvas - portrait of Christine of Brunswick, in gilt frame, 93cm x 72cm **£200-400**

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- 1060 Circle of Sir Peter Lely (1618 - 1680) oil on canvas - Portrait of Susanna, Lady Dormer and her Children, William and Susanna
 The children full length, holding an oval portrait of their mother inscribed on two pieces of cut canvas attached to the reverse: These are the Pictures of Susanna Lady Dormer. / (Wife of Sir John Dormer Kt and Bart) / She dyed the 24 day of February 1672 being aged 35 yeares, / And of thire children William and Susanna, she being aged / five yeares and he four yeares the 10th day of September Anno Dni. / 1673 when these pictures were drawn ~ P:Lely. 125 x 100cm. In good period carved silvered wood frame.
 N.B. Susanna Dormer was the daughter of Sir Richard Brawne of Allscott in Preston, Co Gloucester, and his wife, Theodosia. She married Sir John Dormer, Bt., the son of John Dormer and his wife, Katharine. She died at Richmond in 1672 and her two children, William and Susanna, hold a portrait of their recently deceased mother. William succeeded to the baronetcy and studied at Trinity College, Oxford.
- Provenance: Said to have come from Catesby Abbey, Northamptonshire; Bought in 1862 for £35 from Mr Redfern; Arthur Duckworth, his sale, Orchardleigh Park, Christie's, 21st-22nd September 1987, lot 213, sold for £14,300
£5,000-7,000
- 1061 Paul Bassingthwaite (b. 1963) oil on canvas - Dead Tree, signed verso, framed, 30cm x 40cm
 Provenance: Andrew D'Arcy Fine Art **£60-100**
- 1062 Gordon Faulkner (1927-2007) two oils on board - St. Mary's Sedgford, 2002 and Dordogne Farmstead, 1995, initialled and dated, signed and titled verso, framed, 49cm x 36cm and 45cm x 60cm
 Provenance: Andrew D'Arcy Fine Art **£100-150**
- 1063 English School, 19th century, oil on canvas - still life of a pumpkin, leek and vessel on a table, in gilt frame, 53cm x 72cm **£80-120**
- 1064 Frederick Golden Short (1863-1936) oil on canvas - A Forest Pool, signed, framed, 41cm x 51cm **£300-500**
- 1065 Daniel Merlin (1861 - 1933) oil on canvas - a family of three kittens and their mother, signed, in gilt frame, 30 x 40 cm **£400-450**
- 1066 James William Cole (1849 - 1889) oil on board - a girl with her dog feeding carrots to donkeys, signed and inscribed verso, in gilt frame, 23 x 28 cm **£250-300**
- 1067 Dudley Hardy (1865-1922) oil on panel - coastal scene with a two masted sailing vessel off the coast and fisherfolk unloading their catch, signed, 23cm x 28cm **£300-500**
- 1068 Mary Lascelles Leesmith, late 19th century, oil on canvas - corn stooks, signed and indistinctly dated, in glazed gilt frame, 39cm x 64cm **£100-150**
- 1069 English School, early 19th century, watercolour - extensive Highland landscape, in glazed gilt frame, 43cm x 73cm **£100-150**
- 1070 Frederick Andreotti (1847-1930) oil on canvas - The Serenade, signed, 68 x 50cm, in ornate gilt frame **£6,000-8,000**
- 1071 George Armfield (1808-1893) oil on canvas - spaniels putting up a pheasant, signed, in gilt frame, 50cm x 75cm **£400-600**
- 1072 Nils Hans Christensen (1867-1939) oil on board - Norwegian Fjord with a figure in a boat, signed, in gilt frame, 30cm x 22cm **£120-180**
- 1073 Tom Caspers, 20th century, oil on canvas laid on board -still life of fruit in a hedgerow, signed, in gilt frame, 51cm x 58cm **£100-150**
- 1074 James Hardy, 20th century, oil on canvas laid on board - Spanish Fleet off the coast, signed, framed, 49cm x 75cm **£200-300**
- 1075 George Percival Gaskell (1868-1934) oil on canvas - Blackberrying, signed and indistinctly dated, framed, 44cm x 34cm **£120-180**
- 1076 Margaret Lindsay Williams (act.1910-1960) large oil on canvas - a life-size portrait of Lady Mitchell Cotts, bejewelled and wearing an evening gown, framed, 230cm x 124cm
 NB: Lady Mitchell Cotts was the wife of Sir William Dingwall Mitchell Cotts, 1st Bt. **£250-400**
- 1077 Ernest William Haslehurst (1866-1949) watercolour - River through a Town, signed, in glazed frame, 50cm x 73cm **£180-220**
- 1078 Antonio Mahilum (1948-2008) oil on canvas - The Comic Store, signed and dated '84, framed, 80cm square **£300-500**
- 1079 Rodolfo Ragodon (1929-c.2001) watercolour - The Church Of Calasiao, Pangasinan, 1980, in glazed frame, 54cm x 74cm Exhibited: Museum Of Philippine Art, Museum Artists 1981 **£100-150**
- 1080 Filipino School, 20th century, oil on canvas - Fieldworkers, apparently unsigned, in gilt frame, 90cm square **£100-150**
- 1081 Balinese School, 20th century, mixed media on board - Processional scene, signed and inscribed, framed, 85cm x 67cm **£100-150**

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- 1082 Balinese School, 20th century, mixed media on board - Figures on a bridge over the river, signed and inscribed, framed, 83cm x 66cm **£100-150**
- 1083 Balinese School, 20th century, oil on canvas - Harvest Scene, signed and inscribed, framed, 91cm x 120cm **£100-150**
- 1084 Filipino School, 20th century, oil on board - Figures at work, indistinctly signed, framed, 82cm x 49cm **£60-80**
- 1085 Eastern School, 20th century, oil on canvas - fishing boats, indistinctly signed and dated '72, framed, 55cm x 62cm **£50-80**
- 1086 Eastern School, 20th century, highly decorative mixed media on canvas - figures and temples, in glazed gilt frame, 75cm x 53cm, together with another similar work, 56cm x 44cm (2) **£100-150**
- 1087 Ely Gajo (b.1950) watercolour entitled Nagsasaligeig, pair of 1970s ink and wash works of Philippine houses, four Chinese watercolour panels on silk and other Balinese and Filipino works from the 20th century (10) **£150-200**
- 1088 Charles Edmund Brock (1870-1938) pen and ink illustration titled - LADY (to Invalid) "I hope we shall see a little more of one another as the weather grows warmer", signed and dated 1901, in glazed frame, 25.5cm x 30cm Provenance: The Fine Art Society, New Bond Street **£100-150**
- 1089 *Rowland Hilder (1905-1993) watercolour - Thames Barge on the Swale, signed, in glazed gilt frame, 34cm x 49cm Provenance: Francis Iles Fine Paintings, Rochester **£600-1,000**
- 1090 David Muirhead Bone (1876-1953) charcoal portrait - Presented To The Editor by General Sir Douglas Haig, Oct. 1916, signed, in glazed frame, 30cm x 23cm **£50-80**
- 1091 Manner of Louis Icart three early 20th century French boudoir scene etchings, indistinctly signed in pencil, in glazed gilt frames, 33.5cm x 16.5cm oval **£80-120**
- 1092 William Thornley (1857-1935) pair of oils on canvas - fisherfolk and their boats on the shoreline, signed, in gilt frames, 30cm x 60cm **£500-700**
- 1093 Tony Choo, contemporary, oil on canvas - Classical figure in the manner of Sir Lawrence Alma-Tadema, signed verso, in gilt frame, 120cm x 59cm **£100-150**
- 1094 Frederic Pierre (b.1951) set of five signed limited edition drypoint erotic etchings, each numbered 11/21 and signed in pencil, unframed, 29cm x 23cm, in presentation case, together with two others, one framed the other unframed (7) **£150-200**
- 1095 English School, 19th century, oil on canvas - portrait of John Harvey in profile, in ebonised frame, 38cm x 33cm **£100-150**
- 1096 English School, 19th Century, oil on panel - portrait of Oliver Cromwell, The Lord Protector, in ebonised frame, 24cm x 19cm **£400-600**
- 1097 Eileen Alice Soper (1905-1990) signed etching - Blowing Bubbles, circa 1924, in glazed gilt frame, 14cm x 19.5cm Provenance: The Estate of George & Eileen Soper **£150-200**
- 1098 Eileen Alice Soper (1905-1990) signed etching - On the Sands, circa 1927, in glazed gilt frame, 15cm x 21cm Provenance: The Estate of George & Eileen Soper **£150-200**
- 1099 Eileen Alice Soper (1905-1990) signed etching - Net Ball, circa 1923, in glazed gilt frame, 15cm x 19.5cm Provenance: The Estate of George & Eileen Soper **£150-200**
- 1100 Manner of David Wilkie (1785-1841) two 19th century oils on canvas - interior scenes with figures gathered, in gilt frames, 30cm x 40cm **£200-300**
- 1101 Pair of late 19th century oils over a printed base - portraits of the Rev. H. Faure and his wife, in decorative gilt frames, inscribed verso, 48cm x 38cm **£80-120**
- 1102 Therese Lessore (1884-1945) two pencil sketches - figure on stage and a fairground ride, circa 1925, 33cm x 22cm, together with a pencil sketch in the manner of Sickert depicting a figure at a grand piano, 17cm x 22cm, each in glazed frame (3) **£150-200**
- 1103 Attributed to Erskine Nicol (1825-1904) watercolour - Temple of Hathor, Philae, Egypt, inscribed verso, together with another English School watercolour - Harlech Castle, in glazed gilt frames, 19cm x 27.5cm and 17cm x 26.5cm (2) **£100-150**
- 1104 *Norman Ackroyd (b.1938) signed limited edition aquatint - The Black Fort, 52/90, dated '01, in glazed frame, 21cm x 37cm **£150-200**
- 1105 *Norman Ackroyd (b.1938) signed limited edition aquatint - Loch Muick, 22/90, dated '02, in glazed frame, 22cm x 29cm **£150-200**

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- 1106 Dione Grimston, Countess of Verulam (b.1954), pastel - Tulips in a blue bowl, signed and dated '98, in glazed frame, 51cm x 33cm **£100-150**
- 1107 Dione Grimston, Countess of Verulam (b.1954), mixed media on paper - Nudes in the Library, Gorhambury, signed and dated '99, in glazed frame, 46cm x 61cm **£150-200**
- 1108 *Gertrude Hermes (1901-1983) signed limited edition linocut - Trees, 11/35. 2nd Edition 1963, signed and dated 1957, titled, numbered and dated in pencil, in glazed frame, 43cm x 32cm Provenance: The Redfern Gallery **£250-350**
- 1109 English School, 19th century, watercolour - a village street, signed with initials F.L.B., in glazed gilt frame, 26cm x 35cm **£80-120**
- 1110 Angelica Kauffman (1741-1807) oval sepia engraving by Bartolozzi - Classical Female, together with a similar engraving after Cipriani, in glazed gilt frames, 30cm x 24cm **£60-100**
- 1111 English School, 19th century, pair of watercolours - Eastern Landscapes, in glazed gilt frames, 14cm x 47cm **£60-100**
- 1112 18th century Classical etching, 17th century woodcut of a seated figure, together with a 19th century pencil drawing of a gentleman, each in glazed frame (3) **£50-80**
- 1113 Trio of antique black and white engravings - beggarfolk, initialled R, in Ivor Weiss decorative frames, 19cm x 15cm **£80-120**
- 1114 William Lionel Wyllie (1851-1931) signed etching - Fantome & Sunbeam, in glazed frame, 15cm x 34cm Provenance: Robert Dunthorne & Son Ltd. The Rembrandt Gallery **£100-150**
- 1115 Sir Brian Caldwell Cook Batsford (1910-1991) original gouache book cover illustration - Llanthony Abbey, Gwent, used for 'The English Abbey' published by Batsford Books 1935, signed, in glazed frame, 23cm x 31.5cm **£150-250**
- 1116 Jean-Marie Toulgouat (1927-2005) oil on board - Delphiniums, Giverny, signed and dated '88, in glazed frame, 52cm x 37cm Provenance: Francis Kyle Gallery, Maddox Street, London NB: Toulgouat was the great grandson of Monet, his works are represented by Messum's, London **£200-300**
- 1117 English School, 1930s/40s period lithograph - a Museum interior with lady and gentleman viewing a sculpture of Theseus, in glazed gilt frame, 60cm x 50cm **£80-120**
- 1118 Maud Hollyer (1867-1910) watercolour - Thatched Cottages in a Rural Lane, signed, in glazed gilt frame, 37cm x 26cm **£100-150**
- 1119 Sidney F. Cook, early 20th century, oil on canvas - a steamer and fishing boats off the coast, signed and dated 1918, in gilt frame, 34cm x 61cm **£120-180**
- 1120 Persian School, early/mid 20th century, mixed media on fabric panel - figures in a temple, in glazed gilt frame, 31cm x 23cm, together with another similar depicting three figures on horseback, 30cm x 19cm (2) **£50-80**
- 1121 After Robert Smirke (1752-1845) hand coloured engraving - The King Reviewing the Volunteer Corps in Hyde Park, June 4th 1799. Dedicated by Permission to His Majesty by John & Josiah Boydell, with prevention plaque, in glazed gilt frame, 59cm x 89cm **£150-200**
- 1122 John Ogilby, 17th century hand coloured engraved road map - The Road from King's Lynn to Harwich, 36cm x 45cm, together with a hand coloured chart - The Severn or Channel of Bristol, 45cm x 56cm, both in glazed frame **£80-120**
- 1123 Manner of Richard Wilson (1714-1782) oil on canvas - Soldier and Lover beside a lake, initialled verso and titled 'View on the Thames, Evening', in gilt frame, 35cm x 47cm **£400-600**
- 1124 17th century Dutch style oil on canvas - still life profusion of flowers on a ledge, indistinctly signed, in gilt frame, 80cm x 70cm **£100-150**
- 1125 Frederick Haynes, late 19th century, oil on canvas - Shipping off the Dutch Coast, signed, in gilt frame, 75cm x 125 **£800-1,200**
- 1126 Richard Allam, 19th century, oil on canvas - Whitby Harbour, signed, in gilt frame, 59cm x 105cm **£100-150**
- 1127 Manner of Peter Monamy (1681-1749) oil on panel - Marine scene, in gilt frame, 26cm x 29cm **£200-300**
- 1128 Norwich School, mid-19th century, oil on panel - figures on a path in extensive landscape, in gilt frame, 20cm x 25cm **£100-150**
- 1129 English School (20th century) oil on canvas, still life before an art class, indistinctly signed and dated. '84, framed, 123 x 91cm **£80-120**
- 1130 English School, mid 20th century - Satanic Assemblage, unframed, 76cm square **£100-150**
- 1131 W. St. Henry, 19th century, oil on canvas - figures in a lane in extensive landscape, signed, in gilt frame, 19cm x 39cm **£120-180**

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- 1132 William Callow (1812-1908) pencil, watercolour and body colour - Palais Galliere, Bordeaux, signed, inscribed verso by Martin Hardie, in glazed gilt frame, 12.5cm x 17.5cm Exhibited: Art Council of Great Britain, Three Centuries of British Watercolours & Drawings, 1951, no.13 Illustrated: Old Watercolour Society's Club Annual, vol XXII, 1944, by Martin Hardie **£300-500**
- 1133 Early 18th century Italian school pencil, pen and brown ink and brown wash - a warship beached in the harbour at Genoa, in glazed gilt frame, 14cm x 19cm **£300-500**
- 1134 George Goodwin Kilburne (1839-1924) pencil and watercolour heightened with white - Rome, signed, in glazed gilt frame, 27cm x 40cm **£300-500**
- 1135 William Strutt (1825-1916) pencil and watercolour - study of a lioness and her cubs, in gilt frame, 19cm x 30cm Provenance: Alfred William Strutt, son of the Artist **£700-900**
- 1136 Captain Thomas Thompson, late 18th/early 19th century pencil and watercolour - a street in Burma, 8cm x 11cm, in glazed gilt frame, Captain Bellairs, R.N. (1794-1850) pencil and watercolour - Feluccas and other shipping lying in the Grand Harbour, Valetta, Malta, 14.5cm x 23cm, mounted, together with an unframed watercolour by Richard Cowan - The Suez Canal, Jan. 1866, 14.5cm x 23cm (3) **£200-400**
- 1137 W. V. De Velde, 19th century, pencil and watercolour - coastal view believed to be St. Tropez from San Raphael, South of France, signed and dated 1884, in glazed gilt frame, **£200-300**
- 1138 Gabriel Carelli (1820-1900) pen and brown ink, watercolour and body colour - The Old Villa of the Phare, Algiers, signed and inscribed, further signed, dated 1883 and inscribed to mount, in glazed gilt frame, 17.5cm 25cm **£300-500**
- 1139 Robin Leonard, contemporary, oil on canvas - Charleston Harbour, Cornwall, signed, framed, 50cm x 60cm **£300-500**
- 1140 Duncan McCandless (b.1941) watercolour - New Mexico landscape, initialled and dated '93, in glazed frame, 12cm x 15cm, together with another unframed work - American Landscape, initialled and dated '79, 8cm x 11.5cm (2) **£100-150**
- 1141 David Britton, contemporary, oil on canvas - Beach Umbrella in Egypt, signed, framed, 49cm x 58.5cm **£150-200**
- 1142 David Britton, contemporary, oil on board - Abbeygate Street, signed, framed, 49cm x 59cm **£150-200**
- 1143 David Britton, contemporary, oil on board - Vineyard in Tuscany, signed, framed, 59.5cm x 59.5cm **£180-220**
- 1144 David Britton, contemporary, oil on board - Boats at Aldeburgh, signed, framed, 45cm x 62cm **£150-200**
- 1145 David Britton, contemporary, oil on board - Wick Farm, Layer, signed, framed, 50cm x 58cm **£150-200**
- 1146 David Britton, contemporary, oil on board - Aldeburgh Steps, framed, 44.5 cm x 54cm **£150-200**
- 1147 David Britton, contemporary, oil on board - Back Garden, Mersea, signed, framed, 44cm x 54 cm **£150-200**
- 1148 David Britton, contemporary, oil on board - October Willow, Ufford, signed, framed, 50.5 cm x 59.5 cm **£180-220**
- 1149 David Britton, contemporary, oil on canvas - Sheffield from Allotment, signed, framed, 45cm x 50cm **£150-200**
- 1150 David Britton, contemporary, oil on board - Moonlight on River River, Butley, signed, framed, 59.5cm x 43cm **£180-220**
- 1151 David Britton, contemporary, oil on board - From Aldeburgh Old Railway Line, signed, framed, 41.5cm x 59.5cm **£150-200**
- 1152 David Britton, contemporary, oil on board - Weavers Cottage, Dedham, signed, framed, 44cm x 61cm **£150-200**
- 1153 David Britton, contemporary, oil on board - Pigs and Straw Bales, signed, framed, 55cm x 60cm **£200-300**
- 1154 David Britton, contemporary, oil on board - Pine at Snape Maltings, signed, framed, 69cm x 58cm **£250-350**
- 1155 David Britton, contemporary, oil on board - Blaxhall Church and Tree, Suffolk, signed, framed, 59.5 cm x 54cm **£200-300**
- 1156 David Britton, contemporary, oil on board - Willows at Boxted, signed, framed, 59cm x 75cm **£250-350**
- 1157 David Britton, contemporary, oil on board - Mist and Willows, Stratford St-Mary, signed, framed, 65cm x 90.5 cm **£250-350**
- 1158 David Britton, contemporary, oil on canvas - Fens, signed, framed, 99.5cm x 90cm **£300-500**

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| 1159 | David Britton , contemporary, oil on canvas - Wormingford Airfield, signed, framed, 75.5cm x 120cm £300-500 | 1175 | Francis Plummer (1930-2019) oil on board - Diana and attendants, unsigned, unframed, 94cm x 72cm £120-180 |
| 1160 | David Britton, contemporary, oil on canvas - Hilly Fields, Colchester, signed, framed, 40cm x 49.5cm £150-200 | 1176 | Francis Plummer (1930-2019) oil on board - the musicians, unsigned, unframed, 52cm x 61cm £70-100 |
| 1161 | Francis Plummer (1930-2019) egg tempera on board - five seated females, signed and dated April '71, framed, 120cm x 100cm Exhibited: Royal Academy £400-600 | 1177 | Francis Plummer (1930-2019) egg tempera on board - figures in fantastical landscape, unsigned, unframed, 71cm x 91cm £100-150 |
| 1162 | Francis Plummer (1930-2019) egg tempera on board - mass of figures, initialled, framed, 45cm x 19cm £80-120 | 1178 | Francis Plummer (1930-2019) egg tempera on board - male figure with staff, unsigned, framed, 60cm x 35cm £120-180 |
| 1163 | Francis Plummer (1930-2019) egg tempera on board - seated male with dandelion clocks, signed and dated 1953, framed, 50cm x 39cm £100-150 | 1179 | Francis Plummer (1930-2019) egg tempera on board - three muses, unsigned, framed, 45cm x 19cm £100-150 |
| 1164 | Francis Plummer (1930-2019) egg tempera on board - woman in profile, unsigned, framed, 63cm x 23cm £80-120 | 1180 | Francis Plummer (1930-2019) egg tempera on board - three seated males, signed, framed, 61cm x 51cm £150-200 |
| 1165 | Francis Plummer (1930-2019) egg tempera on board - two seated females, unsigned, framed, 51cm x 60cm £80-120 | 1181 | Francis Plummer (1930-2019) egg tempera on board - two figures looking out to sea, unsigned, framed, 46cm x 75cm £150-200 |
| 1166 | Francis Plummer (1930-2019) egg tempera on board - male dancing, initialled and dated '84, framed, 59cm x 42cm £60-80 | 1182 | Francis Plummer (1930-2019) egg tempera on board - two figures and willows, signed and dated '53, framed, 76cm x 48cm £150-200 |
| 1167 | Francis Plummer (1930-2019) egg tempera on board - male acrobats, unsigned, framed, 49cm x 39cm £80-120 | 1183 | Francis Plummer (1930-2019) egg tempera on board - Charops Boat, unsigned, framed, 92cm x 118cm. Exhibited: Royal Academy Schools Competition 1954 £600-1,000 |
| 1168 | Francis Plummer (1930-2019) egg tempera on board - three weary men, signed, framed, 48cm x 38cm £100-150 | 1184 | Francis Plummer (1930-2019) egg tempera on board - kneeling figures, signed, framed, 61cm x 50cm £150-200 |
| 1169 | Francis Plummer (1930-2019) egg tempera on board - mother and children, initialled and dated '79, framed, 109cm x 57cm £200-300 | 1185 | Francis Plummer (1930-2019) oil on board - the bathers, unsigned, framed, 81cm x 60cm £150-200 |
| 1170 | Francis Plummer (1930-2019) egg tempera on board - standing figure, initialled and dated '77, framed, 107cm x 57cm £150-200 | 1186 | Francis Plummer (1930-2019) oil on board - the lovers, unsigned, framed, 60cm x 39cm £100-150 |
| 1171 | Francis Plummer (1930-2019) egg tempera on board - standing figure, initialled and dated '77, framed, 107cm x 57cm £150-200 | 1187 | Francis Plummer (1930-2019) oil on board - female beneath a willow, unsigned, framed, 60cm x 39cm £100-150 |
| 1172 | Francis Plummer (1930-2019) oil on canvas mounted on board - fantastical dance, signed, unframed, 77cm x 60cm £100-150 | 1188 | Francis Plummer (1930-2019) oil on board - mother and child, unsigned, framed, 49cm x 59cm £120-180 |
| 1173 | Francis Plummer (1930-2019) egg tempera on board - standing female, initialled and dated '76, framed, 46cm x 20cm £50-80 | 1189 | Francis Plummer (1930-2019) oil on board - mother swinging her child, unsigned, framed, 60cm x 41cm £100-150 |
| 1174 | Francis Plummer (1930-2019) oil on board - banishment, unsigned, unframed, 52cm x 62cm £80-120 | 1190 | Francis Plummer (1930-2019) oil on board - family group beneath a tree, unsigned, framed, 80cm x 60cm £150-200 |

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- 1191 Francis Plummer (1930-2019) oil on board - woman seated on a rock, unsigned, framed, 60cm x 39cm **£100-150**
- 1192 Francis Plummer (1930-2019) oil on board - standing female, unsigned, framed, 60cm x 39cm **£100-150**
- 1193 Francis Plummer (1930-2019) egg tempera on board - acrobats, signed and dated April 1958, framed, 100cm x 75cm **£250-400**
- 1194 Francis Plummer (1930-2019) egg tempera on board - ritualistic dance, unsigned, framed, 100cm x 125cm **£300-500**
- 1195 Francis Plummer (1930-2019) egg tempera on board - multiple figures, a pair, unsigned, framed, 84cm x 70cm **£250-400**
- 1196 Francis Plummer (1930-2019) egg tempera on board - figures of movement, signed and dated December 1955, framed, 76cm x 98cm **£300-500**
- 1197 Francis Plummer (1930-2019) egg tempera on board - wrestling figures, signed and dated '55, framed, 90cm x 70cm **£250-400**
- 1198 Francis Plummer (1930-2019) egg tempera on board - leap-frog, signed, framed, 91cm x 68cm **£250-400**
- 1199 Francis Plummer (1930-2019) egg tempera on board - sacrificial dance, signed and dated August 1959, framed, 129cm x 100cm **£300-500**
- 1200 Francis Plummer (1930-2019) oil on canvas - female nude, 46cm x 30cm, together with two other oils (3) **£60-80**
- 1201 Francis Plummer (1930-2019) large egg tempera on board - Hero's of Albion, signed and dated '67, framed, 137cm x 240cm **£1,000-2,000**
- 1202 Francis Plummer (1930-2019) large egg tempera on board - Orant in a Solarium, signed and dated September '62, framed, 137cm x 240cm **£1,000-2,000**
- 1203 *Alan Reynolds (1926-2014) watercolour - "Young October" signed and dated '53, numbered lower right 122, inscribed verso 'For Frank (Francis Plummer) with affectionate regards from Alan 1953', in glazed frame, 19cm x 24.5cm
 Provenance: A gift from the Artist to Francis Plummer (see lots 1161-1206), the two men being members of the Shoreham Group of artists and great friends **£2,000-3,000**
- 1204 *Alan Reynolds (1926-2014) signed limited edition lithograph - Moth Barn, 9/50, signed in pencil and dated '52, inscribed verso 'For Frank (Francis Plummer) from Alan 1953', in glazed frame, 35.5cm x 49.5cm Provenance: A gift from the Artist to Francis Plummer (see lots 1161-1206), the two men being members of the Shoreham Group of artists and great friends **£500-700**
- 1205 Alan Reynolds (1926-2014) four prints mounted in a folio - The Four Seasons, published by The Redfern Gallery, inscribed 'For Frank (Francis Plummer) with every good wish, from Alan. 18th April 1956', together with another Redfern Gallery catalogue inscribed 'For Frank from Alan 1953'. (2)
 Provenance: A gift from the Artist to Francis Plummer (see lots 1161-1206), the two men being members of the Shoreham Group of artists and great friends **£100-150**
- 1206 Frank Sisley (1921-?) watercolour - Elmstead Wood, August 23. 52. Signed and dated, unframed, 28cm x 38cm, inscribed verso with the four members of the Shoreham Group Provenance: A gift from the Artist to Francis Plummer (see lots 1161-1205), the men being members of the Shoreham Group of artists and great friends **£50-100**
- 1207 *Bryan Organ (b.1935) pencil portrait - Mr and Mrs Sharples, signed and dated 1975, in glazed frame, 112cm x 80cm
 Provenance: The Redfern Gallery, Cork Street, 13th October 1975, No. 26. Purchased by The Hon. Bridget Astor **£200-300**
- 1208 17th century, Italian Old Master, sanguine on paper - A Hippocampus, in glazed gilt frame, 18cm x 25cm **£500-700**
- 1209 Continental School, 17th century Old Master pen and ink drawing on paper - Station of The Cross, in glazed frame, 33.5cm x 25cm **£600-1,000**
- 1210 Attributed to Carlo Maratta (1625-1713) red chalk on paper - Study of a seated female, 20 x 15cm, framed **£600-1,000**
- 1211 Circle of John Varley watercolour - lochside landscape, in glazed gilt frame, 13cm x 19.5cm **£60-100**
- 1212 George Morland (1762-1804) watercolour - figures before a cottage beside a lake, initialled and dated 1795, in glazed gilt frame, 30cm x 45cm **£300-500**

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| 1213 | English School, 19th century, watercolour - The Wreck of La Purisima Conception, Spanish 1st Rate off the coast of Cadiz, in glazed gilt frame, 16cm x 24cm £100-150 | 1256 | George III mahogany bureau, sloping fall enclosing fitted interior and four long drawers below on splayed bracket feet, 92cm wide x 52cm deep x 97cm high £100-150 |
| 1214 | Dutch School, 19th century, watercolour - beached ship, in glazed gilt frame, 14cm x 21cm £80-120 | 1257 | Late 19th / early 20th century mahogany and floral embroidery upholstered open armchair, with oval pad back and seat on square tapered legs £80-120 |
| 1215 | English School, 20th century, watercolour - still life sycamore buds, instilled E.H., in glazed frame, 23cm x 13cm £50-80 | 1258 | Good decorative 17th century and later carved oak bible box, relief carved with mythical beasts and scrolling arabesque, with original iron fittings, enclosed by hinged slope, 71cm wide £100-150 |
| 1216 | Circle of Thomas Sunderland (1744-1828) pen, ink and watercolour - extensive landscape with a country house set into a hillside, in glazed gilt frame, 18cm x 28cm £80-120 | 1259 | Early 18th century oak coffer, hinged lid enclosing interior with candle box and panelled front raised on stiles, 130cm wide x 56cm deep x 83cm high £150-250 |
| 1217 | Sir George Clausen (1852-1944) watercolour - Autumnal River Landscape, signed, in glazed frame, 24cm x 30cm
Provenance: The Fine Art Society Ltd. April 1946 £200-300 | 1260 | 17th century oak joint stool, solid seat with moulded edge and shaped frieze on splayed gun-barrel supports and stretchers £200-300 |
| 1218 | English School, early 19th century, oil on canvas - castle in river landscape, in gilt frame, 24cm x 31cm £200-300 | 1261 | Late 18th / early 19th century French chestnut armoire, shaped cornice, enclosed by a pair of shaped panel doors each with elaborate lock plate, raised on stiles, 136cm wide x 195cm high x 58cm deep £150-250 |
| 1219 | Mary Sophia Ludlow (exh. 1908-1909) oil on canvas - still life with fruit and flowers, inscribed verso, framed, 38cm x 46cm £250-350 | 1262 | Good George III mahogany chest on chest, the upper section with moulded cornice and two short over three long drawers between fluted canted angles, the base with brushing slide and three graduated drawers on splayed bracket feet, 119cm wide x 58cm deep x 193cm high £500-700 |
| 1250 | Regency mahogany bowfront chest of drawers, with reeded ebony frieze and five long graduated drawers on splayed bracket feet, 115cm wide x 54cm deep x 116cm high £200-300 | 1263 | 17th / 18th century Italian carved walnut ecclesiastical pricket candlestick, knopped fluted form on spread tri-form base with carved laurel medallions, 81cm high £200-300 |
| 1251 | 17th century and later oak Derbyshire back stool, the mask carved double crescent shaped back with acorn finials and solid seat on bobbin turned understructure £150-250 | 1264 | Victorian low button back chair, powder blue upholstery raised on bead moulded fluted legs and brass castors, castors stamped 'STRONG' £70-100 |
| 1252 | Late 17th / early 18th century oak wainscot chair, square panelled back flanked by shaped arms, solid seat raised on turned and block understructure £150-250 | 1265 | George II walnut crook arm elbow chair, with a solid vase shaped splat and slip-in floral embroidered seat on cabriole legs and pad feet, together with George III elbow chair and Regency elbow chair £80-120 |
| 1253 | Early 18th century oak side table of good colour, the plank top over single drawer on square chamfered legs and stretchers, 82cm wide x 60cm deep x 70cm high £200-300 | 1266 | Set of eight Victorian mahogany hoop back dining chairs, each with stuffover upholstery on slender cabriole legs £150-250 |
| 1254 | Charles II oak side table, having moulded top and geometric moulded frieze drawer on slender baluster turned supports and stretchers, 90cm wide x 60cm deep x 70cm high £250-350 | 1267 | Good 19th century yew and elm Windsor chair, with pierced vase shaped splat and solid seat on turned splayed legs and crinoline stretcher £200-300 |
| 1255 | Regency mahogany chest of drawers, with two short and three long drawers on splayed bracket feet, 106cm wide x 56cm deep x 111cm high £150-250 | | |

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- 1268 19th century ash and elm Windsor chair, with pierced splat and stick back, solid seat on turned splayed ring turned legs and crinoline stretcher **£150-250**
- 1269 19th century ash elm and beech captains bow armchair, with turned spindle back and solid seat on turned splayed legs and stretchers **£100-150**
- 1270 Fine set of six Contemporary oak and walnut dining chairs by Dylan Pym, each with asymmetric fan shaped back and suede seat on shaped supports **£500-700**
- 1271 Pair of modern oak and black walnut side tables by Dylan Pym, each with circular top on conical column and stepped circular base, 39cm diameter **£300-500**
- 1272 Eames footstool, typical bowed form on metal x-shaped base **£100-150**
- 1273 Fine quality modern harpsichord by David Evans of Bildeston, in figured mahogany case, signed to keyboard frieze, with five octave keyboard on square section supports, 218cm, long x 95cm wide **£150-250**
- 1274 Rare mid 18th century yew wine table, solid top on gun barrel column and splayed tripod base, 39cm diameter **£250-350**
- 1275 George III and later chest of drawers of small size, with crossbanded top and four graduated drawers on bracket feet, 77cm wide x 46cm deep x 75cm high **£80-120**
- 1276 Late 19th century oak davenport desk, with balustrade gallery and leather inset fall enclosing fitted interior of short drawers, four side drawers and opposing dummy drawers on bun feet and castors, 63cm wide x 58cm deep x 88cm high **£120-180**
- 1277 Regency rosewood X-frame stool, with square floral embroidery upholstered seat on C-scroll supports **£80-120**
- 1278 Victorian walnut credenza, the shelved interior enclosed by pair of arched glazed doors on plinth base, 140cm wide x 34cm deep x 102cm high **£100-150**
- 1279 Good quality Edwardian mahogany and satinwood crossbanded secretaire cabinet on stand, the top and front both hinging to reveal an extensively fitted interior including an array of drawers and pigeon holes, watch holder, postal scales, candle sconces and leather fittings, on stand with frieze drawer on cabriole legs, with Bramah locks, 76cm wide x 49cm wide x 114cm high **£300-400**
- 1280 Set of six 1960s Hans Brattrud rosewood Scandia chairs, each of bowed slatted construction on metal wire supports, three with original labels
 Cites certificate number 588162/1
 Provenance: Purchased by the current owner around 20 years ago from a local firm, these had previously been used as office chairs **£1,000-1,500**
- 1281 Highly unusual late 19th / early 20th century concealed door in the form of a cupboard, with concave cupola and pair of astragal glazed doors over panelled cupboards below, pivoting on rollers, 93cm wide x 43cm deep x 211cm high
 Provenance: Removed from St Aubyns School, Woodford Green by the current owner's father during works at the school, the secret door was concealed within a panelled room in the school. **£100-150**
- 1282 Leather upholstered steel club fender, with stud close upholstery raised on bar supports to shaped kerb, 181cm wide **£200-300**
- 1283 Georgian oval mahogany gallery tray, with surmounting brass carrying handles, 59cm wide **£70-100**
- 1284 Good set of four Regency rosewood dining chairs, each with acanthus carved interwoven hooped back and green damask upholstered slip-in seat on lappet carved turned knopped legs, probably Anglo-Indian **£200-300**
- 1285 Queen Anne style stool with fine needlework seat raised on shell carved frieze and acanthus carved cabriole legs with under-scrrolled terminals **£80-120**
- 1286 Antique riveted copper copper, tapered form with riveted band, 45cm diameter **£100-150**
- 1287 Early 19th century hoop back ash and elm Windsor chair, with stick back and solid seat on splayed legs and stretchers, traces of original paint **£60-100**
- 1288 Regency mahogany bureau bookcase, with dentil moulded cornice and adjustable shelves enclosed by pair of astragal glazed doors, the base with secretaire drawer fitted with baize writing surface and with various pigeon holes and short drawers, twin cupboard doors below, on bracket feet, 132cm wide x 44cm deep x 227cm high **£150-250**
- 1289 Early 20th Century Moorish style mahogany open arm chair, in the manner of Libertys, square lattice bobbin back and side panels and upholstered seat raised on conforming understructure **£80-120**

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| <p>1290 Vintage Louis Vuitton leather bound travelling trunk, square form, enclosing cloth lined tray and lined interior with Louis Vuitton fabric, original label and numbered 208651, 61cm wide x 49cm deep x 55cm high £300-500</p> <p>1291 Late Regency figured walnut tea table, with D-shaped fold-over top on carved frieze and bulbous column on quadruped hipped carved cabriole legs and castors, 91cm wide £100-150</p> <p>1292 Two pairs of early 20th century ash and elm captains chairs, each with bowed back and solid seat on turned understructure £300-500</p> <p>1293 George III mahogany bedside table, with pierced three-quarter gallery and tambour slide over pot drawer raised on square supports, 48cm wide x 43cm deep x 75cm high £100-150</p> <p>1294 Georgian style leather upholstered wing armchair, with button close-stud green leather upholstery on square channel carved legs £50-70</p> <p>1295 Good quality 19th century easy chair, pink button upholstered tub back on mahogany turned legs and casters stamped Cope & Colinson Patent. Trade label for W. Boswell to frame £150-200</p> <p>1296 George III mahogany bowfront chest of drawers, top with reeded edge and four graduated drawers, each with hen and chick embossed handles, on swept bracket feet, 108cm wide x 56cm deep x 106cm high £120-180</p> <p>1297 Early 20th century carved Chinese camphor box, with high relief carved figural reserves and Greek key ornament, raised on paw feet, 104cm wide x 51cm deep x 65cm high £180-200</p> <p>1298 Victorian style burr-walnut secretaire Wellington chest, with single drawer over fitted secretaire drawer and three further graduated drawers below between projecting stiles on plinth base, 54cm wide x 41cm deep x 115cm high £200-250</p> <p>1299 1920s Chinoiserie secretaire cabinet on stand, red lacquered, with fall front finely decorated with figural scene, enclosing an architectural fitted and yellow lacquer decorated interior of short drawers and pigeon holes, conforming stand on cabriole legs and claw and ball feet, 88cm wide x 39cm, deep x 155cm high £250-300</p> | <p>1300 George III satinwood, rosewood crossbanded and patera inlaid oval pembroke table, the oval drop leaf top with fan patera and end frieze drawer with opposing dummy drawer, raised on square tapered legs and castors, 66 x 49cm, retailers stamp to drawer 'From W. Williamson & Sons, Guildford' £400-600</p> <p>1301 18th century style Chinoiserie wall mirror by Theodore Alexander, cartouche shaped plate with bevelled edge within cushion lacquer and gilt frame with shell cresting, label verso, 122 x 69cm £80-120</p> <p>1302 Fine George III mahogany and parquetry inlaid standing corner cupboard of narrow form, with dentil moulded cornice and trompe l'oeil marquetry frieze, the upper section with astragal glazed door enclosing shaped shelves and two panelled doors below, all between fluted projecting square columns on plinth base, 128cm wide x 64cm deep x 216cm high £300-500</p> <p>1303 1970s rosewood coffee table, inset with ceramic tiles, 73 x 135cm, Cites reference 586640/01 £40-60</p> <p>1304 19th century Indian carved circular table, concentric arabesque carved top on carved knopped column and ornate scrolling tripod base, 83cm diameter x 84cm high £220-280</p> <p>1305 18th / 19th century Chinese ebonised occasional table with inset cloisonné panel to the circular top, with dragon carved border and ornate column carved in high relief with figure of Shoulao and attendant deer on three dragon carved cabriole legs, 60cm diameter x 90cm high £600-800</p> <p>1306 George III mahogany, boxwood and ebony lined demi-lune sideboard, with pivoting frieze drawer and flanking cupboard, cellarette drawer and cupboard, 149cm wide x 75cm deep x 94cm high £180-250</p> <p>1308 George III mahogany occasional table, circular tilt top on turned vase column with spiral knob and spread tripod base, 68cm diameter x 61cm high £60-100</p> <p>1309 Rare late 17th / early 18th century oak refectory table with rich patination, the expansive plank top raised on square internally chamfered supports with foot stretchers 183cm wide x 73cm deep x 71cm high £1,000-1,500</p> <p>1310 Late 19th / early 20th century Continental mahogany writing table with rosewood crossbanding and brass mounts, with single drawer, on cabriole legs, 52cm x 72cm £60-100</p> |
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| <p>1311 George III mahogany D-end dining table, raised on square tapered legs, together with three additional leaves, extending to 255 x 130cm £120-180</p> <p>1312 18th century Ceylonese teak and ebony chest on stand, the broad chest enclosed by hinged cover with elaborate lock plate, on stand with two short drawers, each with ebony line inlay on reeded spool feet, 127cm wide x 68cm deep x 108cm high £200-300</p> <p>1313 18th century style oak wakes table, the expansive elliptical drop-leaf top on turned legs and pad feet, 140 x 195cm £120-180</p> <p>1314 Pair Indian hardwood and white metal inlaid occasional tables, each with circular top with concentric inlaid circular tops on collapsible pierced fret bases, 65cm diameter £150-200</p> <p>1315 Late 18th / early 19th century Dutch marquetry display cabinet, 70cm wide x 35cm deep x 152cm high £250-450</p> <p>1316 Fine quality early 20th century metamorphic drinks cabinet, square form raised on square tapered legs and castors, the top hinging to reveal, rising tray with soda syphon and cut glass fittings, all over finely decorated with chinoiserie ornament on black lacquered ground, 57cm wide x 60cm deep x 81cm high £400-600</p> <p>1317 Pair of brass single beds, each with brass head and foot rails, bespoke fitted mattresses and floral valence, 102cm wide £80-120</p> <p>1318 George III mahogany and barber-pole strung serpentine front dressing table mirror with oval swing plate and three drawers to the platform base on ogee bracket feet, 38cm wide £120-180</p> <p>1319 George III flame mahogany bureau, sloped fall enclosing fitted interior of short drawers and pigeon holes with four long drawers below raised on bracket feet, 92cm wide x 52cm deep x 109cm high £100-150</p> <p>1320 George III style mahogany and satinwood banded bow front sideboard, with central drawer and deep drawer flanked by pair of cupboards on square tapered legs and spade feet, 133cm wide x 54cm deep x 92cm high £100-150</p> <p>1321 Pair of OKA storage boxes, each of square form with hinged lid enclosing partitioned interior, raised on ball feet, decorated with chinoiserie ornament on black lacquer ground, 60cm wide x 39cm deep x 60cm high £100-150</p> <p>1322 18th century style mahogany wakes table, elliptical drop leaf top on channel carved legs, 233 x 160cm £200-300</p> | <p>1323 Set of twelve Hepplewhite style mahogany dining chairs, each with shaped shield shaped back and cream upholstery on square tapered legs and spade feet £300-500</p> <p>1324 Impressive pair of classical style bronze urns, Each of baluster form with crimped rim, moulded with swags and female masks, flanked by putti raised on square plinth, 76cm, raised on marble mounted square pedestals, total height, 165cm £250-400</p> <p>1325 Regency mahogany and crossbanded chest of small size, having three long graduated drawers on bracket feet 99cm wide x 44cm, deep x 79cm high £150-250</p> <p>1326 Pair of Sheraton style mahogany and inlaid demi-lune side tables, each with fan patera and broad crossbanded, raised on square legs band spade feet, 114cm wide x 48cm deep x 84cm high £200-300</p> <p>1327 Good quality pair of cream painted French open armchairs, each with pink oval upholstered back and seat in ribbon carved show-wood frame on turned fluted legs £150-250</p> <p>1328 Regency mahogany chest of drawers, having two short over three long graduated drawers between reeded columns on ogee bracket feet, 111cm wide x 50cm deep x 112cm high £150-250</p> <p>1329 Victorian style twin-seater settee, bowed form with pale green upholstery on turned legs and castors £100-150</p> <p>1330 19th century mahogany cheval mirror, rectangular swing plate raised on U-shaped support and splayed overscroll legs and castors. 74cm wide £80-120</p> <p>1331 Ornately carved Tibetan giltwood wall mirror, square plate within elaborate architectural frame with repeat figural motifs, total size 74 x 53cm £50-70</p> <p>1332 Georgian style mahogany serpentine serving table, with garden edge and scroll carved cabriole legs and claw and ball feet, 153cm wide x 84cm deep x 79cm high £100-150</p> <p>1333 Mid 19th century style oval gilt wall mirror, bevelled plate in egg and dart frame and swag and harebell cresting and apron, totals size 128 x 72cm £50-70</p> <p>1334 Continental carved gilt wood wreath framed wall mirror, circular plate within laurel carved cushion frame, 78cm diameter £100-150</p> |
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- 1335 17th century oak and barber-pole inlaid mule chest, hinged plank top and geometric carved panel front with drawer below and frieze drawer on stiles, 134cm, wide x 54cm deep x 90cm high **£120-180**
- 1336 1920s silver plated and glass lazy susan, the circular revolving top on stepped circular base. 66cm diameter **£150-200**
- 1337 Fine quality early Victorian satinwood and marquetry inlaid serpentine centre table by C. Hindley & Sons, 31 & 32 Berners Street, London, the shaped top finely inlaid with foliate oval reserve and conforming border, with flush foliate inlaid frieze drawer on slender cabriole legs, original trade label to drawer - numbered in pen 1014, 92cm wide x 60cm deep x 75cm high **£800-1,200**
- 1338 19th century French giltwood footstool, silk thread embroidered foliate upholstery on foliate carved gilt frame **£120-180**
- 1339 Pair of 1970s Vico Magistretti red painted carimate chairs, typical form with rush seats **£200-300**
- 1340 Rare pair of antique painted oak dummy boards in the 17th Century style, painted to depict male and female nobles, with strut support to rear, 104cm high **£600-800**
- 1341 Arts and crafts chair in the manner of Gustav Stickley reputed to have been owned by Walter Sickert, the 'Morris' style easy chair with adjustable slat back, with faint inscription to one arm - believed to be Sickert's signature Provenance: accompanied by a note from the consignor: 'This chair belonged to the painter Walter Sickert R.A. He had it in his house at Enverimeau near Dieppe. It is the original upholstery - on the right farm you can still see it is a signature in pencil! When he left Enverimeau, the house and contents went to his sister-in-law, my Grandmother. **£200-400**
- 1342 19th century mahogany linen press, with dentil cornice and interior of brushing slides enclosed by pair of panel doors, the base with two short over one long drawer on bracket feet, 125cm wide x 61cm deep x 172cm high **£200-300**
- 1343 Set of eight Howe 40/4 plywood stacking chairs by David Rowland, bent ply back and seat on metal rod understructure, maker's labels to underside **£150-200**
- 1344 19th century mahogany press chest, with concave moulded cornice and interior of shelves enclosed by pair of arch panel doors, the base with two short over three long graduated drawers on plinth and bun feet 150cm wide x 54cm deep x 184cm high **£150-250**
- 1345 Impressive 19th century Continental rosewood and inlaid secretaire abattant, the caddy top with drawer and further drawer to frieze above inlaid fall enclosing fine fitted architectural interior, three further shaped drawers between projecting columns, 106cm wide x 62cm deep x 170cm high **£150-250**
- 1346 Highly unusual George III satinwood inlaid fitted demi-lune side table, radiating patera and ribbon inlaid top hinging to reveal and extensively fitted interior of lidded compact, meets about central easel mirror, raised on square tapered gaitered legs, the fittings probably later, 150cm wide x 58cm deep x 80cm high **£300-500**
- 1347 Early Victorian mahogany extending dining table, rounded rectangular pull-out top on faceted baluster lappet carved legs and castors, with two additional leaves, extending to 118 x 244cm **£200-400**
- 1348 Fine 17th century Continental marquetry inlaid strong box, the top with surmounting handle and inlaid with heraldic device and flanking gryphons with script border - THOBIAS WAGNER GEORG MAVRKIRCHER 1648 ARNHOLT KREITER, the interior with candle box and elaborate steelwork to lock and hinges, arabesque inlaid sides, 48cm wide x 31cm deep x 25cm high **£800-1,200**
- 1349 A pair of George III giltwood and gesso wall brackets, each hemispherical projecting shelf raised on lily form supports, 36cm wide **£300-500**
- 1350 19th century Continental rosewood sofa table, serpentine drop-leaf top over foliate carved frieze drawer raised on scroll carved cabriole legs, 102cm wide x 72cm deep **£150-250**
- 1351 19th century Japanese olive green lacquered military chest, in two parts with metal mounts, having an arrangement of drawers and cupboard enclosing short drawers, flanked by drop handles, 105cm wide x 42cm deep x 92cm high **£200-300**
- 1352 19th Century mahogany open low bookcase, with banks of shelves between reeded divisions, on squat bun feet, 186cm wide x 31cm deep x 117cm high **£150-200**

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- 1353 Mid-19th century mahogany extending dining table, with rounded rectangular pull-out top raised on lobed baluster legs and brass cappings and castors, together with two additional leaves, 240 x 122cm extended **£200-300**
- 1354 18th century black lacquered bowfront corner cupboard, enclosed by pair of chinoiserie decorated doors, 58cm wide x 91cm high x 41cm deep **£100-150**
- 1355 Large old copper copper with riveted construction, 82cm diameter x 45cm high **£100-150**
- 1356 Large old copper copper with two handles, 69cm diameter x 52cm high **£100-150**
- 1357 Old copper copper with two handles in a wrought iron stand, 60cm diameter x 47cm high **£70-100**
- 1358 Two old copper coppers with two handles, approximately 50cm and 60cm diameter **£80-120**
- 1359 George III mahogany bureau, sloping fall enclosing fitted interior of short drawers and pigeon holes about central cupboard and flanking reeded columns enclosing secret compartments, four long drawers below on bracket feet, 102cm wide x 56cm deep x 113cm high **£150-250**
- 1360 Early 18th century walnut chest, with two short over three long graduated crossbanded drawers, on bracket feet, 94cm wide x 52cm deep x 90cm high **£100-150**
- 1361 Fine quality 17th century style oak refectory table by Bryan Saunders of Coggeshall, the expansive plank top on reeded frieze and carved scroll brackets, raised on bulbous cup and cover supports united by an H-shape stretcher, 198 x 88cm
NB: This table is accompanied by the book Bryan Saunders by Dodo Rose detailing the furniture maker's life, the present table was purchased by Mr Richard C Barnwell, manager of Barclays Bank in Coggeshall, the table is described in the book - p.13 '...many local people patronised the workshop, and one local table made in 1932 for the local bank manager, Mr Barnwell, has recently returned to Coggeshall as his daughter and her husband have retired to the town. The excellent workmanship stood them in good stead as the table would not go into the new dining room, but the removal of the wooden pegs fixing the top - said to have been a church door - enabled it to be installed in its new home. It cost ten guineas, I have christened this table 'The Wandering Table' because every time Mr Barnwell was promoted and moved the table had to go too' **£500-700**
- 1362 Good quality French Empire style super king-size double bed with cream painted hardwood frame with gilt ornament and gilded bergère panel to the headboard, on reeded turned legs. Fits a 6' mattress. **£200-300**
- 1363 George III mahogany kneehole dressing table with central drawer, the top with two hinged flaps enclosing fitted compartments, with two further drawers below with ebony crossbanding and brass ring handles on ring turned legs, 96.5cm wide x 52.5cm deep x 77.5cm high **£100-150**
- 1364 Early 20th century oak occasional table in the manor of Pugin, with octagonal top on faceted column and four arched supports, 52cm wide **£60-90**
- 1365 George II and later walnut side chair with splat back, bell shape seat on front cabriole legs with carved shell knees on ball and claw feet. **£100-150**
- 1366 Early 18th century and later oak high dresser, with boarded rack with pendent frieze and open shelves enclosed by pair of cupboards, the base with three geometric moulded drawers on turned and block understructure, 183cm wide x 53cm deep x 210cm high **£300-500**

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- 1367 Fine quality George III dome top cellarette, the eight-division baize lined interior enclosed by domed top, crossbanded front and boxwood stringing, brass side handles standing on square taper legs, 54cm wide x 66.5cm high x 28.5cm deep **£600-800**
- 1368 Charles II style gilt wall mirror, rectangular plate within cherub and crown surmount and scrolling pierced acanthus frame, 110 x 77cm **£100-150**
- 1369 Set of eight Regency bar back dining chairs, each with pierced horizontal splat and slip in seat on sabre legs, to include a pair of scroll arm carvers **£200-300**
- 1370 Impressive cut glass basket chandelier, of large size, with scrolling arms and hung with prismatic drops, 74cm diameter **£250-350**
- 1371 A rare Regency Gothic style tôle peinte corner wall cabinet, architectural form with finialled, turrets and gothic fascade inset with coloured glass, 70cm **£400-600**
- 1372 19th Century mahogany canterbury, with baluster divisions raised on squat bun feet and brass castors, 55cm wide **£150-250**
- 1373 19th century mahogany butler's tray on later stand, pierced gallery 66cm wide, on X-frame collapsible stand **£70-100**
- 1374 George I style figured walnut side chair, with shell carved vase shaped splat and slip in seat on shell carved cabriole legs and claw and ball feet **£150-200**
- 1375 Unusual 18th century fruitwood open armchair, with solid vase shaped splat and turned supports, caned seat on cabriole legs and turned stretchers **£150-250**
- 1376 Victorian aesthetic period ebonised and amboyna side cabinet, with four frieze drawers and centred by pair of mirrored doors with flanking open shelves raised on turned supports, 185cm wide x 42cm x 120cm high **£150-250**
- 1377 Late 17th century oak coffer, the top with moulded edge, over lozenge carved frieze and four panel front between reeded muntins on stiles, 147cm wide x 64cm deep x 81cm high **£350-450**
- 1378 Large 19th century stained glass panel, large figural scene with a depiction of Christ receiving communion and sleeping disciples, 132 x 70cm, mounted in modern wooden frame **£600-900**
- 1379 Large 19th century stained glass panel, depicting the Holy Family and attendants, 112 x 70cm, mounted in modern wooden frame **£600-900**
- 1380 Large 19th century stained glass panel, depiction of three apostles, 175 x 51cm **£600-900**
- 1381 George III oak lowboy with three drawers and shaped apron on cabriole legs terminating on pad feet, 100cm wide x 75cm high x 56cm deep **£80-120**
- 1382 Set of seven Regency mahogany dining chairs, each with Greek key carved top rail and stuffover seat on ring turned legs, to include one carver **£150-250**
- 1383 Impressive scratch built model of a pond yacht, of very large size, raised on wooden stand, 175cm wide **£80-120**
- 1384 Set of four carved marble urns, of classical form on circular socle, 33cm high **£400-600**
- 1385 Pair of oval leaded Regency style jardinières, each with urn and swag ornament, 58cm wide **£80-120**
- 1386 Set of late Victorian/Edwardian oak and brass Avery scales with assorted weights, signed W & T AVERY, BIRMINGHAM, 136cm high **£200-300**
- 1387 George III mahogany toilet mirror with oval plate above three drawers to serpentine base on ogee bracket feet, 43cm wide **£80-120**
- 1388 Late 19th / early 20th century Continental gilt wall mirror, the rectangular bevelled plate within floated stiff leaf moulded frame with projecting boss corners, 93 x 67cm **£100-150**
- 1389 Mid 19th century mahogany two height bookcase, the upper section with cavetto moulded cornice, enclosed by pair of glazed doors, flanked by lappet headed cut columns, the base with two short over three long drawers between conforming columns, 128cm wide x 62cm deep x 249cm high **£200-300**
- 1390 Dutch brass peat bucket, of flared cylindrical form with flanking loop handles, the cover with finial, 42cm high **£50-70**
- 1391 Eames style leather swivel chair by Mobel, Sweden, on X-frame base **£100-150**
- 1392 Good Regency giltwood convex wall mirror, with circular plate in ebonised reeded slip and ball mounted frame with eagle surmount and pendant apron, 104 x 62cm **£500-700**
- 1393 Fine quality chesterfield sofa by Fleming and Howland, copper coloured velvet button upholstery on turned legs and brass cappings and castors **£500-700**
- 1394 Fine quality close-stud leather wing armchair by Fleming and Howland, of generous proportions, raised on square moulded supports **£300-500**

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| <p>1409 Tekke style rug with repeat lozenge medallions on claret ground and multiple borders, 316cm x 207cm £50-70</p> <p>1410 Fine quality Tabriz part-silk rug, with repeat motif of lotus bulbs issuing foliage, multiple foliate meander borders, 220cm x 131cm £300-400</p> <p>1411 Antique Persian rug, with three rows of five angular medallions in multiple borders, 160 x 125cm, together with two others (Qty: 3) £50-100</p> <p>1412 Two Persian Bokhara style rugs, geometric design on brick claret ground, 202 x 120cm and 190 x 104cm £60-100</p> <p>1413 Eastern prayer rug, architectural ornament in earthy tones with banded borders, 118 x 80cm £60-80</p> <p>1414 Afghan style rug, with three rows of conjoined lozenge medallions in multiple cream borders, 208 x 141cm £60-90</p> <p>1415 Tekke turkoman rug with claret ground and two rows of eight quartered medallions in geometric borders, 145 x 102cm together with three further decorative rugs (Qty: 4) £80-120</p> <p>1416 Modern Guras rug, geometric design on brick red ground, 231 x 175cm, Purchased The Rug and Carpet Studio, Long Melford, 2016 for £1,330 £100-150</p> <p>1417 Turkoman style rug, with brick red ground and six quartered medallions within geometric borders, 276 x 207cm, together with two other modern rugs (Qty: 3) £50-70</p> <p>1418 Large 1930s machine made Tabriz style carpet, with central foliate medallion and radiating foliage on pale green ground in foliate borders. 480 x 350cm £60-100</p> <p>1419 Fine pair of Kashan part silk rugs, with central petalled medallion and radiating foliage on claret red ground, in foliate borders with tassel ends 197 x 133cm £1,000-1,500</p> <p>1420 Kelim rug with repeat angular medallions on cream ground with a conforming border, 230 x 158cm £60-100</p> <p>1421 Kelim rug, with repeat angular medallions on brick red ground within conforming border, 210 x 115cm £60-100</p> <p>1422 Persian runner, central medallion issuing foliage on midnight blue ground in borders, 460 x 87cm, together with another runner (Qty: 2) £60-80</p> <p>1423 Persian style rug, with repeat angular geometric motif on russet ground, geometric borders, 125 x 79cm, together with two geometric Eastern rugs and a similar runner (Qty: 4) £70-100</p> | <p>1424 Afghan with three conjoined diamond shaped medallions and all over scattered animal and foliate motifs, in geometric borders, 340 x 91cm together with two further rugs (Qty: 3) £50-70</p> <p>1425 Eastern carpet, all over compartmented geometric motifs on blood red ground, 296 x 183cm, together with another Eastern rug (Qty: 2) £60-100</p> <p>1426 Fine and unusually large Kashan tree of life rug, cream ground with all over boards, animals and foliage in conforming main borders, 438 x 300cm £2,000-3,000</p> <p>1427 Aubusson style carpet, with wild rose design, within geometric borders, 266 x 182cm £50-70</p> <p>1428 Fine Luribaft Western Persia hand knotted wool rug with repeat foliate motif on brick red ground with meandering border, 293cm x 170cm Provenance: The Persian Carpet Studio, Long Melford. £1800 £200-300</p> <p>1429 Large Bokhara style rug, having six rows of twelve quartered medallions on red ground, 200 x 300cm £150-250</p> |
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